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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall. It is currently under renovation and estimated to re-open in Spring 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.



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## SAPPHIRE BRASS

**Katey Jahnke, horn**

**John Kilgore, trumpet and piccolo trumpet**

**Eric Millard, bass trumpet**

WITH:

Miroslava Panayotova, piano

7:30p.m., Monday, November 18, 2024

Faulkner Performing Arts Center

University of Arkansas

## PROGRAM

### **Notturmo For Trumpet and Piano**

Lawren Brianna Ware

John Kilgore, trumpet

Miroslava Panayotova, piano

### **Not Goodbye**

Madeline Lee

Katey Jahnke, horn

John Kilgore, piccolo trumpet  
Miroslava Panayotova, piano

## Pale Blue Dot

Gina Gillie

Katey Jahnke, horn

## Framed

Cecilia McDowall

I. Ball at the Moulin de la Galette

II. Nocturne in Blue and Gold

III. Winter Landscape with Skaters

Eric Millard, bass trumpet

Miroslava Panayotova, piano

## Maravillas de la Patagonia

Catherine McMichael

I. Las Torres

II. Los Cuernos

III. Los Vientos

Katey Jahnke, horn

John Kilgore, trumpet

Eric Millard, bass trumpet

Miroslava Panayotova, piano

# PERSONNEL

Hornist **Katey Jahnke**'s vibrant personality and passion for music inspire both as a teacher and performer. Residing in Northwest Arkansas, she is currently Assistant Professor of Horn at the University of Arkansas in Fayetteville. At home on the concert stage, she has performed as a soloist, orchestral musician, and chamber musician throughout the world. In the recent years she has performed in Bangkok, Thailand with the Lyrique Quintette, as principal horn in the Symphony of Northwest Arkansas, and as a soloist for the International Women's Brass Conference. She is currently the horn player and Executive Director of the 501(c)(3) nonprofit organization, the Wild Prairie Winds, which

was internationally recognized in 2020 when awarded the top prize in the Gates of Hope Chamber Competition and again in 2024 when awarded 1st Prize in the Kings Peak International Competition. An advocate for female equality in the music community, Dr. Jahnke is the Treasurer for the International Alliance for Women in Music and has been a professional mentor for the International Women in Brass. She received her Doctorate in Musical Arts in Performance and Pedagogy from the University of Iowa under the direction of Jeffrey Agrell. Her previous schools include Ohio State University, Bowling Green State University, and the University of Michigan.

Trumpeter **John Kilgore** serves as Assistant Professor of Trumpet at Kansas State University and Principal Trumpet of the Boise Philharmonic. He also performs principal trumpet for Ballet Idaho, the Blue Lake Festival Orchestra, and the KSU Faculty Brass Quintet. As a soloist, Kilgore has been featured with the Salisbury (MD) Symphony Orchestra, the Kansas State University Wind Ensemble, and the Blue Lake Festival Band. Kilgore has been a soloist at the 2024 International Trumpet Guild Conference, the 2023 ITG Conference, and as and as lecturer at the 2022 ITG Conference. He has been a guest artist at University of Missouri Kansas City, The College-Conservatory of Music at the University of Cincinnati, The University of Colorado Boulder, The University of Idaho, and the 2024 Midwest Trumpet Festival. A native of Cleveland, OH, Kilgore earned degrees from Ohio University (BM), the College Conservatory of Music at the University of Cincinnati (MM), and Florida State University (DM).

**Eric Millard** is the Assistant Professor of Trumpet at UNC Charlotte and principal trumpet of the South Carolina Philharmonic. He has performed with the Charlotte Symphony, Asheville Symphony, Opera Carolina, Boise Philharmonic, and the Tallahassee Symphony, among others. Millard is a founding member of Palisade Trumpet Collective, leading commissions and recording projects of numerous new works for trumpet ensemble. As a soloist, Millard has won prizes at competitions such as the International Trumpet Guild Solo Competition, National Trumpet Competition, the American Prize, and more. Millard received his doctorate and master's degrees in trumpet performance from Florida State University and a bachelor's degree in trumpet performance from the University of Kentucky. Millard's primary instructors were Dr. Christopher Moore, Vince DiMartino, Robert Sullivan, Mark Clodfelter, and Dr. William Stowman. Dr. Millard serves as the Rules Coordinator for the National Trumpet Competition and as the Book Reviews Column Editor for the ITG Journal.

Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

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