



# UArkMusic

## 2022-2023 SEASON

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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.



UNIVERSITY OF  
ARKANSAS

Fulbright College  
of Arts & Sciences



UNIVERSITY CHAMBER ORCHESTRA FALL CONCERT  
Dr. Jesse Collett, conductor

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# UNIVERSITY CHAMBER ORCHESTRA

Professor Jesse Collett, director  
with featured oboists Theresa Delaplain & Lisa Wagner

6:00pm, Thursday, December 1, 2022  
Stella Boyle Smith Concert Hall

## PROGRAM

### Suite for Strings

Henry Purcell (1659–1695)

- I. Rondeau
- II. Slow Air
- III. Air
- IV. Minuet
- V. Allegro

### Concerto in D minor for Two Oboes and Continuo

Antonio Vivaldi (1678–1741)

- I. Moderato
- II. Largo
- III. Allegro Molto

Theresa Delaplain & Lisa Wagner, oboe

### Serenade for Strings, Op. 20

Edward Elgar (1853–1937)

- I. Allegro Piacevole
- II. Larghetto
- III. Allegretto

# GUEST ARTIST BIOGRAPHIES

LISA WAGNER is a native of Southern California. She received her Bachelor's degree in oboe performance from the University of Southern California in Los Angeles where she was a student of William Criss, and her Master's degree in oboe performance from the University of Colorado, Boulder. Lisa and her husband Richard moved to Tulsa to play in the Tulsa Philharmonic. Lisa is currently the principal oboe of the Signature Symphony at TCC and the Bartlesville Symphony and Instructor of Oboe and Music Education at The University of Tulsa.

THERESA DELAPLAIN has had a varied career as an oboist and pedagogue. She has performed as soloist with the Fort Smith Symphony, the North Arkansas Symphony, the Arkansas Philharmonic, the Thai National Orchestra, and the University of Arkansas Symphony Orchestra, Wind Symphony, and Chamber Orchestra. Dr. Delaplain has been an avid chamber musician and is oboist with the Lyrique Quintette. She currently serves as principal oboist for the Fort Smith Symphony and the Arkansas Philharmonic. Dr. Delaplain teaches oboe and music theory at the University of Arkansas. She holds degrees from the University of Cincinnati College-Conservatory of Music, Bowling Green State University, and the University of Michigan.

## PERSONNEL

### VIOLIN I

Chloe Harder principal  
Dayton Strick  
Merritt Denton Nicole  
Jeter Jackson Vessey

### CELLO

Beau Shock principal  
Jonathan Lea  
Riley Borchardt  
Grant Carmichael  
Christian Serrano-Torres

### VIOLIN II

Sidney Hudelson Isabella  
Adams  
Landon Barker  
Addison Winesburg  
Leo Zhang

Ryan Self

### BASS

Gabriela Gomez principal  
Maggie Tobar-Estrada

### VIOLA

Grace Clark principal  
Ashton Laurent  
John Sharp  
Ryan Davis  
Emily Homick

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