



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College of Arts & Sciences
Music

ACCENT SERIES: FACULTY TROMBONE RECITAL

Dr. Cory Mixdorf, trombone
Tomoko Kashiwagi, piano



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ACCENT FACULTY CONCERT SERIES

Cory Mixdorf, trombone
Tomoko Kashiwagi, piano

7:30pm, Monday, November 7, 2022
Stella Boyle Smith Concert Hall
University of Arkansas

PROGRAM

Fantaisie

Sigismond Sotjowski (1870-1946)

Secure. Contain. Protect.

James M. David (b. 1978)

- I. SCP-882: "Machine God"
- II. SCP-1342: "Future Voyager"
- III. SCP-682: "Hard-to-Destroy Reptile"

Fantasy in A minor

Georg Philipp Telemann (1681-1767)

- I. A tempo giusto
- II. Presto
- III. Moderato

Two Latin Dances

Lauren Bernofsky (b. 1967)

I. Bossa Nova

II. Tango

Song of Survival

Susan Mutter (b. 1962)

I. Meyer

II. Diagnosis-Prayer

III. Surgery

IV. Thiotepa

V. Coming Home!

PERSONNEL

CORY MIXDORF is thrilled to be a part of the distinguished faculty at the University of Arkansas. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University.

While maintaining a strong studio, Dr. Mixdorf sustains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include: recording his first solo album, "Songs and Elegies," performing at the 2021 and 2022 International Trombone Festivals, recurring performances at the American Trombone Workshop, touring Germany and recording a CD with the brass ensemble, Eurobrass and traveling to the Universidade de Brasilia where he was invited to solo with the Trombones Sociedade Anônima and give a master class to the University's trombone students. Dr. Mixdorf was also fortunate to have been selected as a fellow in the 2011 Alessi Seminar in Tuscaloosa, AL. Dr. Mixdorf is also a member of the Blue Ridge Trombone Quartet, a group that tours frequently and has most recently performed Four Horsemen of the Apocalypse with the U.S. Army Band "Pershing's Own" at the 2019 American Trombone Workshop in Washington D.C.

Outside of his collegiate duties, Dr. Mixdorf enjoys performing with several area ensembles. He is the current Principal Trombonist of the Symphony of Northwest Arkansas and the Arkansas Philharmonic Orchestra, the Second Trombonist with the Fort Smith Symphony, and plays regularly with the Tulsa Symphony Orchestra. Before coming to Arkansas, he served as the Acting Second Trombonist with the Chattanooga Symphony Orchestra and has also performed with the Atlanta Symphony Orchestra, the Atlanta Ballet Orchestra, the Symphony Orchestra

Augusta, the LaGrange Symphony Orchestra and the Georgia Brass Band, a group with which he recorded the album, A Christmas Festival.

His principal teachers include Peter Ellefson, M. Dee Stewart, Nancy Vogt, D. Paul Pollard, Bruce Tychinski and Brad Edwards. Dr. Mixdorf is a Greenhoe Performing Artist.

When not playing trombone, Dr. Mixdorf spends every minute possible with his beloved wife Elizabeth and children, Miles, Madelyn, Mason, Meyer, and Montgomery.

Pianist TOMOKO KASHIWAGI finds great joy in playing diverse repertoire she encounters as a performer and as an educator. Kashiwagi loves being inspired by the dynamic, creative people in this world. She completed her bachelor of music and master of music degrees as well as the performer diploma in piano performance at Indiana University where she studied with Professors Shigeo and Reiko Neriki. It did not take long for Kashiwagi to realize the importance of chamber music and ensemble playing as a musician and that she truly enjoys interacting with other musicians. She is the first recipient of the doctor of musical arts degree in collaborative piano from the University of Texas at Austin where she studied with Prof. Anne Epperson.

Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington, D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London, among others. In past summers she was a pianist for both the Meadowmount School of Music and Interlochen Intensive Institute. She is frequently invited to be the official pianist for conferences, competitions, and festivals throughout the United States, including Menuhin International Violin Competition in 2014 and International Tuba and Euphonium Conference in 2019. Kashiwagi joined the faculty at the University of Arkansas-Fayetteville in 2012. Currently she is the associate professor of piano and collaborative piano and holder of the Emily J. McAllister Endowed Chair. She keeps a busy schedule balancing her teaching at the university as well as a small private studio, performing, and serving various music organizations including the Arkansas State Music Teachers Association where she was the state president from 2020-22. In 2021, Kashiwagi launched a new classical music series, Chamber Music on the Mountain (CMM), in collaboration with the Mount Sequoyah Center in Fayetteville. As the artistic director of CMM, Kashiwagi looks forward to bringing imaginative concert programming that instigates a cross-fertilization of music with various art forms to residents of Northwest Arkansas.

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