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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



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CHRISTMAS with VOICES

VOICES

University of Arkansas Vocal Jazz Ensemble

Lauren N. Clare, director

Claudia Burson, pianist

With:

The University of Arkansas Jazz Orchestra

Dr. Rick Salonen, director

7:30pm, Friday, December 1st., 2023

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Carol of the Bells

Traditional

Arranged by Dr. Rick Salonen

Performed by The University of Arkansas Jazz Orchestra

My Favorite Things

Music by Morgan Lewis, Lyrics by Oscar Hammerstein II

Arranged by Andrew John Kim

Sleigh Ride

Music by Leroy Anderson, Lyrics by Mitchell Parish
Arranged by Mark Hayes
with The University of Arkansas Jazz Orchestra

I Just Called to Say I Love You

Written by Stevie Wonder
Arranged by Pentatonix

Embraceable You

Music by George Gershwin, Lyrics by Ira Gershwin
Arranged by Kirby Shaw

The Nearness of You

Written by Hoagy Carmichael
Arranged by Jared Graveley

INTERMISSION

What Child Is This?

Traditional
Arranged by Dr. Rick Salonen
Performed by The University of Arkansas Jazz Orchestra

Christmas Time Is Here

Written by Vince Guaraldi Performed by Zoie Benton, vocals
Ms. Claudia Burson, piano

Christmas Medley (Silent Night/The First Noel/O Come All Ye Faithful/Hark the Herald Angels Sing)

Traditional

The Christmas Story

Written By Robert Wells and Mel Tormé
Performed by Prof. Lauren N. Clare, vocals
Ms. Claudia Burson, piano

This Christmas

Written by Donny Hathaway and Nadine McKinnor
Performed by Kalista Brown, vocals
Markell Cox, vocals
Dr. Rick Salonen, tenor sax
Ms. Claudia Burson, piano

Emmanuel Moments

Arranged by Dr. Rick Salonen

with The University of Arkansas Jazz Orchestra

Performed by The University of Arkansas Jazz Orchestra

PERSONNEL

Zoie Benton

Kalista Brown

Kate Jackson

Kevin Willis

Markell Cox

Braden Sanford

Clayton Davis

Jeffrey Kerst

David Gilzene

With special guests:

Robin Bibeau, guitar

Hunter Anderson, guitar

Megan Park, trumpet

JAZZ ORCHESTRA

Evan Gassaway, alto sax

Derek Salonen, alto sax

Logan Zink, alto sax

Lucas Durnhofer, tenor sax

Hudson Cearly, tenor sax

Benji Contreras-Cruz, tenor sax

Adolfo Hernandez, bari sax

Nathan Steinmuller, trumpet

Jaden Evans, trumpet

Evan Wood, trombone

Jacob Sasser, trombone

Caulder Toland, trombone

Kizer Brown, bass trombone

Freeman Boatright, piano

Dylan Wenino, guitar

Marco Wimer, bass

Nick Budimlija, drums

Jaxon Krueger, drums

Silent Night

CHRISTMAS

Words: Josef Mohr, 1818. stanzas 1,3 Translated by John Freeman Young, 1863.
stanzas 2,4 translator anonymous.

Music: 'Stille Nacht' Franz Xaver Gruber, 1818. Setting: "Concordia Kinderchöre", 1908.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

♩ = 60

1. Si - - lent night, ho - - ly night, All is calm, all is bright
 2. Si - - lent night, ho - - ly night, Shep - herds quake at the sight;
 3. Si - - lent night, ho - - ly night, Son of God, love's pure light;
 4. Si - - lent night, ho - - ly night Won - drous star, lend thy light;

Round yon vir - gin mo - ther and Child. Ho - ly In - fant, so ten - der and
 Glo - ries stream from hea - ven a - far, Heaven - ly hosts sing Al - le - lu -
 Ra - diant beams from Thy ho - ly face With the dawn of re - deem - ing
 With the an - gels let us sing, Al - le - lu - - ia to our

mild, Sleep in hea - ven - ly peace, Sleep in hea - ven - ly peace.
 ia! Christ the Sa - vior is born, Christ the Sa - vior is born!
 grace, Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.
 King; Christ the Sa - vior is born, Christ the Sa - vior is born!

The First Noel

CHRISTMAS

Words: Traditional English carol, possibly dating from as early as the 13th Century.
 Music: 'The First Noel' Traditional English carol, possibly dating from as early as the 13th Century.
 Setting: "The Methodist Sunday School Hymnal", 1911.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

♩ = 100

1. The first No - el the an - gel did say Was to cer - tain poor shep - herds
 2. They look - ed up and saw a star Shin - ing in the east,
 3. And by the light of that same star Three Wise Men came
 4. This star drew nigh to the north - west, Ov - er Beth - le - hem
 5. Then did they know as - sur - - ed - ly With - - in that house

in fields as they lay; In fields where they lay tend - ing their sheep,
 be - yond them far; And to the earth it gave great light,
 from coun - - try far; To seek for a King was their in - - tent,
 it took its rest; And there it did both stop and stay,
 the King did lie; One en - - tered it them for to see,

On a cold win - ter's night that was so deep.
 And so it con - - tin - ued both day and night.
 And to fol - low the star wher - - ev - - er it went.
 Right ov - er the place where Je - - - sus lay.
 And found the Babe in pov - - - er - - ty.

No - el, No - el, No - el, No - el, Born is the King of Is - - ra - el.

O Come, All Ye Faithful

CHRISTMAS

Words: John F. Wade, circa 1743. v.1-3, 6 Translated by Frederick Oakeley, 1841;
v. 4, 5 Translated by William T. Brooke (1848-1917).

Music: 'Adeste Fideles' or 'Portuguese Hymn' John F. Wade, 1743. Setting: "A Hymnal" (Episcopal), 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

♩ = 120

1. O come, all ye faith - - ful, joy - ful and tri - - um - - phant, O
2. True God of true God, Light from Light E - - ter - - nal,
3. Sing, choirs of an - - gels, sing in ex - ul - - ta - - tion; O
4. See how the shep - herds, sum - moned to His cra - - dle,
5. Lo! star led chief - tains, Ma - gi, Christ a - - dor - - ing,

come ye, O come ye, to Beth - - le - - hem. Come and be -
Lo, He shuns not the Vir - - gin's womb; Son of the
sing, all ye cit - i - zens of heav'n a - - bove! Glo - ry to
Leav - - ing their flocks, draw nigh to gaze; We too will
Of - - fer Him in - - cense, gold, and myrrh; We to the

hold Him, born the King of an - - gels; O come, let us a -
Fa - - ther, be - got - ten, not cre - - a - - ted;
God, glo - ry in the high - - est;
thi - - ther bend our joy - ful foot - - steps;
Christ Child bring our hearts' ob - - la - - tions.

dore Him, O come, let us a - dore Him, O come, let us a - - dore Him, Christ the Lord.

- 6. Child, for us sinners poor and in the manger,
We would embrace Thee, with love and awe;
Who would not love Thee, loving us so dearly?
- 7. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be glory given;
Word of the Father, now in flesh appearing.

- 8. Adeste, fideles, laeti triumphantes;
Venite, venite in Bethlehem.
Natum videte Regem angelorum.
Venite adoremus, venite adoremus,
Venite adoremus, Dominum.

Hark! The Herald Angels Sing

CHRISTMAS

Words: Charles Wesley, 1739, alt.

Music: 'Mendelssohn' from 'Festgesang' Felix Mendelssohn, 1840. Setting: William H. Cummings, 1857.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

♩ = 100

1. Hark! The her - ald an - gels sing, "Glo - ry to the new - born King;
2. Christ, by high - est Heav'n a - dored; Christ the ev - - er - last - ing Lord;
3. Hail the heav'n - ly Prince of Peace! Hail the Sun of Right - eous - ness!
4. Come, De - sire of na - tions, come, Fix in us Thy hum - ble home;
5. Ad - am's like - ness, Lord, ef - face, Stamp Thine im - age in its place:

Peace on earth, and mer - cy mild, God and sin - ners re - con - ciled!"
Late in time, be - hold Him come, Off - spring of a vir - gin's womb.
Light and life to all He brings, Ris'n with heal - ing in His wings.
Rise, the wo - man's con - qu'ring Seed, Bruise in us the ser - pent's head.
Se - cond Ad - - am from a - bove, Re - in - state us in Thy love.

Joy - ful, all ye na - tions rise, Join the tri - umph of the skies;
Veiled in flesh the God - head see; Hail th'in - car - nate De - i - ty,
Mild He lays His glo - ry by, Born that man no more may die.
Now dis - play Thy sav - ing po - wer, Ruin - ed na - ture now re - store;
Let us Thee, though lost, re - gain, Thee, the Life, the in - ner man:

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Pleased with us in flesh to dwell, Je - sus our Em - man - u - el.
Born to raise the sons of earth, Born to give them se - cond birth.
Now in my - stic un - ion join Thine to ours, and ours to Thine.
O, to all Thy - self im - part, Formed in each be - liev - ing heart.

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"