

UArkMusic

2025-2026 Season

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation December 2022 and should reopen in 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.

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MUSIC MONDAY CONCERT SERIES

Dr. Jennifer Carpenter, violoncello

Dr. Tomoko Kashiwagi, piano

7:30 p.m., Monday, September 15, 2025

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

**Seven Variations on 'Bei Männern, welche Liebe fühlen',
WoO 46**

Ludwig van Beethoven (1770-1827)

Four Pieces for Cello and Piano

Frank Bridge (1879-1941), ed. Julian Lloyd Webber

I. Berceuse

II. Serenade

III. Elegie

IV. Cradle Song

Sonata in E minor for Cello and Piano, Op. 35

Dora Pejačević (1885-1923)

- I. Allegro moderato
- II. Scherzo: Allegro
- III. Adagio sostenuto
- IV. Allegro comodo

PERSONNEL

Cellist **Jennifer Carpenter** is known for her versatility across a broad range of musical styles and ensembles. Carpenter holds faculty positions at the University of Arkansas and Point Counterpoint and performs with Fort Smith Symphony. Highlights of her 2024-2025 season include visits as a guest artist at Illinois State University and Colgate University, and solo and chamber music performances at the Nazareth University Women in Music Festival, the Eastman at Washington Square concert series, and the Friends of Vienna chamber music series. She was a member of Rochester Philharmonic Orchestra for seven years, and has appeared with Buffalo Philharmonic Orchestra, Cayuga Chamber Orchestra, and Finger Lakes Opera.

Carpenter is committed to bringing to light the works of underappreciated composers, both historical and living. Her presentation “Exploring the Fusion of Cultures in Contemporary Classical Cello Music” at the 2025 ARTs + Change conference and her doctoral lecture recital “Synthesis of Western-Contemporary and Chinese-Traditional Musical Features in Solo Cello Works” reflected her deep interest in blending musical traditions and her commitment to celebrating living composers. In her dedication to fostering an inclusive musical landscape, she and a team of colleagues recently published *Resonance: A Multicultural Cello Method: Book 1*, which pioneers a graded teaching approach celebrating the diverse cultural influences that have shaped American music over the centuries.

Carpenter’s impact extends beyond the stage as a dedicated educator at University of Arkansas and Point Counterpoint. She has held teaching positions at University of Rochester, Nazareth College, Eastman Community Music School, The Hochstein School, Rochester Philharmonic Youth Orchestra, Eastman Cello Institute, ROCmusic, Juilliard Pre-College Orchestra, Kneisel Hall Program for Maine Students, and

Wyoming Seminary Performing Arts Institute.

Carpenter holds a Doctor of Musical Arts degree with Performer's Certificate from the Eastman School of Music, a Master of Music degree from The Juilliard School, and a Bachelor of Music degree from Oberlin Conservatory. In her spare time, she enjoys transcribing and arranging music.

Pianist **Tomoko Kashiwagi** finds great joy in playing diverse repertoire she encounters as a performer and as an educator. Kashiwagi loves being inspired by the dynamic, creative people in this world. She completed her Bachelor of Music and Master of Music degrees as well as the performer diploma in piano performance at Indiana University where she studied with Professors Shigeo and Reiko Neriki. It did not take long for Kashiwagi to realize the importance of chamber music and ensemble playing as a musician and that she truly enjoys interacting with other musicians. She is the first recipient of the Doctor of Musical Arts degree in collaborative piano from the University of Texas at Austin where she studied with Prof. Anne Epperson.

Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington, D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London, among others. In past summers she was a pianist for both the Meadowmount School of Music and Interlochen Intensive Institute. She is frequently invited to be the official pianist for conferences, competitions, and festivals throughout the United States, including Menuhin International Violin Competition in 2014 and International Tuba and Euphonium Conference in 2019. Kashiwagi joined the faculty at the University of Arkansas-Fayetteville in 2012. Currently she is the associate professor of piano and collaborative piano and holder of the Emily J. McAllister Endowed Chair. She keeps a busy schedule balancing her teaching at the university as well as a small private studio, performing, and serving various music organizations including the Arkansas State Music Teachers Association where she was the state president from 2020-22. In 2021, Kashiwagi launched a new classical music series, Chamber Music on the Mountain (CMM), in collaboration with the Mount Sequoyah Center in Fayetteville. As the artistic director of CMM, Kashiwagi looks forward to bringing imaginative concert programming that instigates a cross-fertilization of music with various art forms to residents of Northwest Arkansas.