

Student Recital

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SENIOR RECITAL

Tyler Trickey, saxophone

WITH:

Hannah Laws, piano

Sung Kun Jung, piano

Haley Evans, alto saxophone

Emma Mankin, tenor saxophone

Ryan Montemayor, baritone saxophone

Morgan Murphy, flute

7:30 p.m., Wednesday, September 25, 2024

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Recitation Book

David Maslanka (1943-2017)

- I. Broken Heart: Meditation on the chorale melody "*Der du bist drei in einigkeit*"
(You who are three in one)

Haley Evans, alto saxophone

Emma Mankin, tenor saxophone

Ryan Montemayor, baritone saxophone

La leggenda di Urashima Taro

Sonata per Sassofono soprano e Pianoforte

Luca Rizzo*

- I. Liberamente

- II. Tranquillo
 - III. Poco andante
- Sung Kun Jung, piano

INTERMISSION

Star Bits

Corey Dundee (b. 1990)

La Lune en paradis

Jun Nagao (b. 1964)

Hannah Laws, piano

Modus Operandi

For Alto Saxophone and Tape

Xander Benham (b. 1996)

The Fragrance I Loved

Nobuhito Sato*

- I. Sakura Usagi no Kou

Morgan Murphy, flute

Hannah Laws, piano

Exhale

*Performed in loving memory of Patricia "Nana" Hendrix and Alan "Doc" Smith
Lena Raine**

Arranged by Lena Raine and Trevor Alan Gomes for solo violin and piano

Transcribed for soprano saxophone by Tyler Trickey

Hannah Laws, Piano

*Biographical date not publicly available

Tyler Trickey is a student of Dr. Sarah Hetrick.

This recital is given in partial fulfillment of the Bachelor of Music in Performance

PROGRAM NOTES

Recitation Book

"I have loved Italian madrigals since my student days. Recitation Book for saxophone quartet feels something like a madrigal collection, but with a grand finale. My approach to composing is vocal, and the singing quality of saxophones is one of their fine strengths. The movements in this piece are relatively brief and intimate songs.

Much of my recent music draws its inspiration from the distant past. An old melody pushes open a door in my mind and a parallel world or dream makes its way out. Each piece in this set found its inspiration that way.

The title, "Recitation Book," implies a set of lessons. I don't want to say explicitly what each "lesson" means, but the titles of the pieces circle around the theme of death, which for me implies the passing of the old, and the coming of the new." – David Maslanka

La leggenda di Urashima Taro

"The tale of Urashima Taro is a classic Japanese folk tale that tells the story of a fisherman by that name. One day, while fishing, he rescues a turtle from being mistreated by children. Grateful, the turtle invites Urashima to the undersea palace of the princess Otohime, as a gesture of appreciation.

Upon entering the palace, Urashima is captivated by the wonders of the underwater world and spends what feels like a few days there. However, when he decides to return to the surface, the princess gives him a mysterious box as a parting gift, with a warning not to open it.

Urashima returns to the surface, only to find that many years have passed, and the world he once knew has changed. Overwhelmed by despair, he opens the box, releasing a cloud of white smoke that instantly ages him by centuries and kills him. The tale of Urashima Taro serves as a cautionary story about the consequences of meddling with the unknown and the fleeting nature of time. It explores themes of curiosity, gratitude, and the inevitable passage of life." – Luca Rizzo

Star Bits

"Star Bits is inspired by the tiny crystalline objects of the same name found throughout the video game "Super Mario Galaxy." The star bits are a collectible item that can be seen falling from the sky, bursting out of hidden locations, bouncing around the stage, or floating in groups forming various geometric patterns. I believe that, if personified, these star bits would have a quirky disposition similar to my own, and my portrayal of this aesthetic is the driving force

behind this piece.” – Corey Dundee

La Lune en paradis

“The title of this piece is inspired by Albert Camus’ work, “Caligula”. In that drama, the moon is treated as a symbol of impossibility. Man can never get to the moon, but the happiness exists in man’s continuous pursuit. The aspiration for the moon and the pain derived from an impossible journey are described in the first movement.” – Jun Nagao

Modus Operandi

“This work amalgamates many genres to describe and explore the distractions and frustrations when practicing an instrument. A crossover into modern day disturbances within a musician’s physical, visual, and mental issues of practice. The work is about continuing to practice in spite of these distractions; environment, technology, music, people, drugs, and the mental state of being. 2019 encourages the “on tap” effect; we can have everything we want now at the click of a button. However, to overcome these distractions when practicing, we enter a dreamlike state in which we can concentrate on just one activity for a short period of time, which is rare yet beautiful in this 21st century life.” – Xander Benham

The Fragrance I Loved – Sakura Usagi no Kou

“I tried my first series of work at the same time because I received a request for a similar composition. The theme was to write about what I like as I like it. So, there is a specialty store of incense that I always stop by during my annual trip to Kyoto, and I composed a piece on the theme of incense sold there. The incense comes in a small box, and the prints on the box are very cute and tasteful. It fits perfectly with the theme of the prints and smells very nice. If I have the opportunity to write a future series of trios that include saxophone, I would like to do so.

First piece. As the name suggests, “Rabbit” and “Cherry Blossom” are depicted on the box. I expressed the faint scent of “harmony” within its echoes.” – Nobuhito Sato (translated)

Exhale

“Battling depression and anxiety can feel like trying to climb a mountain-a mountain that’s actively trying to keep you from reaching the summit. It’s a metaphor that gamers experienced for themselves with the video game Celeste.” – Dusty Henry, KEXP article

“As a lover of video games and music, Celeste was a very unique and special experience. Losing myself in the incredible soundtrack while simultaneously trying to surpass some of the most frustratingly difficult challenges I’ve ever experienced in a game combined for an experience that strongly appealed to both the gamer

and the musician in me. Exhale plays during the credits, after you have finally finished the climb and triumphed over the main story's levels. The first time I completed the main story and heard Exhale during the credits, I was filled with that relaxed satisfaction that one feels upon completing any game. I looked back on the story; a young girl's journey up a mystical, hostile mountain as she discovers the darker parts of herself and works to accept them as she relentlessly works her way up the mountain. I listened to the relaxing music and watched the final epilogue scenes and felt that I could now rest after the grueling journey of difficult levels. To me, the title Exhale evokes the idea of taking a deep breath after reaching a milestone or completing a difficult journey. After losing two of my grandparents this past spring and summer, I wanted to honor their memory in the best way I know how. In performing Exhale, I think of them looking back on their long lives in satisfaction, knowing that now they can finally rest, and Exhale." – Tyler Trickey

PERSONNEL

Tyler Trickey (he/him) is a saxophonist and educator based in Northwest Arkansas and has performed as a soloist and chamber musician throughout the United States. Tyler has been a consistent prize winner for the Senior and Young Artist state MTNA competitions and the University of Arkansas Honors Recital. Tyler premiered arrangements of Caroline Shaw's string quartets as a member of the Alpenglow Saxophone Quartet at the 2023 biennial NASA conference in Hattiesburg, Mississippi. Tyler loves to bring music that was originally composed for other instrumentations to the saxophone and has performed such arrangements at the 2024 biennial NASA conference in Stillwater, Oklahoma, and on the University of Arkansas Chamber Music Tour. Tyler is devoted to exploring and showcasing Japanese saxophone repertoire, music by young emerging composers, and music by composers from marginalized communities. Tyler is currently an undergraduate student at the University of Arkansas pursuing a degree in Music Performance.

Hannah Laws is a second-year graduate music student studying Collaborative Piano at the U of A. She earned a Bachelor of Science in Computer Science and Mathematics with a Music minor at Southwest Baptist University in 2022. She has a passion for music theory and enjoys teaching Basic Musicianship and Class Piano for Non-Music Majors.

Sung Kun Jung is a second-year graduate student focusing on collaborative piano at the University of Arkansas.

Ryan Montemayor (he/him) is a saxophonist and music educator based in Northwest Arkansas. Currently, Ryan serves as the graduate assistant for the University of Arkansas saxophone studio under the direction of Dr. Sarah Hetrick. Ryan has also received bachelor's degrees in music education and performance from Texas Tech University where he studied with Professor David Dees.

Haley Evans is a senior music education student and saxophonist. Haley has previously served as the Vice President of Sisterhood for the Psi Chapter of Tau Beta Sigma, served as the secretary of the Saxophone Society at the University of Arkansas, and is currently serving as an alto saxophone music section leader in the Razorback Marching Band. After Haley completes her Bachelor of Music Education degree, she plans to teach music in the public school system.

Emma Mankin is from Lone Grove, Oklahoma, and a graduate saxophone performance major at the University of Arkansas, studying under Dr. Sarah Hetrick. She previously earned Bachelor of Music degrees in Music Education and Saxophone Performance from Southwestern Oklahoma State University, where she studied with Dr. Matthew Tracey and Dr. Gregory Rife. During her time at Southwestern Oklahoma State University, Emma performed with notable musicians including Otis Murphy, Kenneth Tse, Tia Fuller, the 3D Jazz Trio with Friends, and Gordon Goodwin and his Big Phat Band.

Morgan Murphy is a flautist based in Fayetteville, Arkansas who studies under Dr. Cristina Ballatori as a member of the University of Arkansas Flute Studio. Morgan is part of the University of Arkansas Wind Ensemble and the University of Arkansas Flute Ensemble and has previously been part of the Razorback Marching Band. Morgan was a finalist in the 2024 Music Honors Competition at the University of Arkansas. Morgan loves playing in chamber ensembles and is very passionate about sharing music with the community. As the founder of the Northwest Arkansas Chapter in the Our Songs Project, she organized and performed in volunteer concerts for nursing homes. She is a firm believer that music is for everyone and should be shared. Morgan is currently pursuing a Bachelor of Arts in Biology and Music.