



UArkMusic

2022-2023 SEASON

CONTENTS

text that is bolded and underlined is a hyperlink or bookmark that can be clicked or tapped for more information

[**View the program**](#)

[**Personnel**](#)

[**Upcoming events**](#)

[**Your support matters**](#)

STAY CONNECTED

[**Sign up for newsletter**](#)

find us on social media

[**Facebook**](#)

[**Instagram**](#)

[**Twitter**](#)

[**YouTube**](#)

ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

An Evening
AT MARY LOU WILLIAMS'
APARTMENT



[Download accessible copy of this program](#)

AN EVENING AT MARY LOU WILLIAMS' APARTMENT

A CONCERT FEATURING MUSIC BY WILLIAMS AND HER GUESTS
AT 63 HAMILTON TERRACE, HARLEM NYC

Lauren Clare, vocals
Susumu Watanabe, horn
Rick Salonen, saxophone
Jake Hertzog, guitar
Joon Park, keys
Claudia Burson, keys
Fernando Valencia, drums

7:30pm, Friday, October 4, 2022
University of Arkansas Global Campus, Blackbox Theatre
2 E. Center Street, Fayetteville

PROGRAM

selections from

Yesterday's Kisses

Mary Lou Williams (1910–1981)

Timme Time

Williams

I Love Him

Williams

Bouncing with Bud

Bud Powell (1924–1966)

Straight No Chaser

Thelonious Monk (1917–1982)

Night in Tunisia

Dizzy Gillespie (1917–1993)

Nica's Dream

Horace Silver (1928–2014)

Night and Day

Cole Porter (1891–1964)

Moanin'

Bobby Timmons (1935–1974)

Are You Real?

Benny Golson (b. 1929)

Blue Bossa

Kenny Dorham (1924–1972)

Lady Bird

Tadd Dameron (1917–1965)

PROGRAM NOTES

Mary Lou Williams' apartment at 63 Hamilton Terrace in Harlem was the hangout spot for the up-and-coming jazz musicians of the early 1940s. Musicians like Bud Powell, Thelonious Monk, Dizzy Gillespie, Kenny Dorham, Tadd Dameron (just to name a few) frequented Mary's apartment as a space to sound new ideas. Playing for Mary and for guests, new music was discovered and nurtured. As a space of learning, those gathered often listened to contemporary Western Art music by composers like Arnold Schoenberg, Paul Hindemith, and Alban Berg to experiment with new harmonic languages. At Mary's place, these musicians shaped a new type of jazz, called bebop, and Mary became the matriarch of bebop mentoring her guests as they flourished in their careers. In this concert, the University of Arkansas Jazz Faculty hope to recreate the environment of Mary's apartment by playing her compositions alongside many well-known modern jazz composers.

[return to top](#)