# UARKMUSIC 2022-2023 SEASON

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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

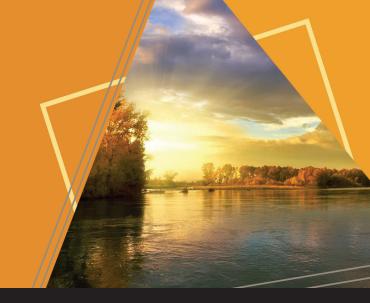
Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



UNIVERSITY SYMPHONY ORCHESTRA **"INTO DAYLIGHT"** 

Dr. Robert Mueller, conductor Dr. Pecos Singer, cello



### Download accessible copy of this program

## INTO DAYLIGHT UNIVERSITY SYMPHONY ORCHESTRA Dr. Robert Mueller, conductor

Dr. Pecos Singer, cello

7:30pm, Monday, October 10, 2022 Jim & Joyce Faulkner Performing Arts Center University of Arkansas

# PROGRAM

### Nocturne for Cello and Orchestra

Pyotr Ilyich Tchaikovsky (1840–1893) Dr. Pecos Singer, cello

## At the Eagle's Crag (At Daylight)

Robert Mueller (b. 1954) WORLD PREMIERE

## INTERMISSION

## Symphony No. 8

Ludwig van Beethoven (1770–1827)

Allegro vivace e con brio Allegretto scherzando Tempo di Menuetto Allegro vivace

# **PROGRAM NOTES**

### PECOS SINGER

Singer received Bachelor and Master of Music degrees from the University of Oregon and the San Francisco Conservatory of Music, and the Doctor of Musical Arts degree from the University of Maryland. He has appeared as cello soloist with the San Francisco Conservatory Baroque Ensemble and the Santa Fe Youth Symphony, and as principal cellist he has performed with the Arkansas Philharmonic Orchestra, The Orchestra Now (TON), the University of Maryland Symphony, the Avanti Orchestra, the Londontowne Symphony Orchestra, and the San Fransisco Conservatory Baroque Ensemble. He joined the faculty of the University of Arkansas this past August and this marks his first appearance with the USO.

### NOCTURNE

Tchaikovsky composed this Nocturne in 1873 and published it as No. 4 in his Six Pieces for Piano, Op. 19. A few years later the cellist Wilhelm Fitzenhagen made a transcription for cello and piano and in February of 1888 Anatoly Brandukov premiered Tchaikovsky's arrangement for cello and orchestra at a concert in Paris.

### SYMPHONY NO. 8

Beethoven wrote the 8th symphony in just two months time near the end of summer, 1812 (the same year the more famous 7th appeared). Though not adored by contemporary audiences it has always enjoyed a quiet appreciation among many critics, including George Bernard Shaw and Jan Swafford, who delighted in the simple yet complex construction, the use of humor and irony, and above all, the many sudden shifts in mood and dynamics.

# PERSONNEL

#### FLUTE

Namrata Anand^ Sierra Houglund Abigail Short\*

#### OBOE

Wesley Becherer\* Michael Lindsey^

#### CLARINET Olivia Harrison ^\*

Austin MacFarland

BASSOON Josué Avelar ^\* Jayne Reynoso HORN David Slutsky\* Lauren Zygmont^ TRUMPET Tlaloc Perales Sophie Jaquez TIMPANI Yoshio Yamashita

^principal on Tchaikovsky \*principal on Beethoven VIOLIN I Annie Hessing Dayton Strick Isabella Adams Gus Kirby Nicole Jeter Merritt Denton Sidney Hudelson Maria McAdamis Juan Ramos

VIOLIN II Chloe Harder Kate Wooten Sakura Rieck Soumya Chauhan Abby Long Morgan Giese Averi Sweet Amruthra Parvathaneni Jenna Major Mary Pointer VIOLA Grace Clark Breck Husong Ashton Laurent Allena Pennington Gisell Moldonado Kancana Kathiravan CELLO Jayne Jostad Jonathan Lea Shawn Sproles Hailey Douglass Quincy Hartman Beau Shock Arshiya Neupane Nicole Patrao **Riley Borchardt** BASS Jack Minn<u>ick</u> Jackson Messenger Marco Wimer Gabriela Gomez Maggie Estrada Isaac Alvarado

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