

CONTENTS

text that is bolded and underlined is a hyperlink or bookmark that can be clicked or tapped for more information

[View the program](#)

[Upcoming events](#)

[Your support matters](#)

STAY CONNECTED

[Sign up for newsletter](#)

find us on social media

[Facebook](#)

[Instagram](#)

[Twitter](#)

[YouTube](#)

ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.

[Download accessible copy of this program](#)

UA PERCUSSION ENSEMBLE

Chalon Ragsdale & Fernando Valencia, directors
Christopher Scherer, percussion logistics coordinator

7:30pm, Monday, November 6, 2023
Jim & Joyce Faulkner Performing Arts Center
University of Arkansas

PROGRAM

White Knuckle Stroll (2010)

Casey Cangelosi (b. 1982)
Thomas Baker, marimba

Trap Door (2015)

Ralph Hicks (b. 1983)
Members of the MUED 1371 Class Percussion

Edelma (1937)

Terig Tucci (1897-1973)
Arr. by Fernando Valencia

Toccata for Percussion Ensemble (1954)

Carlos Chavez (1899-1978)
I. Allegro
II. Largo
III. Allegro, un poco marziale
Conducted by Fernando Valencia

INTERMISSION

Bolero (1931)

Eustacio Rosales (1875-1934), arr. C.O. Musser
U of A Alumni Percussion Ensemble

Character No. 2

Casey Cangelosi
Benjamin Wheeler, Marimba

Abendlied (1839-1901)

Josef Rheinberger (1839-1901), arr. Yoshio Yamashita
Conducted by Yoshio Yamashita

Crown of Thorns

David Maslanka (1943-2017)

PERSONNEL

University of Arkansas Percussion Ensemble

Thomas Baker
Cori Fincher
Jacob Hughes
Jillian Mills
Mackenzie O'Neal
Alexis Ogilvie
Lucy Mae Rousseau
Joseph Sheely
Tzeva Sibaja
Ezra Taylor
Aubrey Turner
Benjamin Wheeler
Yoshio Yamashita
Bryson Yeager

University of Arkansas Alumni Percussion Ensemble

Matt Brusca
Cori Fincher
Lynn Francis
Amy Hinkson
Christian Leon

Kelsey Petet
Nick Soderquist
Collette Soriano
Kelby Taylor
Paxton Taylor

MUED 1371 Class Members

Daniel Bartley
Denis Carranza
Rae Evans
Adelynn Franklin
Evan Goforth
Aaron Gowin
Chloe Harder
Jaxon Krueger
Ashton Laurent
Emmi Miller
Sebastian Miranda-Morales
Nathan Steinmuller
Titus Sutterfield
Jacob Werfelmann
Benjamin Wheeler