



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



PERCUSSION STUDIO RECITAL

students of Chalon Ragsdale and Fernando Valencia

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PERCUSSION STUDIO RECITAL

students of Chalon Ragsdale & Fernando Valencia

7:30pm, Monday, November 7, 2022

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Ghost Garden (2015)

Adam Hopper (b. 1985)

Charles Mortensen, marimba

Yellow After the Rain (1971)

Mitchell Peters (1935–2017)

Drew Daniel, marimba

'Courante' from Suite No. 1 for Cello (1717)

J.S. Bach (1685–1750)

Sam Sibaja, marimba

Etude Op. 6, No. 8 (1942)

Clair Omar Musser (1901–1998)

Shaylee Luedders, marimba

Drum Corps on Parade (1959)

John Pratt (1931–2020)

Taylor McCaslin, snare drum

'March' from Eight Pieces for Four Timpani (1966)

Elliott Carter (1908–2012)

Bryan Sandoval, timpani

Wind (2007)

Lin Chen Cheng (b. 1984)

Jacob Hughes, marimba

Nocturnal Dance (2005)

Jesse Monkman (b. 2005)

Bryson Yeager, marimba

INTERMISSION

Yellow After the Rain (1971)

Mitchel Peters (1935–2017)

Jacob Werfelmann, marimba

Rotation No. 2 (1996)

Eric Sammut (b. 1968)

Benjamin Wheeler, marimba

Crunch (2022)

William Sulliban

William Sulliban, snare drum

world premiere

Leaving the Orchard (2010)

Dana Difilippantonio

Alex Wiegel, marimba

'Etude No. 1' from Douze Etudes pour Caisse Claire (1964)

Jacques Delecluse (1933–2015)

Bader, snare drum

My Lady White (1980)

David Maslanka (1943–2017)

Madrigal: My Lady White

For Pretty Allison

Cori Matney, marimba

'Allemande' from French Suite (1961)

William Kraft (1923–2022)

Juan Santos-Sierra, multiple percussion

as this world implodes (2022)

Yoshio Yamashita (b. 2000)

1. opening;

2. rondo

Yoshio Yamashita, Brett Myers, percussion

world premiere

Faculty: Chalon Ragsdale, Fernando Valencia,
Christopher Scherer, Christian Leon, Juan Santos-Sierra

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