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SENIOR SAXOPHONE RECITAL

Sallie Hendrix, saxophone SungKun Jun, piano

7:30pm, Wednesday, November 1, 2023 Jim & Joyce Faulkner Performing Arts Center University of Arkansas

PROGRAM

Dawn's Awakening

Florence Price (1887-1953)

Hummingbird

Steven Bryant (b.1972)

Picnic on the Marne

- I. Ned Rorem (1923-2022)
- II. Driving from Paris
- III. A Bend in the River
- IV. Bal Musette
- V. Vermouth
- VI. A Tense Discussion
- VII. Making up
- VIII. The Ride Back to Town

Neon Flicker

Takuma Itoh (b.1984) Tyler Trickey, saxophone

Nocturne

PROGRAM NOTES

Dawn's Awakening Text by James Joseph Burke (1836-1928)

I stood on a hill at daybreak and watched the rising sun.
I saw the night in its passing and the day that had just begun.

I stood on a hill at morningtide and watched the break of day.

I saw the stars in the heavens, as they faded slowly away.

I saw the sun in its splendor rise over the hazy mists,

I felt the warmth of its shining rays, as the earth it fondly kissed.

I saw the sheep and the shepherd rise from a night of repose.

I saw all the beauties of nature and the dew shine like pearls on the rose.

I saw the fields and the forest, I saw the river below, I saw the ships in the harbor, and wondered wither they'd go,

I saw in the distance a city where slumbered the wicked and just. Close by on the hillside a graveyard where soon must mingle their dust.

I saw the church in the valley where worshipped the old and the young. And I heard the bells in its tow'r as a heav'nly anthem they sung. I listened again for the voices that rang in praise of our Lord, And the hilltops echoed the music with hosannas in sweetest accord.

Sallie Hendrix is a student of Dr. Sarah Hetrick This recital is given in partial fulfillment of the Bachelor of Muic in Music Education