



UArkMusic

2026-2027 Season

Music Monday Concert Series

Dr. Cory Mixdorf, trombone

Dr. Miroslava Panayotova, piano

with Fernando Valencia, cajón

Monday, September 21, 2026

Stella Boyle Smith Concert Hall

7:30 p.m.

PROGRAM

Servant of Peace (2016)

I. The Road

II. The Cup

III. The Truth

Dorothy Gates

(b. 1966)

Mourning Dove (2023)

Megumi Kanda

(b. 1975)

"Mein Herr Marquis" from *Die Fledermaus* (1874)

Johann Strauss

(1825-1899)

Concerto in Bb Major, Op. 7, No. 3 (1715)

- I. Allegro
- II. Adagio
- III. Allegro

Tomaso Albinoni
(1671-1751)

Bemidji Zephyers

Jaroslav Cimerá
(1887-1972)

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PERSONNEL

Dr. Cory Mixdorf is proud to be a part of the distinguished faculty at the University of Arkansas where he maintains a strong studio and directs the RAZORBONES, the U of A Trombone Ensemble, who have performed at the 2026 American Trombone Workshop and the 2022 and 2018 International Trombone Festivals. In addition to his teaching duties, Dr. Mixdorf maintains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include: recording his first solo album, "Songs and Elegies," performing at the 2021, 2022, and 2023 International Trombone Festivals, touring with the Blue Ridge Trombone Quartet, recurring performances at the American Trombone Workshop, and touring Germany and recording an album with the brass ensemble, Eurobrass.

Dr. Mixdorf holds positions with two regional orchestras, the Symphony of Northwest Arkansas and the Fort Smith Symphony. He has served as Acting Principal Trombone of the Tulsa Symphony and Acting Second Trombonist with the Chattanooga Symphony Orchestra, and has also performed with the Atlanta Symphony Orchestra, the New World Symphony, the Oklahoma City Philharmonic, and the Arkansas Symphony Orchestra among others. Before his appointment at the University of Arkansas, Dr. Mixdorf served as Assistant Professor of Trombone at Georgia State University in Atlanta, GA. He holds degrees from the University of Northern Iowa and Indiana University. His principal teachers include Peter Ellefson, M. Dee Stewart, Nancy Vogt, D. Paul Pollard, Bruce Tychinski and Brad Edwards. Dr. Mixdorf is a Greenhoe Performing Artist.

Bulgarian-American pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Latvia, Russia, Slovakia, Romania, and Mexico. She has performed at such music festivals as the Beverly Hills International Music Festival in California, Music by Women Festival in Mississippi, the Green Mountain Chamber Music Festival in Vermont, Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, and others. Her concerto performances include appearances with the Arkansas Philharmonic Orchestra, University of Arkansas Symphony Orchestra, The Florida Orchestra, the Southern Arizona Symphony Orchestra, and The Arizona Symphony Orchestra.

Dr. Panayotova's repertoire encompasses various styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she has recorded albums with Patrick Neher, Er-Gene Kahng, Cory Mixdorf, and Theresa Delaplain. She has performed with the Grammy-nominated True Concord Voices & Orchestra and is a founding member of the

Brass and Ivory Trio.

She holds performance degrees from the University of Arizona, the University of South Florida, and the National Academy of Music in Bulgaria. In 2024, she earned a Master of Business Administration in Arts Innovation through the Global Leaders Institute.

Dr. Panayotova served as Artist Faculty at the Beverly Hills International Music Festival and was a member of the music faculty at the University of South Florida. Currently, she is a Teaching Assistant Professor of Piano and Keyboard Area Coordinator at the University of Arkansas in Fayetteville.