



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



UNIVERSITY OF
ARKANSAS

Fulbright College of Arts & Sciences
Music



"BEAU SOIRE" VOICE STUDIO RECITAL
featuring the students of Dr. Moon-Sook Park

[Download accessible copy of this program](#)

PARK VOICE STUDIO RECITAL

students of Dr. Moon-Sook Park

7:30pm, Tuesday, November 8, 2022
Stella Boyle Smith Concert Hall
University of Arkansas

PROGRAM

Beau soir

Claude Debussy (1862–1918)

The lass from the Low Countree

John Jacob Niles (1892–1980)

Emma Scott, soprano

Lisa Auten, piano

Into the night

Clara Edwards (1980–1974)

An Silvia

Franz Schubert (1797–1828)

Garrett Cash, baritone

Lisa Auten, piano

Se tu m'ami, se sospiri

Alessandro Parisotti (1853–1913)

Erlafsee

Franz Schubert

Ariel Simson, soprano

Debbie Oliver, piano

Vittoria, mio core

Giacomo Carissimi (1605–1674)

Aufenthalt

Franz Schubert

Andrew Neff, baritone

Ethan Sevigny, piano

Amarilli, mia bella

Giulio Caccini (1551–1618)

There's a Fine, Fine Line

from *Avenue Q*

Robert Lopez (b. 1975), Jeff Marx (b. 1970)

Campbell Leiterman, soprano

Debbie Oliver, piano

Go, lovely rose

Roger Quilter

Vagabond

Ralph Vaughan Williams (1872–1958)

Edwin Soto, baritone

Lisa Auten, piano

Sebben, crudele

Antonio Caldara (1670–1736)

Love's philosophy

Roger Quilter (1877–1953)

Narcedalia Isabel Fuentes, soprano

Sung Kun Jung, piano

Perla gloria

Giovanni Bononcini (1670–1747)

Money, O!

Michael Head (1900–1976)

Nathan Edwards, tenor

Lisa Auten, piano

Lasciate mi morire

Claudio Monteverdi (1567–1643)

Across the western ocean

Arr. Celius Dougherty (1902–1968)

Drew Daniel, baritone

Lisa Auten, piano

Perduta ho la Speranza

Stefano Donaudy (1879–1925)

Lonley House from Street Scene

Kurt Weill (1900–1950)

Kevin Wills, tenor

Lisa Auten, piano

Preghiera

Paolo Tosti

Allerseelen

Richard Strauss (1864–1949)

Kalista Brown, soprano

Carla Summers, piano

Im wunderschönen Monat Mai

Robert Schumann (1810–1858)

Una furtiva lagrima from L'elisir d'amore

Gaetano Donizetti (1797–1848)

Dalton Jones, Tenor

Lisa Auten, piano

V'adoro, pupille

from *Giulio Cesare*

George Handel (1685–1759)

Sympathy

Florence Price (1927–1953)

Talina Wood, soprano

Ethan Sevigny, piano

The German U-boat Captain

Gene Scheer (b. 1958)

Eri tu che macchiavi

from *Un Ballo in Maschera*

Giuseppe Verdi (1813–1901)

Juan Garcia, baritone

Lisa Auten, piano

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