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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation December 2022 and should reopen in spring 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.

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PERCUSSION STUDIO RECITAL

7:30 p.m., Sunday, November 24, 2024
Faulkner Performing Arts Center
University of Arkansas

PROGRAM

Land (2002)

Takagatsu Muramatsu (b. 1978)
Grace Flener, marimba

Introduction (2023)

Kyle H. Peters (b. 1993)
Allison Huggins, marimba

Etude No. 1 (1964)

Jacques Delecluse (1933-2015)
Nicholas Montoya, snare drum

A Chill in the Air (2024)

Matthew Gillot (b. 2000)

Ezra Taylor, marimba

Fantasia in A (2014)

Dwayne Rice (b. 1974)

Tzeva Sibaja, marimba

Batá Drums Selections from the Oru Seco

Traditional

Cole Willems, Jaxon Krueger, Andrew Weidman, Batá Drums

INTERMISSION

Prism (2003)

Keiko Abe (b. 1937)

Miles Wheeler, marimba

Nancy (2004)

Emmanuel Séjourné (b. 1961)

Benjamin Wheeler, vibraphone

Square One (2023)

Joey Eng (b. 2001)

Thomas Baker, marimba

The Mirror (2018)

Tomasz Golinski (b. 1986)

Roxee Boyd, marimba

III. Dance of Passion from “My Little Island) (2002)

Robert Aldridge (b. 1954)

Jacob Hughes, marimba

Ameline (2010)

Eric Sammut (b. 1968)

Ben Wheeler, marimba