

# Student Recital

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## GRADUATE RECITAL

Robin Bibeau, guitar

7:30pm, Tuesday, May 2, 2023

Giffels Auditorium

University of Arkansas

## PROGRAM

### Diferencias sobre “Guárdame las vacas”

Luys de Narvaez (1877-1957)

### Lute Suite No.4 in E Major, BWV 1006a

J.S. Bach (1685-1750)

I. Prelude

II. Loure

III. Gavotte and Rondo

### Sonata in D major “Grand Solo”, Op. 14

Fernando Sor (1778-1839)

## INTERMISSION

### Suite Española op.47, no.1 Granada

Isaac Albéniz (1860-1909), arr. David Russell

### Clair de Lune

Claude Debussy (1862-1918), arr. James Bishop-Edwards

# Tres Canciones Populares Mexicana

Manuel Ponce (1882-1948)

I. La Pajarera

II. Por Ti Mi Corazon

III. La Valentina

# Histoire du Tango

Astor Piazzolla (1921-1992)

II. Cafe 1930

Sierra Hoaglund-Guevara, flute

# Solitaire

Robin Bibeau (b.1997)

## PROGRAM NOTES

**Guárdame las vacas** was published in 1538 by Spanish composer Luys de Narváez. It was originally composed for the vihuela, a precursor to the guitar, that typically used four or five courses of strings and was tuned in a similar fashion to the Renaissance lute. It is one of the first known examples of a theme and variations form and features a lively 6/4 meter.

**Bach's Lute Suite, 1006a**, is based on a transcription of his Violin Partita No.3 in E major. Despite its name, it was not originally written for the lute. Bach transcribed the suite using a lautenwerck, a keyboard instrument designed to emulate the plucked sound of a lute. The suite follows the conventions of typical Baroque dance suites and contains six movements total.

**Grand Solo** was written by prolific Classical era composer and guitarist Fernando Sor. It is structured in sonata form written in 3 parts: exposition, development, recapitulation. Sor was one of the most prominent composers and performers of the classical guitar and was regarded amongst many as a virtuoso. Despite this, he was known for unconventional practices that are not commonly implemented by classical guitarists today such as playing the instrument without fingernails.

Granada is the first movement from Spanish pianist and composer Isaac Albéniz's Suite Española. Written in 1886 for the piano, each movement of the suite is named after a particular geographic region of Spain and was published in honor of the Queen of Spain, Victoria Eugenie of Battenberg.

**Clair de Lune** was published in 1905 as the 3rd movement of Debussy's Suite Bergamasque. The title was based on a Verlaine poem of the same name and is one of the most famous works of piano and Classical music literature. James Bishop-Edward's arrangement of the piece makes use of unconventional and non-

idiomatic guitar techniques to capture the essence of the original composition for piano.

**Manuel Ponce** was a 20th century Mexican composer who wrote pieces for a variety of solo instruments, chamber ensembles, and orchestra. This piece in particular is based on 3 Mexican folk songs and its form and harmonic structure are based on traditional folk music. Ponce frequently collaborated with world renowned guitarist Andrés Segovia, who transcribed this piece for publication in 1928.

**Histoire du Tango** was written by Argentinian composer and bandoneon player Astor Piazzolla for flute and guitar. Published in 1986, the piece represents Piazzolla's way of bringing the music of the Argentinian tango into the concert halls of Europe and America. The second movement, Cafe 1930, is an exploration into the age of the tango where people began to associate it less with dance music, and instead preferred to listen to the more romantic and melancholic harmonies.

**Solitaire** is an original composition by Robin Bibeau written in 2022. The title refers to the challenges and "game-like" process of composing for solo guitar.

*Robin Bibeau is student of Dr. Jacob Hertzog*

*This recital is given in partial fulfillment of the Master of Music in Guitar Performance*