

Student Recital

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SYS TRIO CHAMBER RECITAL

Drew Schulz, horn

Henry Sargent, tuba

Kizer Brown, trombone

Coached by Dr. Katey J. Halbert

1:00pm, Sunday, November 5, 2023

Giffels Auditorium

University of Arkansas

PROGRAM

Appalachian Brass

Lauren Bernofsky (b.1967)

I. Arise, Arise

II. One Morning

III. Sourwood Mountain

Fleeting Visions

Benjamin McMillan (b.1984)

INTERMISSION

Trio

Frigyes Hildas (1928-2007)

Sinfonia 3 in D major, BWV 789

J.S. Bach (1685-1750)

Arr. Matthew Willingham (b. 2001)

Sinfonia 2 in C Minor, BWV 788

J.S. Bach (1685-1750)

Arr. Matthew Willingham (b. 2001)

Sinfonia 8 in F Major, BWV 790

J.S. Bach (1685-1750)

Arr. Matthew Willingham (b. 2001)

PROGRAM NOTES

Appalachian Brass – Appalachian Brass is a suite of folk songs from the Appalachian region of the United States. Composer, Alyssa Reit, fell in love with “the haunting flavor and spirit of the Appalachian melodies.” The conical nature of tuba, horn, and trombone lend themselves extremely well to the lush harmonies found throughout the work. Alyssa Reit is a composer, arranger, harpist, and storyteller currently living in Westchester, NY.

Fleeting Visions - Horn, Bass Trombone and Tuba; Continuing in the post-minimalist style I had previously explored with Evolutions, Fleeting Visions is a somewhat dreamy, tranquil work. Musical colors come in and out of focus as though the listener is daydreaming, conjuring up visions in the mind’s eye that flow together and transition seamlessly. Written for the unusual combination of horn, bass trombone, and tuba, the piece works equally well with any combination of low brass instruments. (Notes by the Composer)

Trió – Frigyes Hidas was a Hungarian composer that lived from 1928 to 2007. While he wrote for almost every genre in the classical music cannon, he was perhaps most well-known for his work in the world of contemporary chamber and concert band pieces for wind instruments. This piece is written for a unique instrumentation of horn, tuba, and trombone. Rather than the traditional brass trio instrumentation of trumpet, horn, and trombone. This allows Hidas to explore the rich and warm sonority of low brass instruments.

Sinfonia Suite – The Inventions and Sinfonias of J.S. Bach are a collection of thirty short keyboard compositions written for his eldest son, Wilhelm Bach. While these works were originally scored for harpsichord, a predecessor to the piano, here they are scored for the unusual instrumentation of Horn, Trombone, and Tuba. The SYS trio was lucky to be able to have three of their favorites transcribed for them by their colleague, Matthew Willingham. Matthew is currently pursuing a Master’s degree in Trombone Performance at Baylor University, and has a Bachelors in Composition from the University of Alabama.

PERSONNEL

Drew Schulz is a horn player from St. Louis, Missouri. He has performed with ensembles including the Southeast Iowa Symphony Orchestra and the Quincy Symphony Orchestra. Drew is passionate about strong mental health in classical music as well as making classical music an enjoyable and approachable activity for everybody. He is currently a first-year Master of Music student at the University of Arkansas - Fayetteville. Drew also has a Bachelor of Arts degree with a Pre-Certification in Instrumental Education from Truman State University. His primary teachers include Dr. Lisa Blackmore, Patricia Mickey, and Dr. Katey J. Halbert.

Henry Sargent is pursuing a Master of Music degree in tuba performance at the University of Arkansas. He holds a Bachelor of Music degree from The University of Alabama, where he was a member of the Huxford Symphony Orchestra, the Million Dollar Band, the Tuba-Euphonium Ensemble, and the Alabama Wind Ensemble. Notable performances have included the Southeast Regional Tuba-Euphonium Conference in Kennesaw, Georgia and the CBDNA National Conference at the University of Georgia. He was also a member of the University Singers, performing with the group at Carnegie Hall. His principal teachers have included Dr. Benjamin Pierce, Dr. Jeremy Crawford, and Mr. Andrew Miller, with further instruction at the Eastern Music Festival with Dr. Aaron Tindall.

Kizer Brown is a Master's student at the University of Arkansas, studying Music Performance. Kizer recently finished a bachelor's degree in music education from the University of Alabama, where he was a member of the Million Dollar Band, Wind Ensemble, and Huxford Symphony Orchestra. In addition to his experience at Alabama, Kizer has performed with the Jackson Symphony Orchestra (TN), the Arkansas Philharmonic Orchestra, and is contracted to perform with the Fort Smith Symphony for this coming season. Kizer's notable teaching experiences include Munford High School (TN) and Hewitt-Trussville High School (AL). Primary instructors include Dr. Cory Mixdorf and Dr. Jonathan Whitaker.