

Student Recital

UArkMusic

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SENIOR COMPOSITION RECITAL

Yoshio Yamashita, composer

7:30pm, Monday, November 28, 2022

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Suite for Cello Solo (1926)

Gaspar Cassadó (1897-1966)

trans. Yamashita

III. Intermezzo e danza finale

Yoshio Yamashita, marimba

Selections from *Twelve Pieces for Percussion Ensemble* (2020-21)

Yoshio Yamashita (b. 2000)

(Based on selections from the Douze Etudes pour Caisse-Claire [1964] by Jacques Delecluse)

I. Suite I, No. 1: Aragonaise (Etude No. 1)

II. Suite III, No. 2: Valse-Miniature (Etude No. 7)

III. Suite I, No. 3: Quasi Slavische Tanz (homage a Dvořák ((Etude No. 11)

WORLD PREMIERE

Yoshio Yamashita, snare drum with electronics

***as this world implodes* (2022)**

Yoshio Yamashita (b. 2000)

I. opening

II. rondo

Yoshio Yamashita and Brett Myers, percussion

INTERMISSION

Two Landscapes for Flute and Percussion (2022)

Yoshio Yamashita (b. 2000)

I.

II.

WORLD PREMIERE

Yoshio Yamashita, percussion

Abigail Short, flute

Speaking-Pieces (2022)

Yoshio Yamashita (b. 2000)

I. fractured

II. thoughtful

III. finale

WORLD PREMIERE

Yoshio Yamashita, percussion

PROGRAM NOTES

Yoshio Yamashita is a student of Dr. Robert Mueller

This recital is given in partial fulfillment of the Bachelor of Music in Composition