



# UArkMusic

2022-2023 SEASON

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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [\*\*music@uark.edu\*\*](mailto:music@uark.edu), or visit [\*\*music.uark.edu\*\*](http://music.uark.edu).



UNIVERSITY OF  
**ARKANSAS**

Fulbright College  
of Arts & Sciences

# GUEST ARTIST CONCERT OMOJO PERCUSSION DUO

Dr. Joe W. Moore III, percussion

Dr. Oliver Molina, percussion



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## OMOJO PERCUSSION DUO

GUEST ARTIST CONCERT

Dr. Joe W. Moore III

Dr. Oliver Molina

7:30pm, Wednesday, October 5, 2022

Faulkner Performing Arts Center

University of Arkansas

## PROGRAM

*All works composed by Joe W. Moore III (b. 1986)*

***Geaux (2018)***

***“Flex” from Omojo (2013)***

***Apex (2017)***

***Out of a Mountain of Despair (2022)***

***Secrets We Keep (2016)***

I. whispering

II. concealing

III. withholding

IV. revealing

# PERSONNEL

## *About the Omojo Percussion Duo*

The OMOJO PERCUSSION DUO consists of percussionists Dr. Joe W. Moore III and Dr. Oliver Molina. Dr. Moore is an active composer and performer and teaches at the University of Louisiana Monroe and the University of Texas at Arlington. Dr. Molina is active as a performer and clinician and is Associate Professor of Music at Northwestern State University in Louisiana. The two met while studying music at the University of Central Florida and first performed together in 2004. The duo focuses on performing percussion duo literature as well as composing and commissioning new works for the idiom. They have presented recital/clinic tours at high schools, colleges, and universities throughout the US as well as at PASIC, NCPP, and various other festivals.

## *About the Composer*

DR. JOE W. MOORE III currently teaches at the University of Louisiana Monroe and the University of Texas at Arlington. Dr. Moore earned a Bachelor of Music degree from the University of Central Florida, a Master of Music degree from the University of South Carolina, and a Doctor of Musical Arts degree with a minor in composition from Louisiana State University. As a soloist and chamber musician, Moore performs as a member of the Omojo Percussion Duo, the Ninkasi Percussion Group, 2x2 Percussion, and Dead Resonance. Moore's compositions have been performed and heard across the United States, South America, Europe, and Asia. In addition to self-publishing many of his manuscripts, Moore's works can be found at C. Alan Publications, Alea Publishing and Recording, Percussion Music Europe, and Musicon Publications.

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