

MUSIC MONDAY CONCERT SERIES
LYRIQUE QUINTETTE

"A Night of Woodwind Music"

Cristina Ballatori, flute
Theresa Delaplain, oboe
Nophachai Cholthitchanta, clarinet
Melanie Ferrabone, bassoon

with special guests:
Karla Martinez, flute
Ruth Sambrano, bassoon
Eric Frei, harpsichord
Miroslava Panayotova, piano

Monday, November 2, 2026
Stella Boyle Smith Concert Hall
7:30 p.m.

PROGRAM

Tafel-Musik, TWV 43:d1 — Georg Philipp Telemann (1681-1767)

I. Andante
II. Vivace
III. Allegro

Quartett, op. 93 — Karl Goepfart (1859-1942)

I. Allegro
II. Scherzo
III. Allegro vivo, con bravura

Trois Pieces pour une Musique de Nuit — Eugene Bozza (1905-1991)

I. Andantino
II. Allegro vivo
III. Moderato

Caprice on Danish and Russian Airs — Camille Saint-Saëns (1835-1921)

The **Lyrique Quintette** is a highly-regarded woodwind quintet with over 35 years of concertizing, touring, presenting, and mentoring. The quintet is dedicated to commissioning and performing new music, music by diverse composers, and standard quintet repertoire. The ensemble has performed extensively in the United States and abroad, including tours in Germany, Panama, Thailand, Canada, and Spain, including a concerto appearance with the Thai National Orchestra and an invited performance by the United States Embassy in Madrid. The quintet's album, Arrivals and Departures: Music of the Americas, has been favorably reviewed, and includes two works commissioned by the quintet. Clarinet Journal described the quintet as "enthusiastically endorsed," and the Art Music Lounge stated that "every instrument was perfectly placed to achieve maximum clarity and a perfect ensemble blend." The quintet was also awarded an Honorable Mention in the 2024 American Prize chamber music category, and was a guest ensemble at the 2025 Festival Internacional de Música Académica Alfredo de San Malo in Panama City, Panama. In the summer of 2026, the quintet was invited as a guest ensemble to the "Music on the Move" festival in Thailand, where members of the quintet performed and taught.

As quintet-in-residence at the University of Arkansas, the ensemble is committed to music education and outreach, and has made hundreds of visits to schools, giving master classes and workshops and performing to inspire the next generation of young musicians.

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