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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation in December 2022 and is scheduled to be completed in spring 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



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The Evolution of Praise

University of Arkansas Inspirational Chorale feat. JABEE

Prof. Lauren N. Clare, director

Reggie James, pianist and graduate director

WITH:

Dr. Lenora Green-Turner, guest soloist

Midnight Sound, featured group

+ ARTIST TALK with JABEE

Brian C. Hembree, moderator

7:30 p.m., Wednesday, October 9, 2024

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

We're Blessed

Fred Hammond (b. 1960)

Caleb Fields, soloist

When I Rose This Morning

Jerry Smith (b. 1959)

Dr. Lenora Green-Turner, soloist

Woke Up This Morning

Robert Wesby (1927-1988)

Ty'Ahna Hardin, Jazlin Redding, and Hope People, soloists

Climbing Up The Ladder

The Pilgrim Wonders (circa. 1940s)

arr. Michael Boone (b. 2000)

Midnight Sound, featured group

I Love The Lord/Total Praise

Richard Smallwood (b. 1948)

Avery Hamlin, soloist

Brighter Day

Kirk Franklin (b. 1970)

INTERMISSION

Elijah Rock

Moses Hogan (1957-2003)

I'm Gonna Sing 'Til The Spirit Moves In My Heart

Moses Hogan (1957-2003)

Glory, Glory, Hallelujah

Julia Ward Howe (1819-1910)

arr. London Community Gospel Choir

Alayna Brown, soloist

Witness Me

Jacob Collier (b. 1994)

feat. JABEE

Brennan Wilkens and McKayla Lemon, soloists

Gotta Get To Heaven

Jabee Williams (b. 1983)

Reggie James, graduate director

feat. JABEE and Lauren Nicole Clare
Hope People, Markell Cox, and Kevin Willis, background vocalists

Awesome God/He Reigns

Kirk Franklin (b. 1970)

Every Praise

Hezekiah Walker (b. 1962)

Hope People, soloist

ARTIST TALK feat. JABEE

Bryan C. Hembree, moderator

PERSONNEL

SOPRANO

Amelia Booker

Alex Edmondson

Laci Golden

Bailey Griggs

Avery Hamlin

Sadie Hilton

Shelby Jones

Jess Kicks

Ana Sofia Victoria Moreno

Jazlin Redding

Luciana Rojas

Molly Self

Brooklynn Smith

Gaëtane Ternier

ALTO

Abigail Beale

Alayna Brown

Ellis Anne Card

Bella Drummonds

Maci Edwards

Bianca Euler

Deborah George

Bailey Griggs

Hannah Gunnels

Haven Jackson

Campbell Leiterman

McKayla Lemon

Beatrice Nkunga

Hope People

Lauren Ramsey

Audra Shaver

Chavili Tchoungang

Keiko Yoshiki

TENOR

Nolan Bryant

Ashton Byrd

Connor Clayton

Evan Collier

Markell Cox

Justin Gillette

Connor Gustafson

Ty'Ahna Hardin

Corey Hunter

Jeffrey Kerst

Drew Pirtle

Tayvyn Putman

Jadon Sanders

Braden Sanford

Nicholas Tidwell

Kyle Telgemeier

Brennan Wilkins

Damian Wilson

Kevin Willis

BASS

John Adkins
D'Shawn Brown
Jackson Cawthon
Deni Diaz

Caleb Fields
Evan Goforth
Tyler Kursh
Ashton Laurent

Steve Meehan
Titus Sutterfield
Samuel Wilson

BAND

Reggie James, keys
Lil' John, auxiliary keys
Andrew Taylor, organ
Hozie Thomas, bass
Kyle Telgemeier, bass
Anthony Ball, drums

MIDNIGHT SOUND

Ty'Ahna Hardin
Drew Pirtle
Nicholas Tidwell
Hope People

PROGRAM NOTES

Jabee is a hip-hop artist, actor, writer and activist from Oklahoma City, Oklahoma. His rhymes have been recognized by Chuck D of Public Enemy who has stated "Jabee's music has the potential to change the world" and Sway Calloway on Sway In The Morning.

Jabee's music career officially began in 2008 when he released his first full-length album, *Blood is the New Black*, co-produced by DJ Vadim. The following year he collaborated with DJs Mick Boogie and Terry Urban to record a mixtape called *Must Be Nice*. In 2011, Jabee partnered with DJBooth.net and IMKING clothing to produce the *Lucky Me EP*, featuring Carlitta Durand.

In 2013, his second full-length album, *Everything Was Beautiful and Nothing Hurt*, recorded under the guidance of hip-hop legend Murs debuted at #50 on iTunes. A track from the album, "Stephanie (Super Ugly)," was produced by El-P.

Jabee has toured with Run the Jewels (Killer Mike and El-P) and Murs and has been featured on Sway in the Morning, MTV, XXL, Complex, The Source, and Vibe. He has also performed at Kevin Durant's celebrity basketball game and Russell Westbrook's celebrity comedy show.

Jabee received the Oklahoma Gazette's Woody Award for Best Hip Hop in 2007 and 2009, the Oklahoma Street Music Award for Album of the Year (*Blood is the New Black*) in 2009, and in 2010 was recognized by URB magazine as an Artist to Watch.

His album *Black Future*, was released in August 2016 with a 4,000-seat sold-out show at The Criterion in Oklahoma City. The album reached #25 on iTunes. "Monument," a track from the album feat. Chuck D., premiered on Billboard, and another track, "By Any Means," premiered on Mass Appeal.

In June of 2020, during the heart of the pandemic, *The World Is So Fragile* and

Cruel was released and climbed to number 3 on the iTunes charts. This album featured collaborations with Propaganda, TRISHES, medafORACLE and production by Smitti Boi, Statik Selektah, 88 Keys, fellow Oklahoman Lauren Nicole Clare and others.

Since 2020, Jabee has released three additional works, Am I Good Enough and Ghetto Godspel in 2023, followed by The Spirit Is Willing But the Flesh Is Weak in 2024. He was also recently one of 10 individuals to receive The Griot Heroes Award for 2024 for his work on creating safer communities and health care access. Additionally, Jabee won his third Emmy® award this year for his role as writer for the Oklahoma Women's Basketball: One Love for the University of Oklahoma.

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