

Student Recital

UArkMusic

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SENIOR RECITAL

Parker Bader, percussion

WITH:

Bryan Sandoval, percussion

Jacob Werfelmann, percussion

Bryson Yeager, percussion

1:00 p.m., Sunday, October 27, 2024

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Square One

Joey Eng (b. 2001)

Crossing

Benjamin Holmes (b. 1991)

Jacob Werfelmann, multi-percussion

Para-parakeet

Sebastian Zhang (b. 2003)

Bryan Sandoval, glockenspiel/marimba

Jacob Werfelmann, marimba/crotales

Bryson Yeager, vibraphone/snare

Sword Shield

Adam Tan (b. 1994)

Bryson Yeager, vibraphone

PROGRAM NOTES

Square One

“The piece is built upon a singular rhythmic pattern; this opens the piece and reoccurs throughout the duration of the work in various forms, as if the performer and the audience are constantly being knocked back to square one.” – Joey Eng

Crossing

“In Crossing, Benjamin Holmes paints a picture of American railroad crossings. With an entirely unpitched instrumentation, the shared Zil-Bel and brake drum at the center of the setup maintain a steady beat, representing the ringing of the crossing bells. The space between these bells is filled with complex rhythms and grooves on two sets of drums, representing the sounds of rail cars in motion, covered in graffiti art.” – Holmes Percussion

Para-parakeet

“This piece was written about a strange, unexpected encounter with parakeets. Musically, it takes inspiration from math rock, jazz fusion, video game boss themes, and the contemporary percussion repertoire. Much of the piece, rhythmically, is centered around the number eleven, and how it interplays on top of a regular bar of 4/4.” – Sebastian Zhang

Sword Shield

“In this work, one player assumes the ‘attacking’ stance with their virtuosic lines, whilst the other ‘defending’ with chordal and punctuated accompaniment. These roles switch throughout the work, symbolizing an equality of power in their battle, before both players realize the only way to resolve their battle is to combine their forces in a final moment of shining unity.” – Adam Tan