



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College of Arts & Sciences
Music



PERCUSSION ENSEMBLE CONCERT

Chalon Ragsdale and Fernando Valencia, directors

[Download accessible copy of this program](#)

UA PERCUSSION ENSEMBLE

Chalon Ragsdale & Fernando Valencia, directors

Christopher Scherer, percussion logistics coordinator

7:30pm, Tuesday, November 8, 2022

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Trap Door (2015)

Ralph Hicks (b. 1983)

Members of MUED 1371 Class Percussion

Hot, Hot, Hot (1984)

Alphonsus Cassell (1949–2010), arr. Gay Magnus

Yellow Bird

trad., arr. Gay Magnus

Agua Clara (2010)

German Baratto (b. 1979)

Juan Santos-Sierra, director

Fanfare for Double Trio (1973)

George Frock (b. 1938)

Chalon Ragsdale, Jacob Werfelmann, Jacob Hughes

Diego Zenon, William Sulliban, C. Soriano

Christian Leon, director

2+1

Ivan Trevino (b. 1983)

Cash Armstrong, Diego Zenon, marimba

“The Favorite” (1904/2022)

Scott Joplin (1868–1917), arr. William Sulliban

Jacob Hughes, Jacob Werfelmann, Chalon Ragsdale, marimba

Diego Zenon, drumset

William Sulliban, xylophone

Graceful Ghost Rag (1971/1990)

William Bolcom (b. 1938), arr. Terry Smith

Jacob Hughes, Jacob Werfelmann, P. Bader, C. Soriano

Chalon Ragsdale, Brett Myers

INTERMISSION

Speaking-Pieces (2022)

Yoshio Yamashita (b. 2000)

Yoshio Yamashita, snare drum

Fuga con Pajarillo (1976)

Aldemaro Romero (1928–2007), arr. Fernando Valencia

Cori Matney, Bryan Sandoval, Juan Santos-Sierra,

William Sulliban, Yoshio Yamashita, marimba

Christian Leon, Benjamin Wheeler, Diego Zenon, Christopher Perea-Aguilar, maracas

Ogoun Badagris (1976)

Christopher Rouse (1949–2019)

P. Bader, Dustin Ennis, Cori Matney, Brett Myers, Drake Rollans

Fernando Valencia, conductor

PERSONNEL

Chalon Ragsdale and Fernando Valencia, directors

Chris Scherer, percussion logistics coordinator

Christian Leon, Juan Santos-Sierra, graduate assistants

Cash Armstrong, Sophomore, Music Education, Miami, OK

P. Bader, Sophomore, Music Education, Greenwood

Dustin Ennis, Sophomore, Music Ed. & Performance, Siloam Springs

Jacob Hughes, Freshman, Music,

Christian Leon, Grad. Student, Music, Lewisville, TX

Cori Matney, Grad. Student, Music, Lee’s Summit, MO

Armon Mohajer, Sophomore, Music Ed.

Brett Myers, Junior, Music Education, Lewisville, TX
Christopher Perea-Aguilar, Senior, Music, Springdale
Drake Rollans, Senior, Mechanical Engineering, Conway
Juan Santos-Sierra, Grad. Student, Music, Cartagena, Colombia
Bryan Sandoval, Sophomore, Music Education, Huntsville
C. Soriano, Senior, Music Education, Springdale
William Sulliban, Junior, Music Composition, Fayetteville
Jacob Werfelmann, Freshman, Music Education, Hot Springs
Benjamin Wheeler, Sophomore, Music Education, Fayetteville
Yoshio Yamashita, Senior, Music Composition, Russellville
Diego Zenon, Sophomore, Music Education, Horatio

PAN BAND MEMBERS

Hallie Hanby, Lead
William Suliban, Lead
Bryson Yeager, Lead
Taylor McCaslin, Double tenors
Jacob Werfelmann, Double seconds
Cori Matney, Cello
Drew Daniel, Cello
Cole Birmingham, Bass Guitar
Jaxon Krueger, Percussion
Cash Armstrong, Drumset

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