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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.

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# THERESA DELAPLAIN AND FRIENDS

## ACCENT FACULTY CONCERT SERIES

Dr. Theresa Deleplain, oboe

Dr. Miroslava Panayotova, piano

Dr. Rachel Frederiksen, basson

Dr. Katelyn Halbert, horn

Henry Runkles, narrator

7:30pm, Monday, October 23, 2023

Giffels Auditorium

University of Arkansas

## PROGRAM

### Capriccio

Cecile Chaminade (1857-1944)

trans. Delaplain

### Five Tales from the Aesopica

Robert Mueller (b. 1958)

- I. The Tortoise and the Hare
- II. The North Wind and the Sun
- III. War (Polemos) and His Bride (Hubris)
- IV. The Jar of Blessing (Pandora's Box)

# INTERMISSION

WORLD PREMIERE

## **Cry of the Lone Wolf**

Robert Mueller (b. 1958)

## **Trio for Flute, Cello, and Piano, Op. 45**

Louise Farrenc (1804-1875)

trans. Delaplain

# PERSONNEL

**THERESA DELAPLAIN** is an esteemed oboist and pedagogue. She has performed as soloist with the Fort Smith Symphony, the North Arkansas Symphony, the Arkansas Philharmonic, the Thai National Orchestra, and the University of Arkansas Symphony Orchestra, Wind Symphony, and Chamber Orchestra. Dr. Delaplain is an avid chamber musician, and she is oboist with the Lyrique Quintette. She currently serves as Principal Oboist for the Fort Smith Symphony, the Symphony of Northwest Arkansas, the Arkansas Philharmonic. Dr. Delaplain plays on Lorée oboes and is a Lorée Artist.

As a performer, Dr. Delaplain performs and/or tours regularly as a solo recitalist and chamber musician. She is on the Arkansas Arts Council's Arts on Tour roster as oboist with the Lyrique Quintette. The quintet has toured Spain, Germany, Thailand, Canada, and throughout the United States, giving formal concerts, school concerts, master classes, clinics, and workshops. The quintet has recently released its Arrivals and Departures: Music of the Americas album on the Mark Classic label, and has also produced a CD entitled Something Old, Something New, Something Borrowed, Something Blue. Dr. Delaplain has appeared at many International Double Reed Society Conventions, and she was a guest recitalist at the Southwest Contemporary Music Festival and Conference, in addition to performing at the College Music Society National and Regional Conventions. She has commissioned and premiered several new works involving oboe, and she has taught at the Interlochen Center for the Arts Summer Arts Camp, the Midwest Double Reed Camp, and the Saarbürg International Music Festival and School in Germany. She has been active as a clinician and adjudicator, including appearances at the Mid-South Double Reed Society Convention, Valdosta State University Double Reed Day, East Carolina Oboe Day, and the Arkansas All-State Music Convention.

She has also written a popular oboe reed-making book, *My Kingdom for a Reed!*,

and is the co-host of Something to Crow About!, a YouTube channel devoted to oboe reed-making.

Dr. Delaplain's album of music for oboe and piano, *Souvenirs* (MSR Classics), was described in *Fanfare* as "...a fascinating mix of repertoire, performed to the highest of standards. This is a fabulously thought-out excursion into the oboe repertoire, beautifully recorded."

Dr. Delaplain teaches oboe and music theory at the University of Arkansas. Her formal education included attending Macalester College for two years, where she studied with Rachel Brudnoy and Richard Killmer; earning a Bachelor of Music in Oboe Performance degree from the University of Michigan, where she studied with Arno Mariotti; earning a Master of Music in Oboe Performance from Bowling Green State University, where she studied with John Bentley; and earning a Doctor of Musical Arts in Oboe Performance from the College-Conservatory of Music at the University of Cincinnati, where she studied with Sara Bloom and had master classes with Robert Bloom.

Bulgarian pianist **MIROSLAVA PANAYOTOVA** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications. Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival.

She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

**RACHEL FREDRIKSEN** is an in-demand bassoonist and educator who is based in Fayetteville, Arkansas. As a soloist, chamber musician, and orchestral player, she performs across the United States and abroad. As a teacher and pedagogue, she has educated many bassoonists in university masterclasses, conferences, and lessons, and previously held positions at the University of Alabama and the University of Texas at San Antonio as Lecturer of Bassoon. Her current position is Teaching Assistant Professor of Bassoon at the University of Arkansas.

As a soloist, Frederiksen performed her Tour of South America recital at the 2022 International Double Reed Society in Boulder, CO and in San Germán, Puerto Rico at the Puerto Rico Center for Collaborative Piano Festival where she served as a guest artist and faculty member. She also performed the world premiere of the wind band transcription of the Weber Bassoon Concerto in May 2021 with the Heart of Texas Concert Band. As a recording artist, Rachel can be heard on Ricardo Lorenz's chamber CD, *Open Borders*, which was released in December 2020. The piece that features her on the CD is 'Tendrils Rapture' a piece written for oboe, bassoon, and piano as part of a commissioning project that was funded through a grant award from the 2019 MSU Running Start Entrepreneurship Competition. Currently, Rachel is in the editing stage of her recent recording project of the consortium piece *Rude Moods*, an unaccompanied bassoon suite by Aaron Houston.

In demand as an orchestral musician, Frederiksen served as Principal Bassoon with the Tuscaloosa Symphony Orchestra for 2022-2023 season. She previously served as a section bassoonist of the Symphony of the Hills orchestra for the 2021-2022 season as well as guest appearances with many other ensembles including Victoria Symphony and SA Harmonia. As a chamber musician, she has performed regularly at festivals and venues throughout the United States including International Double Reed Society conferences, MegQuigley Bassoon Symposium, and the Memphis International Prizm Chamber Ensemble Festival.

As a researcher and academic, Frederiksen is actively investigating the life and works of German composer Emilie Mayer, and keenly transcribing her violin sonatas to be performable on bassoon. She also focuses on undergraduate teaching techniques and student learning in higher education in both private bassoon lessons and classroom teaching. While at MSU, Rachel was a part of a team of researchers and artists from the Michigan State University Residential College of Arts and Humanities (RCAH) Fellowship Program. Their project, titled 'Love the Learner,' investigates professor/student relationships and their effects on student learning. The preliminary findings show that developing deeper connections with students,

having student input on class structure and topics, and having clear personal and work boundaries allow for positive learning environments. Frederiksen has delivered presentations and masterclasses at universities and festivals internationally including the 2022 IDRS conference, PRCCP, and 2021 MegQuigley Bassoon Symposium, Columbus State University, Memphis University, and the University of Southern Mississippi, among many others.

Dr. Frederiksen completed her Doctor of Musical Arts degree at Michigan State University. She holds a Bachelor of Music and Bachelor of Music Education degrees from Texas Lutheran University and a Master of Music and Master of Music Education degrees from Baylor University, where she was inducted into the Pi Kappa Lambda National Music Honor Fraternity. When she is not busy teaching, performing, or reed-making, you can find her hanging out with her friends or helping her parents with their many basset hounds and cats in their home in Texas.

Hornist **KATELYN HALBERT'S** vibrant personality and passion for music inspire both as a teacher and performer. Residing in Northwest Arkansas, she is currently the Visiting Assistant Professor of Horn at the University of Arkansas in Fayetteville. In addition to maintaining the studio and running studio class, she also performs with the faculty wind quintet, Lyrique Quintette, and the faculty brass quintet, Brassworks. Previously, she has served on the faculty of Grand View University, Central College, Muskingum University, Marietta College, and Mount Vernon Nazarene University. Dr. Halbert has also maintained a successful private studio since 2009 and her students have gone on to participate in many prestigious youth symphonies, all-state ensembles, and summer programs including Blue Lake Fine Arts Camp, Ohio and Iowa's All-State Ensembles, the Columbus Youth Symphony, and the Quad Cities Youth Symphony. She spends her summers on faculty at Blue Lake Fine Arts Camp in Twin Lake, Michigan.

At home on the concert stage, she has performed as a soloist, orchestral musician, and chamber musician throughout the world. In the past year she has performed in Bangkok, Thailand with the Lyrique Wind Quintet, as principal horn in the Symphony of Northwest Arkansas, and as a soloist for the International Women's Brass Conference. During her career she has also performed with the Tulsa Symphony Orchestra, Arkansas Philharmonic, ProMusica Chamber Orchestra of Columbus, West Virginia Symphony Orchestra, Michigan Philharmonic, Quad Cities Symphony, Central Ohio Symphony, Waterloo-Cedar Falls Symphony, Southeast Iowa Symphony, Newark-Granville Symphony, McConnell Arts Center Chamber Players, and Opera Project Columbus. As chamber musician, she is currently the horn player and Executive Director of the 501(c)(3) nonprofit organization, the Wild Prairie Winds which was internationally recognized in 2020 when awarded the top prize in the Gates of Hope Chamber Competition.



She has been a soloist with ensembles such as the Muskingum Valley Winds, Muskingum University Collegiate Choir, Bowling Green Men's Chorus, Central College Symphonic Wind Ensemble, and the Grand View University Choir and will solo with the University of Arkansas Symphony Orchestra in 2023.

As a clinician, she has been a visiting guest artist at schools such as Western Illinois University, Drake University, Grinnell College, Luther College, Iowa State University, Texas Women's University, and Wright State University. Additionally, she has worked high school clinics such as the CorDallas All-Region Clinic, the University of Iowa Hawkeye Honor Band, St. Ambrose University Honor Band, and many others throughout Ohio, Iowa, Oklahoma, Texas, and Michigan. In the summer of 2022 she was a guest clinician and judge for the Music and Marching Arts International Association in Bangkok, and also gave clinics for the ASEAN Youth Winds, and the Princess Galyani Vadhana Institute of Music while in Thailand.

An advocate for female equality in the music community, Dr. Halbert is Treasurer for the International Alliance for Women in Music, and has been a professional mentor for the International Women in Brass. In 2018 she worked alongside composer Catherine McMichael to create "Borealis: An Essay in Three Movements for Horn and Piano" which was premiered at the International Women's Brass Conference in 2019, and then recorded by Dr. Halbert in 2020. She has also presented programs of all-female representation at the College Music Society's Central Regional Conference, Grand View's Faculty Research Colloquium Series, the Women Composer's Festival at Hartford, and the Music by Women Conference held at the Mississippi University for Women.

Dr. Halbert received her Doctorate in Musical Arts in Performance and Pedagogy from the University of Iowa under the direction of Jeffrey Agrell. Her previous schools include Ohio State University, Bowling Green State University, and the University of Michigan.

**DR. PECOS SINGER** is one of the next generation of cellists who is equally at home on both the baroque and modern cello. He has appeared as a soloist with the University of Arkansas Symphony Orchestra, the San Francisco Conservatory of Music Baroque Ensemble, and the Santa Fe Youth Symphony.

As principal cellist, he has appeared with the Arkansas Philharmonic Orchestra, The Orchestra Now (TON), the University of Maryland Symphony Orchestra, the Maryland Opera Studio, The Avanti Orchestra, the London Towne Symphony Orchestra, and the San Francisco Conservatory Baroque Ensemble.

Orchestral engagements include performances with the Washington Chamber Orchestra (DC), the New Orchestra of Washington (DC), the Fairfax Symphony Orchestra, and the Annapolis Symphony Orchestra. As a Fellow in 2017, Pecos participated in the GRAMMY-nominated album of American symphonic music per-

formed by the National Orchestral Institute Philharmonic, conducted by David Alan Miller.

An avid chamber musician, Singer recorded two commissions by Zachary Friedland for string quartet sponsored by PICES, the North Pacific Marine Science Organization for their Effect of Climate Change on the World's Oceans (ECCWO) conference in June, 2018. In 2022, Pecos curated a concert titled, "Environmentalism in Contemporary Art," that paired Friedland's music with a live reading from Jenny Offill's novel, *Weather*, read by the author. Past festival appearances include the Bard Music Festival (NY), Green Mountain Chamber Music Festival (VT), Hot Air New Music Festival (CA), Zephyr International Chamber Music Course and Festival (Italy), the Decoda Skidmore Chamber Music Institute, and the International Master Classes Baroque (Austria).

Singer was formerly a Fellow at Bard College (2019-2022), performing with The Orchestra Now (TON), the orchestra-in-residence at the Frank Gehry-designed Fisher Center in Annandale-On-Hudson (NY). A finalist in the Coeur d'Alene National Young Artists Competition, Pecos is a previous recipient of the Carlsen Cello Foundation.

Passionate about service and leadership through music, Singer participated for two years in the Conservatory in the Schools program, which brings conservatory trained instrumentalists into under-served communities to teach at public schools throughout the Bay Area. Pecos also participated twice in the Gratitude benefit concerts that support research into treating veterans who suffer from PTSD.

Singer received his Bachelor of Music degree from the University of Oregon, Robert D. Clark Honors College, and the School of Music and Dance. He completed his Master of Music degree with a Historical Performance Emphasis at the San Francisco Conservatory of Music and completed a Doctor of Musical Arts at the University of Maryland.

A native of Trenton, New Jersey, Henry Runkles has performed and taught piano at the University of Arkansas since 1997.

Teachers include Beatrice Blackwell and Lois Schaefer in Trenton, New Jersey; Francis Clark and Louise Goss at the New School for Music Study, Kingston, N.J.; Josefina Megret and Inez Leyva in NYC, New York; Moshe Paranov, Ray Hanson and Anne Koscielny at the Hartt College, University of Hartford; John Perry at the Oberlin Conservatory; Charles Crowder at American University.

During a seventeen year hiatus he worked conducting internal investigations at The Travelers Home Office, Hartford, Ct. as part of the Corporate Security Division, and served as VP of Operations at a manufacturing plant, "pfi,inc", in Springdale, Arkansas.

Returning to his degree studies at the University of Arkansas, he completed his



bachelor and masters piano studies with Dale Millen.

Prior to 2010, he performed with the Northwest Arkansas Symphony Orchestra, University Symphony Orchestra and Wind Symphony, and the last Fayetteville Summer Music Festival, along with student, faculty and visiting artist recitals.

Since 2010, he has focused on commercial voice overs and concert/recital narration, including works with the University Wind Ensemble, New Music Ensemble, Arkansas Brassworks, and a yearly narration of “A Child’s Christmas in Wales”, by Dylan Thomas with the University Schola Cantorum under the direction of Dr. Stephen Caldwell.

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