



# UArkMusic

## 2022-2023 SEASON

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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [\*\*music@uark.edu\*\*](mailto:music@uark.edu), or visit [\*\*music.uark.edu\*\*](http://music.uark.edu).



UNIVERSITY OF  
**ARKANSAS**

Fulbright College  
of Arts & Sciences

ACCENT SERIES:  
*THE ARTISTRY OF WOMEN*  
FACULTY CONCERT



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# THE ARTISTRY OF WOMEN

ACCENT FACULTY CONCERT SERIES

Dr. Theresa Delaplain, oboe

Dr. Miroslava Panayotova, piano

7:30pm, Monday, September 26, 2022

Stella Boyle Smith Concert Hall

University of Arkansas

## PROGRAM

### *Song without Words (Pleading)*

Florence Price (1887–1953)

trans. Robert Mueller

### *Three Romances, Op. 22*

Clara Schumann (1819–1896)

I. Andante Molto

II. Allegretto

III. Leidenschaftlich schnell

### *Blue As In My Dreams (2006)*

Kim Osteen-Petreshock (b. 1975)

III. Turquoise

VI. Sea

## ***Four Personalities***

Alyssa Morris (b. 1984)

I. Yellow

II. White

III. Blue

IV. Red

## INTERMISSION

## ***Agrestic Landscape: Birds Before Dawn***

Nailah Nombeko (b. 1976)

## ***Poem***

Marina Dranishnikova (1929–1994)

## ***Three-Piece Suite***

Madeleine Dring (1923–1977)

I. Showpiece

II. Romance

III. Finale

# PERSONNEL

**THERESA DELAPLAIN** is an esteemed oboist and pedagogue. She has performed as soloist with the Fort Smith Symphony, the North Arkansas Symphony, the Arkansas Philharmonic, the Thai National Orchestra, and the University of Arkansas Symphony Orchestra, Wind Symphony, and Chamber Orchestra. Dr. Delaplain is an avid chamber musician, and she is oboist with the Lyrique Quintette. She currently serves as Principal Oboist for the Fort Smith Symphony, the Symphony of Northwest Arkansas, the Arkansas Philharmonic. Dr. Delaplain plays on Lorée oboes and is a Lorée Artist.

As a performer, Dr. Delaplain performs and/or tours regularly as a solo recitalist and chamber musician. She is on the Arkansas Arts Council's Arts on Tour roster as oboist with the Lyrique Quintette. The quintet has toured Spain, Germany, Thailand, Canada, and throughout the United States, giving formal concerts, school concerts, master classes, clinics, and workshops. The quintet has recently released its Arrivals and Departures: Music of the Americas album on the Mark Classic label, and has also produced a CD entitled Something Old, Something

New, Something Borrowed, Something Blue. Dr. Delaplain has appeared at many International Double Reed Society Conventions, and she was a guest recitalist at the Southwest Contemporary Music Festival and Conference, in addition to performing at the College Music Society National and Regional Conventions. She has commissioned and premiered several new works involving oboe, and she has taught at the Interlochen Center for the Arts Summer Arts Camp, the Midwest Double Reed Camp, and the Saarburg International Music Festival and School in Germany. She has been active as a clinician and adjudicator, including appearances at the Mid-South Double Reed Society Convention, Valdosta State University Double Reed Day, East Carolina Oboe Day, and the Arkansas All-State Music Convention.

She has also written a popular oboe reed-making book, *My Kingdom for a Reed!*, and is the co-host of *Something to Crow About!*, a YouTube channel devoted to oboe reed-making.

Dr. Delaplain's album of music for oboe and piano, *Souvenirs* (MSR Classics), was described in *Fanfare* as "...a fascinating mix of repertoire, performed to the highest of standards. This is a fabulously thought-out excursion into the oboe repertoire, beautifully recorded."

Dr. Delaplain teaches oboe and music theory at the University of Arkansas. Her formal education included attending Macalester College for two years, where she studied with Rachel Brudnoy and Richard Killmer; earning a Bachelor of Music in Oboe Performance degree from the University of Michigan, where she studied with Arno Mariotti; earning a Master of Music in Oboe Performance from Bowling Green State University, where she studied with John Bentley; and earning a Doctor of Musical Arts in Oboe Performance from the College-Conservatory of Music at the University of Cincinnati, where she studied with Sara Bloom and had master classes with Robert Bloom.

Bulgarian pianist **MIROSLAVA PANAYOTOVA** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with

University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

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