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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation December 2022 and should reopen in spring 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.

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THE OVID PROJECT: METAMORPHOSES

University of Arkansas Oboe Studio Performing Works Related to Ovid's *Metamorphoses*

Works by:

Benjamin Britten: *Six Metamorphoses After Ovid*

Ann Cawrse: *Carmen Perpetuum: Six Metamorphoses After Ovid*

Michael Daugherty: *Six Riffs After Ovid*

2:00 p.m., Sunday, November 17, 2024

Fayetteville Public Library

401 W. Mountain St.

Fayetteville, AR 72701

PROGRAM

Six Metamorphoses After Ovid

Benjamin Britten (1913-1976)

III. Niobe

Keri Brewington, oboe

IV. Bacchus
Logan Blalack, oboe

Six Riffs After Ovid

Michael Daugherty (b. 1954)

IV. Jim Morrison (Bacchus)
Chloe Tucker, oboe

Carmen Perpetuum: Six Metamorphoses After Ovid

Anne Cawrse (b. 1981)

I. Arachne
Hannah Myers, oboe

III. Semele
Ainsley Warford, oboe

IV. Callisto
Madeleine Amox, oboe

V. Pygmalion
Dorian Pierce, oboe

VI. Daphne
Lorilee Erdman, oboe