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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

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GUEST ARTIST CONCERT

Alison Robuck, oboe

Ayako Tsuruta, piano

7:30pm, Wednesday, November 15, 2023

Giffels Auditorium

University of Arkansas

PROGRAM

Three Piece Suite (1984)

Madeleine Dring (1923-1977)

- I. Showpiece
- II. Romance
- III. Finale

Gaspard de la Nuit, M.55 (1908)

Maurice Ravel (1875-1937)

- I. Ondine

Suite in B for Oboe and Piano

Ulysses Kay (1917-1995) Edited by Bruce Gbur (2010)

- I. Prelude
- II. Recitative and Air
- III. Dance

INTERMISSION

Friendship's Garland (1944)

Thomas F. Dunhill (1877-1946)

A Suite of Five Mininatures

- I. Moderato con moto
- II. Andante, poco animato
- III. Allegro non troppo
- IV. Allegro moderato, ma agitato
- V. Allegretto grazioso

Sonata for Oboe and Piano (2016)

Brian Raphael Nabors (born 1991)

- I. Restless
- II. Contemplative
- III. Con moto

PERSONNEL

Alison Robuck teaches oboe at Missouri State University and performs with the Missouri Symphony Orchestra (MOSY) and the Odyssey Chamber Music Series. She performed with Kirk Trevor's Missouri Symphony Orchestra for eight seasons, Ian Hobson's Sinfonia da Camera for two seasons, David Commanday's Heartland Festival Orchestra for seven seasons, and Steven Larson's Champaign-Urbana Symphony for five seasons. She has performed with the Baroque Artists of Champaign, Peoria Bach Festival, and Peoria Lunaire. She was an invited performer at the International Double Reed Society conventions in NYC, Tokyo, and Columbus, Georgia. She performed and coached chamber music for the Ameropa Chamber Music Festival in Prague. In Prague, she performed solo and chamber concerts in many locations around the city including several in the Prague Castle, the Brevnov Monastery and the Rudolfinum's Dvořák Hall. She has taught oboe at the University of Illinois at Urbana-Champaign, Kansas State University, Bradley University, and Central Methodist University, and served as the woodwind coach for the East Central Illinois Youth Orchestra, Youth Music Illinois, and the Missouri Symphony Conservatory. She studied oboe with Dr. Nancy Ambrose King, John Dee, Robert Atherholt, Ed Dolbashian and Dan Willett, and she has performed in master classes for Alex Klein, David Weiss, Joseph Robinson, Richard Killmer and Allan Vogel. She attended the Music Academy of the West, Sarasota Music Festival, Aspen Music Festival, Texas Music Festival, and the Bowdoin Music Festival. Find her online at www.alisonrobuckoboe.com

Ayako Tsuruta is Executive and Artistic Director of the Odyssey Chamber Music Series and Artistic Director of the Plowman Chamber Music Competition. As the winner of concerto competitions, she has appeared as soloist with the Juilliard Symphony, Eastern Connecticut Symphony and Connecticut Chamber Orchestra, as well as Wallingford Symphony Orchestra in the United States, and with University Symphony Orchestra in Edmonton, Alberta. She has also performed at summer festivals in Aspen, Banff, Ravinia and Tanglewood, Meranofest and Accademia Chiagiana in Italy, and Figueira da Foz in Portugal, as well as recitals in the United States, Canada, Germany, Lebanon and Serbia. Ms. Tsuruta studied piano with Hiroko Ogura in Nara, Japan, subsequently with Leena K. Crothers at the Neighborhood Music School in New Haven, Josef Raieff at Juilliard School, Claude Frank at Yale University, Maria Curcio-Diamand in England, and Marek Jablonski at the University of Alberta. Her influential teachers also include Arkady Aronov, Stephen Coombs, Katsurako Mikami, and Artur Pizarro. She has studied chamber music with Lorand Fenyves, Joseph Fuchs, Felix Galimir, Jacob Lateiner, Harvey Shapiro, and Zoltán Székely to name a few. Ms. Tsuruta has taught as Visiting Assistant Professor at the University of Alberta in Edmonton and at the University of Missouri, in addition to the Hartwick College Summer Music Institute and Festival and New York Summer Music Festival in Oneonta for 11 years. In Columbia, she maintains an active private piano studio, in addition to directing Odyssey's Columbia Music School where music classes are taught on weekends at the MU School of Music.

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