



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

ALL ARE WELCOME

A RECITAL OF NEW WORKS FOR OBOE AND BASSOON

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ALL ARE WELCOME

A RECITAL OF NEW WORKS FOR OBOE AND BASSOON

Galit Kaunitz, oboe
acqui Wilson, bassoon
Fabio Menchetti, piano

7:30pm, Monday, September 19, 2022
Stella Boyle Smith Concert Hall

PROGRAM

Trio De Salon, Op. 8

Clémence De Grandval (1828–1907)

Dances for Tangible Water (2022)

brin solomon (b. 1991)

- I. Glacier, Snow, and Mountain Stream
- II. All Rivers Run to the Sea, Yet the Sea is Never Full

Pong (2022)

Mason Bynes (b. 1997)

Trio (2022)

Connor Chee (b. 1987)

PERSONNEL

Oboist **GALIT KAUNITZ** lives in Hattiesburg, MS, where she is the Associate Professor of Oboe at the University of Southern Mississippi. She is an experienced and versatile performer in orchestral, chamber, and solo settings. Galit's performing career includes solo recitals, chamber music, and orchestral positions. Her solo recitals center cultural identity, community belonging and weaving meaningful narratives into recital programming. She is a member of the Limelight Trio and Magnolia Reed Trio and is a co-host and co-creator of the Double Reed Dish podcast. She performs with the Meridian, and Gulf Coast Symphonies as second oboe/English horn and is regularly invited to give master classes across the United States. Galit Kaunitz earned her D.M. from The Florida State University, M.M. from The University of Texas at Austin, and B.M. from The Hartt School of Music, Dance, and Theater. Her primary teachers are Eric Ohlsson, Rebecca Henderson, and Humbert Lucarelli.

Bassoonist **DR. JACQUELINE WILSON** is an active performer, pedagogue, collaborator, and advocate. She currently serves as Assistant Professor of Bassoon and Theory at Washington State University where she performs with the Solstice Faculty Wind Quintet. As an active soloist and chamber musician, she regularly presents recitals, masterclasses, and clinics including engagements at the International Double Reed Society Conference (Boulder, CO, Tampa, FL, Columbus, GA.), the International Alliance for Women in Music Conference (Corvallis, OR), the Meg Quigley Bassoon Symposium (Los Angeles, CA), the Whitney Museum of American Art, and the LunART Festival (Madison, WI). She is a founding member of Ensemble 337, an innovative bassoon and marimba duo with percussionist Dr. Christopher Wilson. An eager contributor to the double reed community, Dr. Wilson currently serves as a Co-Executive Director of the Meg Quigley Vivaldi Competition and Bassoon Symposium, the Sponsor-a-Member Coordinator for the International Double Reed Society, and co-hosts the Double Reed Dish podcast with oboist Dr. Galit Kaunitz.

A native of Lucca, Italy, **DR. FABIO MENCHETTI** maintains an active international performance career. He concertizes in many Italian cities – Florence (Uffizi Library), Bologna (San Giacomo Festival), Lucca (Teatro del Giglio), La Spezia (Società dei Concerti), Parma (Casa della Musica), Torino (Unione Musicale) – as well as in Poland, France (Wurth Museum in Erstein) and also in Germany, where he gave a solo recital for the 2010 Liszt bicentenary celebrations in Bayreuth. He regularly performs in the US, giving recitals in several states such as Ohio (Cincinnati, Wooster) New York (National Opera Center, Houghton College, East Aurora, Eastman School of Music), New Hampshire (Dartmouth College), Florida

and Kentucky (Thomas More University). He appeared as a soloist with Lucca String Orchestra, Boccherini Music School Orchestra, Puccini Conservatory Orchestra, Colmar National Music School Symphonic Orchestra, Houghton College Philharmonia, and CCM Wind Symphony. Dr. Menchetti received his Bachelors of Music from Boccherini Conservatory in Lucca, and his Masters of Music and Masters of Music Education from Puccini Conservatory in La Spezia. After moving to the United States, he received his Masters of Arts from Houghton College, and his Doctorate of Musical Arts from College-Conservatory Music, University of Cincinnati. His primary teachers include Pier Narciso Masi, Enrico Stellini, Pietro De Maria, Andrea Lucchesini, William John Newbrough, and Michael Chertock.

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