



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

TUBA AND EUPHONIUM STUDIO RECITAL

featuring the students of Benjamin Pierce



[Download accessible copy of this program](#)

TUBA EUPHONIUM STUDIO RECITAL

students of Dr. Benjamin Pierce

7:30pm, Thursday, November 10, 2022

Stella Boyle Smith Concert Hall

University of Arkansas

PROGRAM

Little Toccata

Petar Christoskov, arr. Pierce

Daniel Bartley and Peyton Lickfelt, euphonium

Suite

Walter Hartley (1927-2016)

I. Intrada: Alla marcia

II. Valse: Allegro non troppo

III. Air: Andante

IV. Galop: Presto

Robert Anderson, tuba

Caged Bird

Barbara York

Sebastian Miranda-Morales, euphonium

Mickel Gordon, piano

Tubatunes

Arthur Frackenpohl (1924-2019)

I. Rag

III. Latin Jazz

IV. Blues

Brady Callicott, tuba

Partita

Arthur Butterworth (1923-2014)

I. Prelude

II. Capriccio

III. Sarabande

IV. Bourree

V. Scherzo

Peyton Lickfelt, euphonium

Lisa Auten, piano

Tubaku

Kenyon Wilson

Robert Anderson and Brady Callicott, tuba

The Yellow Rose of Texas

Lewis Buckley (b. 1947)

Daniel Bartley, euphonium

Lisa Auten, piano

Just a Closer Walk

traditional, arr. Mike Forbes

Fuga

Bedřich Smetana (1824-1884), arr. Joseph DeRaad

Ave Maria

Bruckner (1824-1896), arr. David Sabourin

Wabash Cannonball

Traditional, arr. James Garrett

Nathan Dunlap and Sebastian Miranda-Morales, euphonium

Robert Anderson and Benjamin Pierce, tuba

Hungarian March

Hector Berlioz (1803-1869), arr. D. Werden

Pavane

Gabriel Faure (1845-1924), arr. Kenyon Wilson

Urban Suite

Shawn Kelley

II. Street Beat

III. Lily my Love

Adagio and Allegro

Aldo Forte (b. 1953)

Daniel Bartley and Peyton Lickfelt, euphonium

Brady Callicott and Benjamin Pierce, tuba

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