



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

GUEST ARTIST CONCERT
THE MYSTERY OF STILLNESS
(nine vignettes inspired by poetry)
Svetozar Ivanov, piano



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GUEST ARTIST CONCERT
THE MYSTERY OF STILLNESS
(nine vignettes inspired by poetry)
Svetozar Ivanov, piano

3:30pm, Saturday, October 29, 2022
Stella Boyle Smith Concert Hall
University of Arkansas

PROGRAM

...and solitary still...

music by Henry Cowell – *Aeolian Harp*

poetry by Sappho – *fragments 46 and 58*

Ancient Greek reading by Sister of Iris – *fragments by Sappho*

fresco – *Sappho*, Naples National Archaeological Museum

The Moon

music by George Crumb – *The Magic Circle of Infinity*

poetry by Jorge Luis Borges – *The Moon*

Romance Sentimentale

music by Galina Ustvolskaya – *Piano Sonata No. 6*

poetry by Anna Akhmatova – *Listening to Singing*

film footage by Sergei Eisenstein – *Romance Sentimentale* (1930)

[.]

music by Eric Satie – *Tango perpétuel*, Kurt Weill – *Youkali*,

Rezsö Seress – *Gloomy Sunday*

poetry by Federico García Lorca – *First Launching*, [.], *Leave-taking*

animation by Leslee Smucker

singing by Sara Elisa Villa

—INTERMISSION—

“Intermission” (short film)

The Gate of the Sea

music by Luciano Berio – *Wasserklavier*

poetry by E. E. Cummings – from “maggie and milly and molly and may”

painting by Catherine Boudon-Marçais – *The Gate of the Sea*

dance/choreography by Bliss Kohlmyer

How Much Longer?

music by Kurt Weill – *Wie lange noch?*, Frederic Rzewski – *Steptangle*

poetry by Walter Mehring – *How Much Longer?*

animation by Leslee Smucker

singing by Sara Elisa Villa

Touch

music by Alexander Scriabin – *Désir, Caresse densée*, Op. 57

poetry by Octavio Paz – *Touch*

animation by Leslee Smucker

My Heart

music by Kaija Saariaho – *Il Pleut*, Luciano Berio – *Erdenklavier*

poetry by Guillaume Apollinaire – *Il Pleut, Heart*

film footage by Dimitri Kirsanoff – *Brumes d’automne* (1928)

singing by Sara Elisa Villa

4’33

music by John Cage – *4’33*

poetry by E. E. Cummings – *The mystery of stillness, Silence*

PERSONNEL

Pianist SVETOZAR IVANOV has made numerous appearances as recitalist and orchestra soloist worldwide. Numerous publications have praised his recent solo CD's; the album Naked Tango was called "superbly original, quite moving, personal and musically absorbing" while his CD Vers la flamme was celebrated for performances which were "played with aplomb, panache and complete conviction" and interpretation "filled with sensual longing, anguished yearning, anxious dread and provocative energy". Regarding his album Echo one reviewer wrote: "Ivanov's most distinctive gift as a pianist is his ability to draw us inward, which imparts the feeling that we're approaching a mystery". Dream Images was hailed for "performances of purified beauty that can leave you breathless" and his most recent album Intermissions was praised for its "combination of maturity, deeply felt expression, and dignity."

Recent performance venues include Carnegie, Merkin, and Steinway Halls in New York City, Salle Gaveau in Paris, Splendor and Bethaniën klooster in Amsterdam, Guildhall, Royal College, and Goldsmith in London, Mozarteum in Salzburg, Razumovsky Salon in Vienna, Salon Chritophori in Berlin, RNCM in Manchester, Royal Academy of Music in Denmark, RCS in Prague, as well as numerous concert series at universities throughout the US. Recent festival appearances include "Pianomaster", "PianoEchos", "Terre d'Arezzo", "Autunno Musicale", and "Classicariano" in Italy, "Krakow Piano Festival" in Poland, "Música de Besalú" in Spain, "Pianotune" in Belgium, "Seiler" in Greece, "Walled City" in Northern Ireland, "Salon des Arts" and "Sofia Music Weeks" in Bulgaria, "Peter the Great" in the Netherlands, "Chautauqua" in New York, "Killington" in Vermont, and "Fox River" in Wisconsin.

Svetozar Ivanov is especially recognized for his creative work designing unusual concert formats combining music with other art forms (documentary footage, art films, animation, poetry, short stories, live dance improvisation, paintings, lighting design, live streaming). His DVD Perpetual Tango explores the synthesis between music, movement, multimedia, and was released by Naxos in 2018. His latest video projects include Music of Shadows and the Poetry Series - a poetry inspired collection of twelve short films.

Svetozar Ivanov is Professor of Piano at University of South Florida, serves as Artist Faculty at Green Mountain Chamber Music Festival in Vermont, Brancaleoni Music Festival in Italy, Prague Piano Festival, and is the Artistic Director of the Steinway Piano Series in Florida. He is a Steinway Artist and holds degrees from the Bulgarian National Conservatory and University of Michigan.

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