# **UArk**Music

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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



# UArkMusic-

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# CHRISTMAS with VOICES VOICES

#### University of Arkansas Vocal Jazz Ensemble

Lauren N. Clare, director Claudia Burson, pianist With: The University of Arkansas Jazz Orchestra Dr. Rick Salonen, director

7:30pm, Friday, December 1st,, 2023 Jim & Joyce Faulkner Performing Arts Center University of Arkansas

## PROGRAM

### Carol of the Bells

Traditional Arranged by Dr. Rick Salonen Performed by The University of Arkansas Jazz Orchestra

## My Favorite Things

Music by Morgan Lewis, Lyrics by Oscar Hammerstein II Arranged by Andrew John Kim

## Sleigh Ride

Music by Leroy Anderson, Lyrics by Mitchell Parish Arranged by Mark Hayes with The University of Arkansas Jazz Orchestra

#### I Just Called to Say I Love You

Written by Stevie Wonder Arranged by Pentatonix

#### **Embraceable You**

Music by George Gershwin, Lyrics by Ira Gershwin Arranged by Kirby Shaw

#### The Nearness of You

Written by Hoagy Carmichael Arranged by Jared Graveley

### INTERMISSION

### What Child Is This?

Traditional Arranged by Dr. Rick Salonen Performed by The University of Arkansas Jazz Orchestra

#### **Christmas Time Is Here**

Written by Vince Guaraldi Performed by Zoie Benton, vocals Ms. Claudia Burson, piano

#### Christmas Medley (Silent Night/The First Noel/O Come All Ye Faithful/Hark the Herald Angels Sing)

Traditional

#### The Christmas Story

Written By Robert Wells and Mel Tormé Performed by Prof. Lauren N. Clare, vocals Ms. Claudia Burson, piano

#### This Christmas

Written by Donny Hathaway and Nadine McKinnor Performed by Kalista Brown, vocals Markell Cox, vocals Dr. Rick Salonen, tenor sax Ms. Claudia Burson, piano

#### **Emmanuel Moments**

Arranged by Dr. Rick Salonen with The University of Arkansas Jazz Orchestra Performed by The University of Arkansas Jazz Orchestra

# PERSONNEL

Zoie Benton Kalista Brown Kate Jackson Kevin Willis Markell Cox Braden Sanford Clayton Davis Jeffrey Kerst David Gilzene

With special guests: Robin Bibeau, guitar Hunter Anderson, guitar Megan Park, trumpet

JAZZ ORCHESTRA Evan Gassaway, alto sax Derek Salonen, alto sax Logan Zink, alto sax Lucas Durnhofer, tenor sax Hudson Cearly, tenor sax Benji Contreras-Cruz, tenor sax Adolfo Hernandez, bari sax Nathan Steinmuller, trumpet Jaden Evans, trumpet Evan Wood, trombone Jacob Sasser, trombone Caulder Toland, trombone Kizer Brown, bass trombone Freeman Boatright, piano Dylan Wenino, guitar Marco Wimer, bass Nick Budimlija, drums Jaxon Krueger, drums

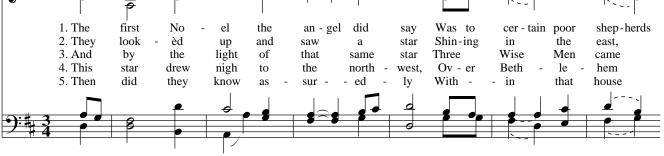
#### Silent Night

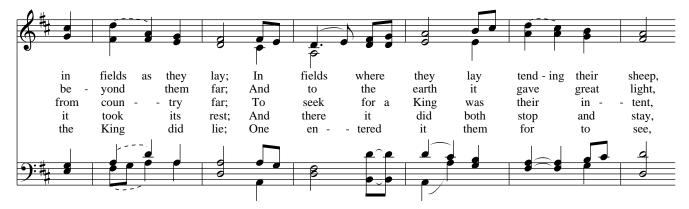
Words: Josef Mohr, 1818. stanzas 1,3 Translated by John Freeman Young, 1863. stanzas 2,4 translator anonymous. Music: 'Stille Nacht' Franz Xaver Gruber, 1818. Setting: "Concordia Kinderchöre", 1908. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

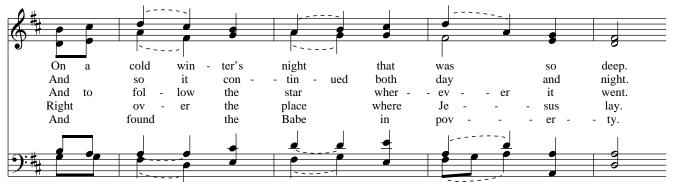


#### The First Noel

Words: Traditional English carol, possibly dating from as early as the 13th Century. Music: 'The First Noel' Traditional English carol, possibly dating from as early as the 13th Century. Setting: "The Methodist Sunday School Hymnal", 1911. copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision. = 100









#### O Come, All Ye Faithful

Words: John F. Wade, circa 1743. v.1-3, 6 Translated by Frederick Oakeley, 1841; v. 4, 5 Translated by William T. Brooke (1848-1917). Music: 'Adeste Fideles' or 'Portuguese Hymn' John F. Wade, 1743. Setting: "A Hymnal" (Episcopal), 1916. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.



8. Adeste, fideles, laeti triumphantes;

Natum videte Regem angelorum. Venite adoremus, venite adoremus,

Venite, venite in Bethlehem.

Venite adoremus, Dominum.

- 6. Child, for us sinners poor and in the manger, We would embrace Thee, with love and awe; Who would not love Thee, loving us so dearly?
- Yea, Lord, we greet Thee, born this happy morning; Jesus, to Thee be glory given; Word of the Father, now in flesh appearing.

#### Hark! The Herald Angels Sing

Words: Charles Wesley, 1739, alt.

Music: 'Mendelssohn' from 'Festgesang' Felix Mendelssohn, 1840. Setting: William H. Cummings, 1857. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

