



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

UNIVERSITY SYMPHONY ORCHESTRA

“INTO DAYLIGHT”

Dr. Robert Mueller, conductor

Dr. Pecos Singer, cello



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INTO DAYLIGHT

UNIVERSITY SYMPHONY ORCHESTRA

Dr. Robert Mueller, conductor

Dr. Pecos Singer, cello

7:30pm, Monday, October 10, 2022

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Nocturne for Cello and Orchestra

Pyotr Ilyich Tchaikovsky (1840–1893)

Dr. Pecos Singer, cello

At the Eagle's Crag (At Daylight)

Robert Mueller (b. 1954)

WORLD PREMIERE

INTERMISSION

Symphony No. 8

Ludwig van Beethoven (1770–1827)

Allegro vivace e con brio

Allegretto scherzando

Tempo di Menuetto

Allegro vivace

PROGRAM NOTES

PECOS SINGER

Singer received Bachelor and Master of Music degrees from the University of Oregon and the San Francisco Conservatory of Music, and the Doctor of Musical Arts degree from the University of Maryland. He has appeared as cello soloist with the San Francisco Conservatory Baroque Ensemble and the Santa Fe Youth Symphony, and as principal cellist he has performed with the Arkansas Philharmonic Orchestra, The Orchestra Now (TON), the University of Maryland Symphony, the Avanti Orchestra, the Londontowne Symphony Orchestra, and the San Francisco Conservatory Baroque Ensemble. He joined the faculty of the University of Arkansas this past August and this marks his first appearance with the USO.

NOCTURNE

Tchaikovsky composed this Nocturne in 1873 and published it as No. 4 in his Six Pieces for Piano, Op. 19. A few years later the cellist Wilhelm Fitzenhagen made a transcription for cello and piano and in February of 1888 Anatoly Brandukov premiered Tchaikovsky's arrangement for cello and orchestra at a concert in Paris.

SYMPHONY NO. 8

Beethoven wrote the 8th symphony in just two months time near the end of summer, 1812 (the same year the more famous 7th appeared). Though not adored by contemporary audiences it has always enjoyed a quiet appreciation among many critics, including George Bernard Shaw and Jan Swafford, who delighted in the simple yet complex construction, the use of humor and irony, and above all, the many sudden shifts in mood and dynamics.

PERSONNEL

FLUTE

Namrata Anand^
Sierra Houglund
Abigail Short*

OBOE

Wesley Becherer*
Michael Lindsey^

CLARINET

Olivia Harrison ^*
Austin MacFarland

BASSOON

Josué Avelar ^*
Jayne Reynoso

HORN

David Slutsky*
Lauren Zygmunt^

TRUMPET

Tlaloc Perales
Sophie Jaquez

TIMPANI

Yoshio Yamashita

^principal on Tchaikovsky

*principal on Beethoven

VIOLIN I

Annie Hessing
Dayton Strick
Isabella Adams
Gus Kirby
Nicole Jeter
Merritt Denton
Sidney Hudelson
Maria McAdamis
Juan Ramos

VIOLIN II

Chloe Harder
Kate Wooten
Sakura Rieck
Soumya Chauhan
Abby Long
Morgan Giese
Averi Sweet
Amruthra Parvathaneni
Jenna Major
Mary Pointer

VIOLA

Grace Clark
Breck Husong
Ashton Laurent
Allena Pennington
Gisell Moldonado
Kancana Kathiravan

CELLO

Jayne Jostad
Jonathan Lea
Shawn Sproles
Hailey Douglass
Quincy Hartman
Beau Shock
Arshiya Neupane
Nicole Patrao
Riley Borchardt

BASS

Jack Minnick
Jackson Messenger
Marco Wimer
Gabriela Gomez
Maggie Estrada
Isaac Alvarado

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