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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation in December 2022 and should be completed by spring 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



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ACCENT FACULTY CONCERT SERIES

Cristina Ballatori, flute
Kevin Chance, piano

WITH:

Paul Houghtaling, bass-baritone

Lyrique Quintette

Theresa Delaplain, oboe

Nophachai Cholthitchanta, clarinet

Katey Jahnke, horn

Melanie Ferrabone, bassoon

Monday, October 21, 2024

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Sonata No. 2 (2021) for Flute & Piano

Christian Ellenwood (b. 1970)

- I. Dig It
- II. Elegy in Blue
- III. Get It

Sour Païen

Georges Hüe (1858-1948)

ten-second rainshowers

Michael Scherperel (b. 1947)

- I. The Birds
- II. The Trees

Paul Houghtaling, bass-baritone

Fanmi Imèn for Flute and Piano

Valerie Coleman (b. 1970)

Red Clay & Mississippi Delta

Valerie Coleman (b. 1970)

Lyrique Quintette

Cristina Ballatori, flute, Theresa Delaplain, oboe, Nophachai Cholthitchanta, clarinet,
Katey Jahnke, horn, Melanie Ferrabone, bassoon

INTERMISSION

but it's not her...

Christian Glascock (b. 2000)

*World Premiere

Zoom Tube for Solo Flute

Ian Clarke (b. 1964)

Court Dances for Flute & Piano

Amanda Harberg (b. 1964)

- I. Courante
- II. Air de Cour
- III. Tambourin

PERSONNEL

Cristina Ballatori, Flute

Cristina Ballatori has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber and orchestral musician. Recent performance highlights include guest appearances at the Festivales Internacionales de Flautistas in Lima, Peru and World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, and artist residencies in Spain, Costa Rica, and Mexico. As a chamber musician, Ballatori is a member of the Semplice Duo with pianist Kevin Chance and the Lyrique Quintette. Ballatori regularly appears as a guest artist and has been a featured performer, clinician, and adjudicator at many festivals, universities, and conferences including those of the National Flute Association, Music Teachers National Association, Texas Music Educators Association, Chicago Flute Festival and Texas Flute Festival among others. Ballatori is the recipient of numerous awards and grants including the University of Texas System's Regents' Outstanding Teaching Award. A sought-after and dedicated teacher, her students have been named winners and finalists in local, state, regional, and national competitions, including those sponsored by the National Flute Association and Texas Association of Music Schools, and have been accepted into top summer festivals and graduate programs. Dr. Ballatori is the newly appointed Assistant Professor of Flute at the University of Arkansas. She previously served as Associate Professor of Flute at both the University of Wisconsin-Whitewater and the University of Texas Rio Grande Valley. Her major teachers include Alexa Still Peter Lloyd, Katherine Kemler, Judith Lapple, and Diane Smith. Ballatori is a Burkart Artist. www.cristinaballatori.com

Kevin T. Chance, Piano

Kevin Chance serves as Associate Professor of Piano at the University of Alabama where he coordinates the Gloria Narramore Moody Piano Area. As soloist and collaborator, Kevin has performed throughout the United States and abroad. Performing regularly as a chamber musician, Kevin has been a member of the Semplice Duo with flutist Cristina Ballatori for the past 23 years, and their performances have included world premieres at the National Flute Association Conference as well as recitals in Wisconsin, Texas, Colorado, Virginia, Alabama, New York, and Europe.

Kevin has recently received several accolades for his teaching. Most recently, he was named a Leadership Board Faculty Fellow for the University of Alabama College of Arts and Sciences, recognizing excellence in teaching and research. In 2019, he was inducted into the inaugural class of the Steinway and Sons Music Teacher Hall of Fame in New York City and was named 2019 Music Educator of the Year by the Arts Council of Tuscaloosa. Additionally, he was named the 2015-2017 Teacher of the Year by the Alabama Music Teachers Association. Kevin maintains an award-winning studio of college and pre-college students, and his students have garnered awards at the state, regional, and national levels. In demand as a clinician and adjudicator, he frequently presents at the MTNA National Conference as well as state and local music teacher organizations throughout the country. In January 2021, Kevin was the featured clinician for the University of Georgia Piano Symposium, and each summer, he serves on the faculty of the New Orleans Piano Institute.

Kevin holds degrees from the Eastman School of Music, Louisiana State University, and Birmingham-Southern College, and his former teachers include Barry Snyder, Constance Knox Carroll, Anne Koscielny, Ann Schein, William DeVan, and Betty Sue Shepherd. Kevin currently serves as President-Elect of Music Teachers National Association.

Semplice Duo

Described by critics as “delightful performers” whose “music making was effortless and sparkling,” the Semplice Duo was formed in with the goal of exposing a wide variety of audiences to the less frequently performed chamber music for flute and piano. Winners of the Notes at 9,000 Emerging Artist Series Competition in Colorado, the Semplice Duo (Ballatori and Chance) has performed recitals and educational outreach concerts throughout the United States and abroad, including performances in Peru, Mexico, and France.

Paul Houghtaling, bass-baritone

Bass-baritone Paul Houghtaling has performed throughout the U.S. and abroad. Career highlights include European tours as Papageno in *Die Zauberflöte* with Teatro Lirico d'Europa; debut with the Bard Music Festival and the American Symphony Orchestra in

Haydn's *L'Infedeltá Delusa*; Peter Maxwell Davies' *Eight Songs for a Mad King* with ALEA III, Boston; a highly-lauded debut with Central City Opera as the comic lead in Friml's *Rose Marie*; works of Bach with the Orchestra of St. Luke's "Bach Cantatas in Context" Series, American Classical Orchestra, Amor Artis, Boston Baroque, Miami Bach Society, and others; United States tours with the Waverly Consort, including Kennedy Center appearances; "Opera Buffa: Comedy On Stage" on Lincoln Center's "Meet the Artists" series; appearance with Folger Consort, Washington, DC; featured vocalist on Philip Glass's soundtrack to Reggio's film *Naqoyqatsi* on the SONY label, and the *Laughing Sun* in the Glass/Beni Montresor collaboration, *The Witches of Venice*; Mark Morris Dance Company production of *Dido and Aeneas*; Pali in *Der Zigeunerbaron* with the New York Philharmonic under Kurt Mazur. He is noted for acclaimed Gilbert & Sullivan interpretations with the Anchorage, Cedar Rapids, Central City, Gulf Coast, Knoxville, Mississippi, Nashville and Saratoga Operas. Additional credits include engagements with Boston Lyric, Baltimore, Des Moines, Long Beach, Marble City, Las Vegas, Natchez, Santa Fe, Tacoma Operas, Metropolitan Opera Guild. He has recorded for the New World, Waverly, Balkanton, EMI, Euphorbia, Albany labels. Dr. Houghtaling is Professor of Music and Director of Opera at the University of Alabama. www.paulhoughtaling.com

Lyrique Quintette

Cristina Ballatori, flute

Theresa Delaplain, oboe

Nophachai Cholthitchanta, clarinet

Katey Jahnke, horn

Melanie Ferrabone, bassoon

The Lyrique Quintette is a highly regarded woodwind quintet with over 30 years of concertizing, touring, presenting, and mentoring. The quintet is dedicated to commissioning and performing new music and music by diverse composers. The ensemble has performed extensively in the United States and abroad, including tours in Germany, Thailand, Canada, and Spain, including a concerto appearance with the Thai National Orchestra and an invited performance by the United States Embassy in Madrid. The quintet's recent album, *Arrivals and Departures: Music of the Americas*, has been favorably reviewed, and includes two works commissioned by the quintet. Clarinet Journal described the quintet as "enthusiastically endorsed," and the Art Music Lounge stated that "every instrument was perfectly placed to achieve maximum clarity and a perfect ensemble blend." The quintet was also awarded an Honorable Mention in the American Prize chamber music category.

As quintet-in-residence at the University of Arkansas, the ensemble is committed to music education, and has made hundreds of visits to schools, giving master classes and workshops and performing to inspire the next generation of young musicians.