

U OF A TUBA & EUPHONIUM QUARTETS

Students of Dr. Benjamin Pierce

Tuesday, October 27, 2026
Stella Boyle Smith Concert Hall
7:30 p.m.

PROGRAM

Ran — Toshinobu Kinoshita (b. 1939)

I Love My Love — Gustav Holst (1874-1934), arr. Durham

Requiem for a Dead Little Cat — Ernst-Thilo Kalke (1924-2018)

Pop Suite — Arthur Frackenpohl (1924-2019)

I. Rock
II. Refrain
III. Rag

"Orange Quartet"
Yudai Endo and Gabby Netherton, euphonium
Benjamin Pierce and Mateo West, tuba

Dance No. 2 — Kenyon Wilson (b. 1970)

The Village Choir from *Prince Igor* — Alexander Borodin (1833-1887), arr. Tubalate

Three Choral Folk Songs — Gustav Holst (1874-1934), arr. Allen Carroll

I. There Was a Tree
II. Matthew, Mark, Luke, and John
III. Swansea Town

“Yellow Quartet”
Jair Alfaro and Jackson Terhune, euphonium
Michael Knepler and Beckett Beam, tuba

Two Airs — John Adson (1587-1640) arr. Stevens

Pavane — Gabriel Faure (1845-1924) arr. Wilson

Quartet for Tubas — Sy Brandon (b. 1945)

“Green Quartet”
Sebastian Trenado and Victor Martinez, euphonium
William Johnson and Moses Bannister, tuba

Tubaquartett — Frigyes Hidas (1928-2007)

I. Moderato
II. Allegretto
III. Choral

Emma Catherine — Omar Thomas (b. 1984)

Take Five — Paul Desmond (1924-1977) arr. Ingo Luis

Fantasy — Ralph Martino (b. 1945)

“Red Quartet”
Nathan Dunlap and Jackson Clupny, euphonium
Moses Bannister and Jackson Mettey, tuba

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