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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation in December 2022 and is scheduled to be completed in spring 2025.

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“A MUSICAL GIFT”

UNIVERSITY SYMPHONY ORCHESTRA

Dr. Robert Mueller, conductor

WITH:

Dr. Cristina Ballatori, flute

7:30 p.m., Monday, December 2, 2024

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Concertino for Flute and Orchestra, Op. 107

Cécile Chaminade (1857-1944)

Dr. Cristina Ballatori, flute

Symphony No. 9 in C Major, D. 944 (“The Great”)

Franz Schubert (1797-1828)

I. Andante; Allegro ma non troppo: Più moto

II. Andante con moto

III. Scherzo: allegro vivace

IV. Finale: Allegro vivace

PROGRAM NOTES

Dr. Cristina Ballatori, is the newly appointed Assistant Professor of Flute at the University of Arkansas Department of Music. She has performed across the United States, Europe and Latin America as a recitalist, soloist, chamber and orchestral musician. Recent performance highlights include featured guest appearances at the Festivales Internationales de Flautistas in Lima, Peru, and World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, and artist residencies in Spain, Costa Rica, and Mexico. An active chamber musician, Ballatori is a member of the Semplice Duo with pianist Kevin Chance and the Whitewater Chamber Players.

Concertino for Flute and Orchestra, Op. 107. Cécile Chaminade composed the Concertino (with piano accompaniment) in 1902 for flautist Paul Taffanei, her colleague at the Paris Conservatoire. It was presented as a musical gift, but soon became a required examination piece for flute students at the Conservatoire. A version with orchestra followed almost immediately, and was premiered in London, with her friend Marguerite de Forest Anderson as soloist. It remains an audience and flautist favorite.

Symphony #9, D. 944 (The Great C Major). The problems associated with numbering late Schubert Symphonies have not been resolved. Originally thought to be #7 in line, “The Great C Major” came to be known as #9, after the discovery of the unfinished symphony in B Minor (#8), which leaves an imaginary symphony to take up the #7 mantle. (The Leipzig Gewandhaus Orchestra, which originally premiered the work, refers to it as #10!). The adjective “great” has two possible meanings: as a means of differentiating this symphony from #6, “The Little C Major,” and as an indication of its ‘heavenly length’ (Schumann’s phrase). In fact, there’s an old joke: Schubert wrote only two symphonies, the “Unfinished” and the “Unending.” Suffice it to say, the Great C Major is as delightful as it is complete.

PERSONNEL

Flute

Namrata Anand*
Alton Holsher +
Emmi Miller

Oboe

Hannah Myers*
Lime Whitlow +

Clarinet

Samantha Ellis*
Kaelani Perez +

Bassoon

Romy Ftaiti*
Madison Gorny
Michael Keen +

Horn

Landon Geitzenauer +*
Macy James
Hudson Martin
Austin Rushing

Trumpet

Joseph McGee*
Bradly Mathews

Trombone

Kizer Brown +*
Logan Ballard
Sam Gassaway

Timpani

Yoshio Yamashita +*

Tuba

Henry Sargent

+ Principal on Chaminade

* Principal on Schubert

Violin

Isabella Adams
Landon Barker
Alec Barnum
Trinity Charlton
Soumya Chauhan
Merritt Denton, Cm+
Phoebe Drinkard
Chloe Harder
McKenna Johnson
Gus Kerby, pr. II*
Juan Ramos
Lucy Mae Rousseau
Max Shive
Brett Shock
Dayton Strick, Cm*, pr. II+
Lauren Weeks

Viola

Spring Berryhill
Ryan Davis
Angel Duron
Kancana Kathiravan. pr.+
Ashton Laurent, pr.*
Gisell Maldonado

Cello

Lorena Aguire
Chloe Hubbard
Jonathan Lea, pr. +*
Hayden Melchiori
Nicole Petrao
Beau Shock
Shawn Sproles

+ on Chaminade

* on Schubert

Bass

Freeman Boatright
Gabriella Gomez
Jackson Messenger
Jack Minnick, pr.+*
Marco Wimer