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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation in December 2022 and is scheduled to be completed in spring 2025.

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Hidden

Schola Cantorum

Dr. Stephen Caldwell, director

Lisa Auten, piano

Thursday, October 10, 2024 7:30 p.m.

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Mori quas'il mio core

G.P. Palestrina (1525-1594)

Rime dai sospir miei nati

G.P. Palestrina (1525-1594)

Hymne à la Nature

Ernest Chausson (1855-1899)

Samara Crouse, mezzo soprano

Connor Gustafson, tenor

Hymne Védique, op. 9

Ernest Chausson (1855-1899)

Crystal Espinoza, mezzo soprano

Isabel Fuentes, soprano

INTERMISSION

Three Spirituals

Florence Price (1887-1953)

I. Roll Jordan Roll

Emma Breaux, soprano

II. Swing Low, Sweet Chariot

Kalista Brown, soprano

Ian Gelicame, tenor

III. Great Camp Meeting

Orinoco Flow

Enya, Arr. Lendell Black

Bring Him Home

Schonbert, Arr. Black

Jeffrey Kerst, soloist

Somewhere Over The Rainbow

Arlen/Harbut, Arr. Black

Emma Davis, soloist

What A Wonderful World

Thiele/Weiss, Arr. Black

PROGRAM NOTES

In music as in life, it is incredible how many things are hidden in plain sight. G.P. Palestrina (1525-1594) is primarily known today for his sacred music, but he wrote many madrigals that explore life and love that are often overlooked in favor of his

motets. Here we bring two of his forgotten madrigals to the forefront.

Ernest Chausson (1855-1899) still is a popular French composer, with a host of chamber music and songs that receive regular performance throughout the world. He also wrote choral music, though. Both pieces presented here are practically unknown, and the Hymne Védique represents the one of the only western treatments of stories from the Rig Veda that form the basis of the Hindu religion.

The Schola Cantorum has become known throughout the world for their work interpreting the music of Florence Price (1887-1953) whose archive lives in the Special Collections department of University of Arkansas Libraries. In 2023, Schola Cantorum released a world premiere album of her choral music. These spirituals add to that legacy and are three settings of more than ten in the archive of negro spirituals set by Price. The evidence suggests these were performed during her lifetime, likely at Grace Presbyterian Church in Chicago, but they have no performance history since then.

Translations

Mori quas'il mio core

My heart almost died when your white hand gave to me, so slowly

A flower that breathed not odor, but ardor instead.

Now if a beautiful flower has almost destroyed my heart

What will the sweet fruit do?

Rime dai sospir miei nati

My echoing sighs, born from my weeping tears, travel the clear waves of the Metauro river

Where he keeps the treasure, which has beauty, the first value of honor.

Tell me that night and day, my sighs will not have, until returned, peace.

So content in him I was, that I despise how much I find you wonderful.

Hymne à la Nature

Oh nature, immortal mother, living god among the dead gods, consoler of remorse.

Nature, your power is such that you sing of pain, and the graves grow flowers.

In you lives the beauty of the world, the pity of eternal heavens,
The love of all fraternal beings.

Hymne Védique

Shepherd of the world, close the funereal eyes
Of the two dogs of Yama that haunt the shadows.
Go, leave! Follow the ancient path of the ancestors.
Open their happy tomb and in it may you fall sleep.
O world of rest, sweet to pious men!
Cover it with silence, o mother earth,
And place the long kiss of shade on their eyes.
Let the divine shepherd chase the robust dogs
Who run along howling on the path of the just.
Burn not those who lived without remorse.
As does the blackbird, the ant, the reptile,
Tear him not, O King, do not bite him!
But rather, with your bright and subtle glory
Penetrate him, clear God, liberator of the dead!
Shepherd of the world, appease around him the moans
That push the guardians of the threshold, the two pale dogs.
Now is the hour. Your breath of wind, your eye of fire!
O saintly drink, water its dust. Let all unite itself in time and space!
You, Portion that lives, in a body of light,
Ascend, and take the immortal shape of a God!
Shepherd of the world, hurry! Dazzling are your flames,
Two dogs of Yama, devourers of souls.

PERSONNEL

Soprano

1. Tess Barborek
Emma Davis
Emma Price
Isabelle Pennick
Kalista Brown
Rachel Willett
Sadie Hilton
Lillie Large
2. Peyton Tomlin
Nathalie Arias
Emma Massengale
Crystal Espinoza
Isabel Fuentes
Emma Scott
Lauren Ramsey
Emma Breaux

Alto

1. Karley Jones
Talina Woods
Ashley Trotter
Lizbeth Lopez
Helem Gomez-Jimenez
Mia Johnson
Harper Combs
Verna Labitad
2. Hannah Horton
Lauren Launhardt
Valeria Quintanilla
Amy Underwood
Ashlyn Hodge
Idaly Jimenez
Madeleine Amox
Samara Crouse

Tenor

1. Avery Golz
Daniel Fox
Ian Gelicame
Connor Gustafson
Dustin Warner
Garrett Cash
Michael Craig
Trey Marvin
2. Luke Burnside
Alexander Garcia
Jagger Thompson
Nathan Edwards
Austin Letterman
Jose Rodriguez
Giovanni Zamora-Reyes

Bass

1. Gavin Miller
Nicholas Turney
James Morningstar
Jonathan Rosas
Ryan Gay
Cole Jackson
Jeffrey Kerst
Max Pardo
2. Christian Mathews
Peter Black
Gabriel Blotor
Titus Sutterfield
Sam Messick
Edwin Soto
Jackson Landers

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