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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.





UArkMusic

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ACCENT FACULTY CONCERT SERIES ARKANSAS BRASSWORKS

Richard Rulli, trumpet
Joseph McGee, trumpet
Katelyn J. Halbert, horn
Cory Mixdorf, trombone
Benjamin Pierce, tuba

7:30pm, Thursday, November 9, 2023
Jim & Joyce Faulkner Performing Art Center
University of Arkansas

PROGRAM

Entrance

David Sampson (b. 1951)

“Contrapunctus IX” from The Art of the Fugue

J.S. Bach, arr. John Glasel (1930-2011)

Brass Quintet, op. 65

Jan Koetsier (1911-2006)

- I. Andante con moto-Allegro con brio
- II. Andantino- Allegro Molto
- III. Molto Vivace

INTERMISSION

“Andromeda” from Asteria

Catherine McMichael (b. 1954)

Santa Barbara Sonata

Bramwell Tovey (1953-2022)

- I. Cakewalk on a Tight
- II. Preacher on the Pier
- III. Magic Horn Tango
- IV. State Street Stomp

Amparito Roca

Jamie Texidor Dalmau (1884-1957)

PERSONNEL

RICHARD RULLI

Richard J. Rulli, trumpet, holds degrees from the University of Wisconsin- Madison (DMA), Ithaca College, New York (MM), and the University of Northern Colorado (BM/BME). At the University of Arkansas, he teaches trumpet, brass chamber music, conducts the trumpet ensemble and performs as a founding member of the Arkansas Brassworks, the UA faculty brass quintet in residence. In addition, he serves as Principal Trumpet of the Symphony of Northwest Arkansas, formerly the North Arkansas Symphony Orchestra. Dr. Rulli is a 2009 University of Arkansas Faculty Gold Medal recipient for his support of students as a faculty mentor in performance and advising.

JOSEPH McGEE

Joseph McGee is a trumpeter originally from Burleson, Texas. Joseph completed his undergraduate degree in music education from Texas Christian University where he studied trumpet with Dr. Jon Burgess. After graduation, he taught for two years as a band director in the Dallas-Fort Worth Metroplex. Since the Fall of 2023, Joseph has been pursuing his master's degree in trumpet performance from the University of Arkansas, studying with Dr. Richard Rulli.

KATEY J. HALBERT

Hornist Katey J. Halbert's vibrant personality and passion for music inspire both as a teacher and performer. Residing in Northwest Arkansas, she is currently the Visiting Assistant Professor of Horn at the University of Arkansas in Fayetteville. At home on the concert stage, she has performed as a soloist, orchestral musician, and chamber musician throughout the world. In the past year she has performed in Bangkok, Thailand with the Lyrique Quintette, as principal horn in the Symphony of

Northwest Arkansas, and as a soloist for the International Women's Brass Conference. As a chamber musician, she is currently the horn player and Executive Director of the 501(c)(3) nonprofit organization, the Wild Prairie Winds, which was internationally recognized in 2020 when awarded the top prize in the Gates of Hope Chamber Competition based in Israel. An advocate for female equality in the music community, Dr. Halbert is the Treasurer for the International Alliance for Women in Music and has been a professional mentor for the International Women in Brass. Dr. Halbert received her Doctorate in Musical Arts in Performance and Pedagogy from the University of Iowa under the direction of Jeffrey Agrell. Her previous schools include Ohio State University, Bowling Green State University, and the University of Michigan.

CORY MIXDORF

Dr. Cory Mixdorf is thrilled to be a part of the distinguished faculty at the University of Arkansas. While maintaining a strong studio, Dr. Mixdorf sustains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include: recording his first solo album, "Songs and Elegies," performing at the 2021 and 2022 International Trombone Festivals, recurring performances at the American Trombone Workshop, touring Germany and recording a CD with the brass ensemble, Eurobrass and traveling to the Universidade de Brasilia where he was invited to solo with the Trombones Sociedade Anônima and give a master class to the University's trombone students. Dr. Mixdorf was also fortunate to have been selected as a fellow in the 2011 Alessi Seminar in Tuscaloosa, AL. Dr. Mixdorf is also a member of the Blue Ridge Trombone Quartet, a group that tours frequently and has most recently performed Four Horsemen of the Apocalypse with the U.S. Army Band "Pershing's Own" at the 2019 American Trombone Workshop in Washington D.C. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University.

BENJAMIN PIERCE

Benjamin Pierce is an accomplished low brass artist and teacher. He is a professor at the University of Arkansas, teaching a large studio of tuba and euphonium players and directing the tuba/euphonium ensemble. His studies took place at Bowling Green State University and the University of Michigan. His primary teachers were David Saygers, Velvet Brown, Fritz Kaenzig, and Wesley Jacobs. Pierce has notably been the winner of some dozen international tuba and euphonium artist competitions held in the United States, Japan, Germany, Finland, South Korea, England, and Italy. He is a frequent soloist at home and abroad performing many solo recitals as well as concerti with such ensembles as the premier United States military bands, top American brass bands, and such orchestras as the Tokyo Symphony, Oulu Symphony (Finland), and Vogtland Philharmonie (Germany).