

MARCH 11-12, 2023

S H E

festival of

women

in music

University of Arkansas

Department of Music

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Introduction

SHE began in 2019 as a celebration of the contributions and artistry of women in music throughout the month of March by students, faculty, and large ensembles at the University of Arkansas. In the spring of 2022, the SHE committee decided to share the event nationally to bring talented individuals together, creating a space of transparency and support surrounding female identity in music.

The 2023 SHE: Festival of Women in Music includes performances and lectures focusing on the careers and music of those who identify as non-cis-male. The festival has brought over a dozen guest artists and lecturers to campus and continues to feature University of Arkansas faculty and students.

Committee Members



Moon-Sook Park, committee chair



Miroslava Panayotova



Catalina Ortega



Theresa Delaplain



Katey J. Halbert

Message from the Department Chair



I am delighted to welcome you to the University of Arkansas Department of Music and to the 2023 SHE Festival of Women in Music!

Thanks to the hard and strategic work of its committee, the SHE Music Festival is a department of music initiative that highlights the major role that women play in the art of music. As a woman of many intersectional identities, one of them the University of Arkansas's department of music chair, I am thrilled that you will be joining us for this celebration.

At the University of Arkansas, we recognize that women have a unique and powerful voice in music, a voice that has been historically excluded and marginalized. Through our festival activities, we will be providing transformative musical experiences, along with the opportunity to have conversations, reflect upon our realities, network with industry professionals, and find opportunities to be agents of change for a more inclusive and equitable world of music.

I hope that this experience is both rewarding and inspiring for you and that the SHE Festival of Women in Music becomes a place of support, coalitions, and accountability for all of you.

**Warmly,
Lia Uribe, DMA**

Festival Schedule

Saturday, March 11

12:00PM-1:00PM Opening Luncheon (Hillside Lobby)

1:00PM-4:00PM Academic Presentations (Hillside Auditorium)

Dr. Jenna Sehmman, Southeastern Missouri University

"Where are the Women?: Tackling the gender gap in special topics undergraduate music history curriculum"

Dr. Wing Lau, University of Arkansas

"Cross-Dressing in Cantonese Opera"

Kristen Ronning, University of Iowa

"Introducing works by Female Composers to the Collegiate Trombone Curriculum: An analysis of Elizabeth Raum's Fantasy for Trombone"

Dr. Joon Park, University of Arkansas

"Troping with the End of the World: Interpreting Songs that Begin by Ending"

Sara Remoy, University of Iowa

"The Lost Lady was Found: The work of Lucy E. Broadwood and her impact on folk music"

Dr. Christa Bentley, University of Arkansas

"Stripped-Down Swift: An analysis of Taylor Swift's acoustic performances within her brand strategy"

4:15PM-5:15PM Round Table Discussion: The women are up to something... (Hillside Auditorium)

7:30PM Opening Concert (Hillside Auditorium)

Jennifer Oliverio, trumpet; Kristy Olefsky, piano; Conor Bell, bassoon; Tomoko Kashiwagi, piano; Kristen Ronning, horn; Andrew DeBoer, clarinet; Ginny Hudson, flute; Albina Khaliapova, piano

Sunday, March 12

9:00AM-10:00AM Breakfast Reception (FPAC Lobby)

10:00AM-11:00AM Group Recital #1 (FPAC)

Eduard Teregulov, cello; Albina Khaliapova, piano; Heather Killmeyer, English horn; Lisa Perry, bass clarinet; Miroslava Panayotova, piano; Rose Bishop, flute; Maddy Tarantelli, horn; Jennifer Oliverio, trumpet; JoDee Davis, trombone; Nicole Gillotti, trumpet; Sarah Hetrick, saxophone; Tatiana Gorbunova, piano

11:30AM-12:30PM Lunch

1:00PM-2:00PM Group Recital #2 (FPAC)

Katey J. Halbert, horn; Eric Millard, trumpet; Miroslava Panayotova, piano; Gretchen Renshaw James, tuba; Olivia Phaneuf, saxophone; Sarah Schouten, horn; Tomoko Kashiwagi, piano

2:30PM-3:30PM Lecture-Recitals (Hillside Auditorium)

Kristin Leitterman, Arkansas State University

"Works for Oboe by Mary Chandler"

Jennifer Amox, Midwestern State University *accompanied by Ginny Hudson and Kristy Olefsky*

"Our Mothers Before Us, Our Sisters With Us"

3:30-5:30PM University of Arkansas Student Collage Concert (FPAC)

6:00PM-7:15PM Dinner Reception (FPAC Lobby)

7:30PM University of Arkansas Faculty Spotlight (FPAC)

Programs

Opening Concert - March 11, 7:30PM

Beneath a Canopy of Wings (2019) - Ellen Ruth Harrison (b. 1957)

I. The Night Bird's Song

II. The Piper at the Gate of Dawn

III. A Thousand Farewells

Andrew DeBoer, clarinet; Ginny Hudson, flute

A Certain Time of Day - 5 preludes for piano (2019) - Crystal Birdsong (b. 1989)

i. Bright and Early

ii. Snooze Button

iii. Variations on Running Late

iv. Losing Track of Time

v. Rush Hour

Albina Khaliopova, piano

Colored Leaves (1994) - Pamela Marshall (b. 1954)

La Calavera (2000) - Alice Gomez (b. 1960)

I Threw a Shoe at a Cat (2017) - Catherine Likhuta (b. 1981)

Kristen Ronning, horn

Elegy for Karyn (2021) - Dorothy Gates

In the Cold (2020) - Lucy Pankhurst

Silver-Backed Fox (2020) - Andrea Hobson

Jennifer Oliverio, trumpet; Kristy Olefsky, piano

Fantasia Dodecaphonica - Althea Talbot-Howard (b. 1966)

The Door of No Return - Althea Talbot-Howard (b. 1966)

I. Dahomey

II. Betty's Hope

III. The Door of Return

Connor Bell, bassoon; Tomoko Kashiwagi, piano

Group Recital #1 - March 12, 10AM

Swansongs for cello and piano duet (2022) - *World Premiere*

- i. Hilma's Symmetry
- ii. Hildegard
- iii. Lock and Key

Eduard Teregulov, cello; Albina Khaliopova, piano

Scenes from the Bayou (2016) - Gina Gillie (b. 1981)

- I. Morning on the Bayou
- II. Chasing Prey
- III. Bayou Boardwalk
- IV. Cypress Trees
- V. Fire in the Sky

Foot Tapping Song (2013) by Jennifer Jolley (b. 1981)

**Jennifer Oliverio, trumpet; JoDee Davis, trombone;
Maddy Tarantelli, horn**

Night Song for Moths for solo piccolo - Lisa Neher

Reach Out for solo flute - Lisa Neher

Seal Mother for solo alto flute - Lisa Neher

Rose Bishop, flute

Night Crossing (2009) for English horn, bass clarinet, and piano - I'lana S. Cotton (b. 1946)

**Heather Killmeyer, english horn; Lisa Perry, bass clarinet;
Miroslava Panayotova, piano**

HOPS (2022) - Kimberly Osberg (b. 1992)

Road Trip 101 (2022) - Kimberly Osberg (b. 1992)

**Nicole Gillotti, trumpet; Sarah Hetrick, saxophone;
Tatiana Gorbunova, piano**

Group Recital #2 - March 12, 1PM

Rock Hopper (2022) - Gail Robertson

Adoration (1951) - Florence Price (1887-1953), trans. Charles Villarrubia

Prisma (2021) - Aaliyah Danielle

Title TBD (2022) - Chanell Crichlow

Gretchen Renshaw James, tuba

Triton, Op. 60 - Ruth Gipps (1921-1999)

Ages - Susan Mutter (b. 1962)

Six

Fifteen

Thirty-Four

Sixty-Six

Ninety-Two

Sarah Schouten, horn; Tomoko Kashiwagi, piano

The Vast Unknowable (2017) – Joanne Metcalf (b. 1958)

Eyelid (2018) – Cassie Wieland (b. 1994)

Floating Bones (2019) – Olivia Kieffer (b. 1980)

I. speak through

II. hyoid

III. return to the water

Olivia Phaneuf, saxophone

The Bushwakker Six Pack (2022) - Elizabeth Raum (b. 1945)

1. Stumblejumper

2. Northern Lights Lager

3. Screamin' Mosquito Chili Beer

4. Last Mountain

5. MacGregor's Wee Heavy

6. India Pale Ale

**Eric Millard, trumpet; Katey Halbert, horn;
Miroslava Panayotova, piano**

University of Arkansas Student Collage - March 12, 3:30PM

Taxidermy for mixed percussion (2012) - Caroline Shaw
Cori Matney, Christian Leon, Juan Santos-Sierra, Yoshio Yamashita, percussion

Argenta, Mov. 1 and 2 - Noelia Escalzo
Eric Vande Linde, bassoon; Traci Hall, piano

Argenta, Mov. 3 and 4 - Noelia Escalzo
Josue Avelar, bassoon; Traci Hall, piano

Despedida and *Júrame* - Maria Grever
Juan Garcia, voice; Lisa Auten, piano

Sonate for cor et piano, mov. 2 - Jane Vignery
David Slutsky, horn; William VanDelinder, piano

Three Faces of Women, mov. 1 - Jeanne Shaffer
Olivia Harrison, clarinet; Ethan Sevigny, piano

We Have Tomorrow - Florence Price
Dekarius Dawson, voice; Mickel Gordon, piano

Melodie, Op. 4 No. 2 - Fanny Mendelssohn
Emma Plafcan, piano

Colored Stones, mov. 1, 2 - Jenni Brandon
Sydney Frey, bassoon

The Poet and His Song - Florence Price
Mickel Gordon, voice; Kristy Olefsky, piano

Song of Survival, mov. 3, 4, 5 - Susan Mutter
William Dishman, trombone; Callie Maurer, piano

Two Pieces from "Four Dickinson Songs" - Lori Laitman
Talina Woods, voice; Lisa Auten, piano

Dance Suite, mov. 1, 4 - Jacqueline Wilson
Jayde Reynoso, bassoon

Theme and Variations - Cecile Chaminade
Mickel Gordon, piano

Suite for Wind Quintet, mov. 3 - Amanda Harberg
Abigail Short, flute; Olivia Harrison, clarinet; Wesley Becherer, oboe; Josue Avelar, bassoon; Lauren Zygmunt, horn

University of Arkansas Faculty Spotlight - March 12, 7:30PM

Another Woman's Love and Life – A Portrait of Clara Schumann (1819-1896)

Ich stand in dunklen Träumen, Op. 13, No. 1 (I stood darkly dreaming)

Liebst du um Schoenheit, Op. 12, No. 4 (If you love for beauty)

Er ist gekommen in Sturm und Regen, Op. 12, No. 2 (He came in storm and rain)

Sie liebten sich beide, Op. 13, No. 2 (They loved one another)

Warum willst du and're fragen, Op. 12, No. 11 (Why enquire of others)

Moon-Sook Park, soprano; Hyun Kim, piano

Reverie - Florence Price (1887-1953)

from Colour Suite - Madeleine Dring (1923-1977)

IV. Blue Air

I. Pink Minor

Miroslava Panyotova, piano

This Earthly Round - Miriama Young (b. 1975)

Nathan Mertens, saxophone; Tomoko Kashiwagi, piano

Red Clay and Mississippi Delta - Valerie Coleman (b. 1970)

Lyrique Quintette

Ronda Mains, flute; Theresa Delaplain, oboe;

Nophachai Cholthitchanta, clarinet; Lia Uribe,

bassoon; Katey Halbert, horn

--INTERMISSION--

Pranayam - Reena Esmail (b. 1983)

1. Dirgh
2. Kapalbhata
3. Nadi Shodhan
4. Simha
5. Ujjayi

Theresa Delaplain, oboe; Miroslava Panayotova, piano

Selections from Bentley Roses - Jennifer Higdon (b. 1962), James Whitcomb Riley, texts

Old-Fashioned Roses

A Rose in October

**Lenora Green-Turner, soprano; Catalina Ortega,
flute; Tomoko Kashiwagi, piano**

Regiones for bassoon and piano (2022) - Noelia Escalzo (b.1979)

Lia Uribe, bassoon; Miroslava Panyotova, piano

"The Water" as written for The Allie Lauren Project - Lauren Nicole Clare (b. 1983)

Lauren Nicole Clare – vocals, acoustic guitar

Nikola Radan – electric guitar

Pecos Singer – cello

Jeff Murdock – background vocals, bass drum

Lenora Green-Turner – background vocals

Carla Summers – background vocals, tom tom

Garrett Jones – bass

Fernando Valencia – hand drums and set drums

Biographies

Visiting Artists

Jennifer Amox is the Department Chair and Associate Professor of Music Theory at Midwestern State University in Wichita Falls, Texas. Prior to her appointment at MSU-Texas, Jennifer served as the Coordinator of Music Theory and Associate Professor of Flute at Henderson State University. In addition to teaching at the collegiate level, she has taught band and choir at elementary and secondary levels in the North Little Rock (AR) and Pasadena (TX) school districts. Jennifer holds degrees from the University of Memphis (DMA), Stephen F. Austin State University (MM), and Henderson State University (BM). She was featured on Phillip Schroeder's 2011 release, *Passage through a Dream* and was a frequent contributor to *Flute Talk* magazine prior to its closing in 2021.

Dr. **Conor Bell** enjoys a varied career as an educator, orchestral musician, and chamber musician. He currently serves as Assistant Professor of Bassoon and Music Theory at Middle Tennessee State University, previously he taught at Auburn University. Conor is particularly passionate about championing new music and expanding the bassoon's repertoire by commissioning new pieces and creating arrangements of existing works for the bassoon or his chamber ensembles. Conor has served as principal bassoon of the Owensboro Symphony Orchestra in Kentucky since 2016 and is also an active chamber musician, currently performing with the Elicio Winds—a flute, oboe, bassoon trio—which has performed across the country at various conferences, as well as many local venues focused on community outreach.

Dr. **JoDee Davis** is Professor of Trombone at the UMKC Conservatory. She plays extra trombone with the Kansas City Symphony, has served on the faculties of Kent State University and Eastern Washington University, and has been a member of the Spokane Symphony and the Santa Fe Opera Orchestra. She received the UMKC Conservatory's Muriel McBrien Kauffman Award for Excellence in Teaching (2015) and Service (2021). Davis holds the Doctor of Music degree from Indiana University, and the Master of Music and Bachelor of Music degrees from the University of Northern Iowa. She has two solo recordings on Albany Records: *In the Moment* (2001) and *The Voices of Air* (2020).

Andrew DeBoer is the Associate Professor of Clarinet and Department Head of Music and Theatre at the University of Arkansas – Fort Smith. While performing with an array of orchestras in the region, he is principal clarinetist with the Fort Smith Symphony. DeBoer can be heard on several solo albums along with the critically-acclaimed album of Florence Price Symphonies by the Fort Smith Symphony. DeBoer earned his DMA under Robert Spring at Arizona State University.

Russian pianist **Tatiana Gorbunova** is an active soloist, teacher, chamber musician, and adjudicator. Recent performances include solo, chamber, lecture-recitals, and masterclasses across the United States and Mexico. As a chamber musician, Gorbunova has performed with members of the Detroit Symphony Orchestra, Sichuan Symphony Orchestra, Handel and Haydn Society, Mobile Symphony Orchestra, Tallahassee Symphony Orchestra, and Nizhny Novgorod Philharmonic orchestras. Gorbunova was appointed in the fall of 2018 to the piano faculty of Texas A&M International University in Laredo, Texas.

Dr. **Nicole Gillotti** joined the TAMIU faculty in 2019 as Assistant Professor of Trumpet where she teaches courses in Applied Trumpet, Brass Ensemble, and Brass Methods. In addition to teaching, Gillotti is an active performer. She co-founded Hint of Lime Brass, a brass trio which has performed at various universities, conferences, and performance venues to premiere new music for brass trio. In Texas, she currently performs with the McKinney Philharmonic and Victoria Symphony. She recently completed recording her debut solo CD, *Many Faces*, which will release in June 2023. Gillotti has also performed with many professional ensembles including the Illinois State University Faculty Brass Quintet, Transit Brass Octet, Illinois Consortium Quintet, Champaign-Urbana Symphony, Millikin-Decatur Symphony, and Berks Sinfonietta. Gillotti has performed at conferences, festivals, and competitions throughout the United States and Europe including the International Women's Brass Conference, Orvieto Musica, and the International Trumpet Guild Conference. She competed as a semi-finalist in the undergraduate and graduate solo divisions for the National Trumpet Competition in 2014, 2015, and 2016; as well as the Ensemble Division in 2018. Gillotti received a B.S. in Music Education from Indiana University of Pennsylvania, M.M. in Trumpet Performance from Illinois State University, and D.M.A. in Trumpet Performance and Literature from University of Illinois at Urbana-Champaign.

Dr. **Sarah V. Hetrick** (she/her) serves as an Assistant Professor of Music at Texas A&M International University, where she teaches applied saxophone, woodwind methods, and music history. Sarah is an active solo and chamber musician and has been invited to teach and perform at Duquesne University, Colorado State University, and the University of Iowa, among others. Sarah's research covers topics related to gender and the sexualization of the saxophone and she has lectured throughout the United States on her paper, "He puts the pep in the party": Gender and the Saxophone in Early-Twentieth-Century American Advertisements.

Ginny Hudson is Senior Instructor of Music-Flute at the University of Arkansas-Fort Smith. She plays with the Symphony of Northwest Arkansas (SoNA) and serves as a SoNA Mentor in the symphony's educational outreach program. She also tours regularly as a chamber musician as a part of the Mockingbird Quartet, the South Winds, and the Apple Blossom Trio. Ms. Hudson holds a BA from Arkansas Tech University and an MM from the Longy School of Music. Her principal teachers were Robert Willoughby and Karen Futterer. She is a doctoral candidate at Southern Arkansas University.

Gretchen Renshaw James enjoys a multifaceted career as a conductor, tuba and euphonium performer, and arranger. She is the Nancy and Craig Wood Odyssey Associate Professor of Music at Hendrix College in Conway, Arkansas, President of the Arkansas College Band Directors Association, and a published arranger with Potenza Music and Tuba-Euphonium Press. Gretchen completed a D.M.A. in Tuba Performance and M.M. in Wind/Orchestral Conducting at Michigan State University, where she was a University Distinguished Fellow. Previously, she earned degrees in Euphonium Performance from the University of Arkansas and Penn State University. Gretchen is a Yamaha Performing Artist.

Pianist Dr. **Albina Khaliapova** is a winner of international competitions and festivals in Europe and the United States, including the International Competition for Young Performers 21st Century Art (Ukraine), International Competition Music without Limits (Lithuania), Young Musician International Competition Citta di Barletta (Italy), and International Keyboard Oddysiad 2015 (United States).

Born into a musical family, Albina developed an acute musical sensitivity and a natural aptitude for the piano. By the age of seven, she was already admitted to the Secondary Special Musical College, where she won her first international competition and made her solo debut with an orchestra. Albina Khaliapova holds DMA in piano performance from Louisiana State University, MM from the University of South Florida, and a BM from Ufa State Academy of Arts.

Dr. **Heather Killmeyer** serves as Associate Professor of Double Reeds at East Tennessee State University. An active performer, Heather has explored her diverse skills and experience in a wide range of orchestral, chamber, and solo repertoire. She was the oboist and artistic director of Dada Cabaret, an experimental chamber ensemble blending eclectic contemporary art music with spoken narrative and elements of theatre. An advocate for contemporary music, she has participated in numerous commissions and premieres of new works for oboe.

Dr. **Kristin Leitterman** defies modern convention as a solo artist of oboe and voice, bringing exciting and unusual programs to audiences. Currently, she is the Assistant Professor of Oboe at Arkansas State University, as well as Director of the Lucarelli Oboe Master Class. As a researcher, Dr. Leitterman has interests in the life and works of Mary Chandler and Marie Grandval, as well as the musical autograph album of Gustave Vogt. She holds degrees from the City University of New York's Graduate Center, the Hartt School, New England Conservatory, and the University of Missouri Kansas City Conservatory of Music.

Eric Millard is the Assistant Professor of Trumpet at UNC Charlotte and director of the Charlotte Youth Trumpet Ensemble. Millard is a member of the Palisade Trumpet Collective and solo cornetist with the North Carolina Brass Band. As an orchestral musician, he has performed with the Charlotte Symphony, Charlotte Ballet, South Carolina Philharmonic, Asheville Symphony, Opera Carolina, Boise Philharmonic, and Pensacola Symphony, among others and was formerly the third trumpet of the Tallahassee Symphony. As a soloist, Millard has won prizes at prestigious competitions such as the International Trumpet Guild Solo Competition, National Trumpet Competition, King's Peak International Music Competition, the American Prize, Music Teachers National Association Solo Competition, and the U.S. Army Band National Collegiate Solo Competition and has won concerto competitions at both of his alma maters. Millard's fond interest in chamber music led him to win prizes at the National Trumpet Competition (ensemble division), McCauley Chamber Ensemble Competition, and the Calvin Smith Brass Quintet Competition. Millard received his Doctorate and Master's Degrees in Trumpet Performance from Florida State University and received a Bachelor's Degree in Trumpet Performance from the University of Kentucky. Millard's primary instructors were Dr. Christopher Moore, Vince DiMartino, Robert Sullivan, Mark Clodfelter, and Dr. William Stowman. Dr. Millard also serves as an Executive Board Member for the National Trumpet Competition and as the Book Reviews Column Editor for the International Trumpet Guild Journal. Eric Millard is an S.E. Shires performing artist.

Dr. **Jennifer Oliverio** is a celebrated cornet player who holds the positions of principal cornet with the Fountain City Brass Band and Assistant Professor of Music at Missouri Western State University. Jen is an avid supporter of new music having commissioned and premiered solo works for her premiere solo album Enigma. Her work on Enigma was nominated for the 2021 4barsrest Album of the Year, received a silver medal in the Global Music Awards in 2022, and named her as a semi-finalist for the American Prize instrumental category in 2023. Jen has performed as an extra with the Kansas City Symphony, Kansas City Ballet, and is a founder of the Trilogy Brass Trio.

Lisa Perry is the Assistant Professor of Clarinet at East Tennessee State University. Dr. Perry has appeared with the North Carolina Symphony Orchestra, the Symphony of the Mountains, and has recorded for Minnesota Public Radio (MPR). Dr. Perry earned her doctor of musical arts degree in clarinet performance at the University of Minnesota. She received her master of music degree in clarinet performance at Florida State University and holds a bachelor of music degree in clarinet performance from East Carolina University. Her teachers include Janice Lipson, Michael Cyzewski, Anne Dervin, Christopher Grymes, Frank Kowalsky, and Alexander Fiterstein.

Olivia Phaneuf (She/Her) is an active performer, educator, and arts administrator in Austin, Texas. Olivia maintains an active performing career as a solo and chamber musician and has been invited to perform at schools and festivals across the United States, including the International Saxophone Symposium, Texas A&M International University, TMEA Conference, North American Saxophone Alliance Conference, and more. Olivia frequently performs with her duo partner, Megan Elks in their saxophone duo MOXIE. Along with performing, Olivia has an active private studio in Austin, where she teaches 30+ middle & high school aged saxophonists. This is by far her favorite thing to do! When not teaching or performing Olivia can be found working in the Butler School of Music's performance library as an assistant librarian. Olivia holds a Masters of Music in Saxophone from The University of Texas at Austin, and a Bachelors of Music in Education and Saxophone Performance from The Crane School of Music at SUNY Potsdam. Her primary teachers are Dr. Casey Grev and Dr. Stephen C. Page.

Sara Remoy maintains an active career as a performer, reed maker, as a teacher. In addition to being a member of multiple chamber music ensembles, Sara regularly performs with regional orchestras and owns her own reed business, Beeline Reeds. As a teacher, Sara maintains a private studio of beginning and intermediate bassoon students. Sara holds Bachelor of Music and Master of Music degrees from the University of Arkansas where she studied with Lia Uribe. She is currently pursuing a Doctor of Musical Arts (DMA) in Bassoon Performance and Pedagogy at the University of Iowa studying with Benjamin Coelho.

Kristen Ronning is a horn player currently based in Iowa City, where she is pursuing her D.M.A. at the University of Iowa with Dr. Katy Ambrose. She received her B.M. in Horn Performance from Bowling Green State University and her M.M. in Orchestral Studies from Roosevelt University where she studied with Dr. Andrew Pelletier and Jon Boen respectively. Kristen has performed with various ensembles across the Midwest, including the Ottumwa Symphony Orchestra, Muscatine Symphony Orchestra, Wheaton Municipal Band, and Adrian Symphony Orchestra.

Jenna Sehmman is an oboist and Instructor of Double Reeds and Music History at Southeast Missouri State University. Dr. Sehmman holds a Doctorate in Woodwind Pedagogy and Performance with a secondary concentration in Musicology from the University of Iowa, Master of Music degree in oboe performance from the University of Cincinnati College-Conservatory of Music and a Bachelor of Music degree in both music performance and music industry from Eastern Kentucky University. Her primary research interests include the study of adaptation between literature and instrumental music.

Sarah Schouten serves as Assistant Professor of Horn at The Pennsylvania State University. Sarah performs with the Pennsylvania Chamber Orchestra, the Penns Woods Music Festival, and the Altoona Symphony Orchestra. She also freelances throughout Pennsylvania. Sarah has presented and performed at numerous conferences and workshops including, the International Horn Symposium, the International Women's Brass Conference, the Southeast and Northeast Horn Workshops, the Stander Symposium, and Blue Lake Fine Arts Camp. Sarah earned her DM from Florida State University, MM from The Pennsylvania State University, BA from the University of Dayton, and is an alumna of the Pierre Monteux School.

Maddy Tarantelli is the Assistant Professor of Horn at Utah Valley University. Dr. Tarantelli performs regularly with Utah Symphony, and has performed with Ballet West, the Boise Philharmonic, Kansas City Chamber Orchestra, South Dakota Symphony Orchestra, and Fountain City Brass Band. Dr. Tarantelli's education includes a DMA at the University of Missouri-Kansas City, MM from the University of Miami, and a BA in Music Education from Florida Gulf Coast University. Her principal teachers have included Marty Hackleman, Sam Pilafian, and Kirsten Bendixen-Mahoney. Additional major influences include Denise Tryon, Julie Landsman, and Frøydis Ree Wekre.

Dr. **Eduard Teregulov** is an award-winning cellist and educator. Starting his cello journey aged five, he has built a versatile career, performing in a variety of genres and ensembles. Teregulov maintains a consistent performance schedule across the United States as a soloist and chamber musician. In Spring 2022 he performed at Carnegie Hall with the Constantinides New Music Ensemble. Teregulov is a champion of new music. Through his dedication to expanding cello repertoire, he has commissioned and premiered over 20 works for cello, including a cello concerto, and solo and chamber compositions. Six of these are for cello and electronics, the focus of his doctoral research.

Biographies

University of Arkansas Faculty

Dr. **Christa Anne Bentley** is an Assistant Professor of Musicology at the University of Arkansas. Her research focuses on the politics of music at the intersection of folk and popular song. Her current research examines the confessional songwriting of the 1970s singer-songwriter movement, which is the subject of her first book *Feeling Free: The Politics of the Singer-Songwriter Movement in the United States* (under contract, University of Michigan Press). This project investigates how singer-songwriters provided a new language of musical protest that intersected with 1970s social movements—including the women’s movement, anti-Vietnam War protests, environmentalism, and Black freedom—arguing that within the context of the Nixon Era, the singer-songwriter’s confessional songs emerged as a highly politicized form of communication. This research has also led to a published chapter in the *Cambridge Companion to the Singer-Songwriter* (2016) and a collaboration with the Grammy Museum, *California Dreamin’: The Sounds of Laurel Canyon* (2014).

A native of Oklahoma City and citizen of the Chickasaw Nation, **Lauren Nicole Clare** began her professional career as a vocalist in 2001. In 2011, she formed an avant-garde collective of classical, alternative, and jazz musicians called The Allie Lauren Project. In 2018, The Allie Lauren Project was nominated for a regional Emmy award by the Heartland Chapter of The National Academy of Television Arts & Sciences. Lauren serves as instructor of voice at the University of Arkansas specializing classical & jazz studies. She also directs the Songwriter’s Ensemble and is the founder and director of VOICES vocal jazz ensemble.

Dr. **Theresa Delaplain**, oboe, is on the faculty at the University of Arkansas. She has performed concerti with the Fort Smith Symphony, the North Arkansas Symphony, the Arkansas Philharmonic, the Thai National Orchestra, and the University of Arkansas University Symphony Orchestra, Wind Ensemble, and Chamber Orchestra. Delaplain serves as Principal Oboist of the Fort Smith Symphony, the Arkansas Philharmonic, and the Symphony of Northwest Arkansas. As a member of the Lyrique Quintette and other chamber ensembles, she has performed across the United States and abroad. Delaplain’s solo album, *Souvenirs*, has been met with critical acclaim.

Soprano, **Lenora Green-Turner**, a native of Macon, GA. Her opera roles include as Mimi, Mary (Highway 1, U. S. A.), Countess Susanna (Il Segreto di Susanna), Donna Anna, Suor Angelica, and Antonia. Awards: Jane Willson Emerging Artist, Sarasota Opera Guild; and Metropolitan Opera and NATS. Former Artist-In-Residence for Stax Music Academy, LeMoyne-Owen College, and Opera Memphis; Dr. Green-Turner earned her DMA and MM from University of Michigan, and Performance Diploma from Indiana University. A member of Exigence and Tactus. Business owner of Green Room Studios, LLC, voice faculty at the University of Arkansas in Fayetteville, AR.

Pianist **Tomoko Kashiwagi** knew from an early age that she truly enjoys interacting with people through music. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin. As the Emily J. McAllister Endowed Associate Professor of Piano and Collaborative Piano at the University of Arkansas, Kashiwagi keeps a busy schedule of performing and teaching, while developing the concert and community engagement programs through the Chamber Music on the Mountain series in Fayetteville, AR as the Artistic Director.

Dr. **Hyun Kim** is a pianist, vocal coach, and educator who regularly collaborates with singers, instrumentalists, and chamber ensembles. Kim's passion for vocal music has been a significant part of her musical journey. Her opera credits include Aspen Music Festival, Cincinnati Opera, Central City Opera, Kentucky Opera, Opera Colorado, Seattle Opera, Boulder Opera, Bayview Opera, Soo Opera, National Opera in Korea, Festival de Musique de Sully et de Loiret in France, and Lucca Opera Festival in Italy. Her upcoming Franz Schubert Lied and art collaboration experimental exhibition project will be 'Sonic Blossom' with internationally renowned artist Mingwei Lee at the Crystal Brides Museum in Fall 2023.

Wing Lau (she/her) is a music theorist and pianist. Her research interests include rhythm and meter, text-music relationship, performance analysis, and aural skills pedagogy. She has published on the notated changes of meters and their effects on metrical entrainment and text expression in Brahms's song. Her forthcoming article explores how Brahms, composing in the nineteenth century, explores eighteenth-century metric practices in his solo songs. Her most recent research focuses on musical humor. Her forthcoming contribution to the collected volume, *Modeling Musical Analysis*, explores how compositional and performative distortions of expected intonation and rhythm in musical numbers suggest humor and sarcasm.

Dr. **Ronda Mains** is Professor of Flute and is the retired Chair of the Department of Music at the University of Arkansas. She is Principal Flutist with the Arkansas Philharmonic, and she has played concerti with several orchestras, including the North Arkansas Symphony and the Thai National Orchestra. Mains is a frequent performer with various chamber groups, including the Lyrique Quintette, with whom she has performed nationally and abroad and produced 2 albums. She holds degrees from Boise State University and the University of Oregon.

Nathan Mertens (he/him) currently serves as the Teaching Assistant Professor of Saxophone at the University of Arkansas. As an active soloist and chamber musician, he has performed recitals in Japan, South Korea, Thailand, Croatia, Bolivia, the United Kingdom, and throughout the United States. He has performed as a soloist with orchestras including the Busan Philharmonic Orchestra, Hastings Symphony Orchestra, The University of Texas Symphony Orchestra, and the University of Arkansas Saxophone Ensemble. Mertens is a D'Addario Woodwind Artist, a Yamaha Performing Artist, and a Rousseau Artist Endorser, and performs exclusively on these products.

Flutist **Catalina Ortega**, originally from Colombia is a Flute instructor at the University of Arkansas. She has achieved a career as a soloist, teacher and chamber and orchestral musician. Currently, she performs with the Arkansas Philharmonic Orchestra, Fayetteville Opera, and Manguaré Trio. In addition to teaching, Ms. Ortega has performed in some of the major auditoriums in Colombia as a soloist and touring with chamber music ensembles. She has served Flute/ Piccolo player for the North Arkansas Symphony Orchestra and Flute player of the Medellin Philharmonic Orchestra (Colombia) for several years. She has appeared as a soloist with the University of Arkansas Campus Band.

Pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, she has appeared at such music festivals as the Beverly Hills International Music Festival in California, Music by Women Festival in Mississippi, the Green Mountain Chamber Music Festival in Vermont, Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, and others. In 2022, the most recently released album of trombonist Cory Mixdorf and Miroslava Panayotova, *Songs & Elegies*, received Silver Medal – Outstanding Achievement Award by the Global Music Awards.

Joon Park (B.M./M.M., Eastman School of Music 2009; PhD, University of Oregon 2015) is a music theorist with a broad range of research interests, including the history of music theory, jazz analysis, the Second Viennese School, and East Asian music. He has published journal articles on various topics, most recently on the historical context and compositional strategies for Arnold Schoenberg's two war compositions *Ode to Napoleon Buonaparte* (1942) and *A Survivor from Warsaw* (1947) published in *Music Theory Online*.

Following her professional career in Europe, **Moon-Sook Park** has found her second home in the U.S. Since her début solo recital at Carnegie Hall in 2001 her reputation as a performer and scholar has been acknowledged nationally and internationally in recitals, lecture recitals, avant-garde music performances, master classes and paper presentations. Park holds a D.M.A in Voice Performance and Vocal Pedagogy from the University of Cincinnati College-Conservatory of Music; graduate degrees from Freiburg, Saarbrücken, and Stuttgart music conservatories in Germany; a private diploma from the Academia di Canto F. Cavalli of Milan, Italy; and a B.M. from Seoul National University in South Korea. Dr. Park is an Associate Professor of Voice and joined the faculty of the University of Arkansas in 2012.

Cellist **Pecos Singer** is a dedicated chamber musician, musical artist, and educator who lives in Fayetteville and teaches at the University of Arkansas. He regularly performs as Principal Cello with the Arkansas Philharmonic Orchestra (APO), and in the section of the Symphony of Northwest Arkansas (SoNA). Pecos was a finalist at the Coeur d'Alene National Young Artists' Competition, and a previous recipient of the Carlsen Cello Foundation. He holds degrees from the University of Oregon, San Francisco Conservatory of Music, University of Maryland, and Bard College and currently plays a Yanbing Chen cello custom made for Paul Katz in 2017.

Colombian/USA bassoonist **Lia Uribe** is chair and associate professor of music at the University of Arkansas. She maintains an active national and international career as a chamber musician, orchestral player, and artist-teacher. An advocate for diversity/inclusion/representation/balance in the arts, her research is centered on music by and for the historically excluded and underrepresented. She directs Reflexions, a celebration of music, musicians, advocates, and audiences, that fosters creative justice and diversity through opportunities to reflect, learn, grow, change, and teach.

Fernando Valencia is a Percussion Instructor and the Director of the Latin American Music Ensemble at the University of Arkansas. Formerly the principal percussionist of the National Wind Symphony of Colombia, he has also performed with the Bogota Philharmonic, Philharmonic of Southern New Jersey, Arkansas Symphony and currently with The Symphony of Northwest Arkansas, Artosphere Festival Orchestra and the Arkansas Philharmonic, among others. Some of his commercial compositions have been broadcast on television in Norway, Finland, UK and on VH1 channel in the US. He has recorded extensively in Colombia and the U.S. and has participated in Latin Grammy nominated and nationally broadcast recordings in the popular and classical arenas. Prof. Valencia is a Gon Bops percussion artist.

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