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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.







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MIDWEST DOUBLE REED SOCIETY

GUEST ARTIST CONCERT

Dr. Euridice Alvarez, oboe

Dr. Jacqueline Wilson, bassoon

Dr. Hyun Kim, piano

6:00pm, Monday, November 6, 2022 Stella Boyle Smith Concert Hall University of Arkansas

PROGRAM

Sonatine

Maurice Ravel (1785-1937)

trans. David Walter

- I. Modéré
- II. Mouvement de Menuet
- III. Animé

Katcina Dances

Louis Ballard (1931-2007)

- I. Powamu (Coming of the Gods)
- II. Ahul (Sun God)
- III. Kwahu (Eagle)
- IV. Momo (Bees)
- V. Monwu (Owl)
- VI. Koyimsi (Foolish Ones)
- VII. Calako (Huge Birds)
- VIII. Tumas, Tunwup (Crow Mother and Sons)
 - IX. Soyokos (Monsters)
 - X. Noman (Departure of the Gods

Poem

Marina Dranishnikova (1929-1994)

Concert Piece for Bassoon and Piano

Libby Larsen (b. 1950)

- I. Strong, Deliberate
- II. Ebb and flow, rubato throughout
- III. Flat out, groove

Adios Nonino

Astor Piazzola (1933–1990)

arr. Calo