

UArkMusic

2025-2026 Season

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.

UArkMusic

2025-2026 Season

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GRADUATE RECITAL

Toree Fogle, saxophone

WITH:

Jacob Bissonette, soprano saxophone

Roxee Boyd, marimba

Traci Hall, piano

Shelby Kook, saxophone

Jackson Kuphal, trombone

Rose Moeller, flute

Austin Yoder, Bb and bass clarinets

1:00 p.m., Sunday, April 25, 2026

Stella Boyle Smith Concert Hall

University of Arkansas

PROGRAM

Wanderlust (2022)

Julianna Voelker (b. 1998)

Shelby Kook, saxophone

Descending in Light (2011)

Inez McComas (b. 1977)

I. As I fly above the ground at night

II. My eyes see lights upon the ground. As I move closer they twinkle for me...

III. Such a beautiful reverse.

Jackson Kuphal, trombone

Air (2022)

Paul Hayden (b. 1956)

I. Quarter = 60

II. Dotted Quarter = 144+

Rose Moeller, flute

INTERMISSION

Enveloped (2021/2024)

Jenni Watson (b. 1985)

I. Quarter = 92

II. Quarter = 96 (or faster if desired)

Jacob Bissonette, soprano saxophone

“Flower Duet” from Lakmé (1883)

Léo Delibes (1836-1891)

Arr. Kevin Barton

Jacob Bissonette, soprano saxophone

Traci Hall, piano

Earth Tones (2011)

Gary Ziek (b. 1960)

- I. Ocean
- II. River
- IV. Desert
- VII. Volcano

Roxee Boyd, marimba

Utah Sketches (2024)

Jacob Nance (b. 1999)

- I. Wildflowers
- II. Desert
- III. Canyons
- IV. Aspens
- V. Last Run

Austin Yoder, Bb and bass clarinets

Toree Fogle is a student of Dr. Sarah Hetrick.

This recital is given in partial fulfillment of the Master of Music in Saxophone Performance degree.

PROGRAM NOTES

Wanderlust

Wanderlust (n.) - strong longing for or impulse toward wandering; the wish to travel far away and to many different places

or

the need to escape one's life for something bigger, better, brighter; to pack one's bags and depart for somewhere wondrous

or

to take flight

*Program Note by Julianna Voelker

I invite you to consider one (or multiple!) of the above definitions and think of it as we embark on this journey, in an attempt to fulfill the want of wanderlust -Toree

Descending into Light

Descending into Light depicts the wonder of seeing the Earth from above at night via airplane. The lights from the cities are filtered by trees and buildings, causing them to twinkle. The titles of the three movements, when combined, form a poem that aims to capture this moment as well.

*Program Note adapted from Inez McComas

Air

Air is a work in two contrasting movements. The first movement features soloistic lines from each instrument while the other instrument provides a textural foundation beneath—here, imagine stepping off the airplane, feeling the wind and gauging your new environment. In the second movement, we are exploring! The saxophone and flute now carry high energy, following and departing from each other, traveling different paths in the same new place.

Enveloped

Walking through a forest of beech trees,

at first noticing delicate sounds of trees, small rivers & echoing birdsong,

but the more you listen, the more you hear the interplay of sound

A sense of being enveloped – physically and aurally – by the forest

*Program Note by Jenni Watson

“Flower Duet” from Lakmé

Lakmé is a three-act opera set in British India in the mid-19th century. It is based off Théodore Pavie’s story “Les babouches du Brahmane” (1849) and the novel *Le Mariage de Loti* (1880) by Pierre Loti, and follows the love story of Lakmé, a priestess, and Gérald, a British army officer. The “Flower Duet” occurs early in the opera, just before Lakmé and Gérald meet, as Lakmé and her servant, Mallika, go to the river together to gather flowers.

Earth Tones

Earth Tones is a series of seven short descriptive movements, each portraying one of the diverse environments found on planet Earth. The movements selected – Ocean, River, Desert, and Volcano – depict the endless movement of the tides; the torrents, rapids, gentle currents, and meandering streams found in rivers; the dry desert winds, and the building intensity of a volcanic eruption.

*Program Note adapted from Gary Ziek

Utah Sketches

Utah Sketches was written for Jeffrey Allardyce and Laura Grantier, professors of saxophone and clarinet at the University of Utah, respectively. In the writing of this piece, Dr. Allardyce and Dr. Grantier were asked what their favorite things about Utah were, and each movement depicts a different one of their answers—from the vibrant wildflowers to one last run on the ski slopes.

Composer Biographies

Julianna Voelker

Julianna Voelker is an American composer with a background in astrophysics and saxophone performance. They hold degrees in both disciplines from the University of Oklahoma, in addition to a master’s degree in audio technology from American University. Julianna places a high emphasis on multidisciplinary studies and is constantly working to combine their musical and astrophysical interests with their creative pursuits, something that is evident in their writing.

For more on Julianna Voelker, please visit <https://juliannarvoelker.wixsite.com/web->

site.

Inez McComas

Inez McComas is a Canadian American composer whose interest in music began with learning to play the clarinet and saxophone. She began composition lessons during her undergraduate studies and now works as a freelance composer. Her music has the primary purpose of telling a story, and she aims to engage her audiences with “imaginative melodies, textures and grooves.”

For more on Inez McComas, please visit <https://www.imcomposed.com/>.

Paul Hayden

Paul Hayden is an American composer with degrees in composition from Louisiana State University (undergraduate) and the University of Illinois at Urbana-Champaign (master’s and doctorate).

For more on Paul Hayden, please visit <https://paulhayden.com/>.

Jenni Watson

Jenni Watson is a UK saxophonist and composer who focuses on emotional connection. Using a classical music foundation, Watson blends genres to create intricately layered music. Her works increasingly explore a balance of acoustic and electronic sounds and encourage listeners to engage in deep reflection and positive calls to action, specifically regarding topics such as climate change.

For more on Jenni Watson, please visit <https://www.jenniwatson.com/>.

Léo Delibes

Léo Delibes was a French Romantic composer, best known for his ballets and operas. In addition to composition, Delibes was also a successful singer and organist. He made a living first as a critic, inspector of school of music, and accompanist before becoming chorus master at the Opéra, which led to his devotion wholly to composition. Critics praised his work as having “rare and precise quality” and “delicate style,” with one scholar alluding to him being the “greatest French composer of his day.”

Gary Ziek

Gary Ziek is an American composer who currently serves as the Director of Bands and Professor of Trumpet, Conducting, and Jazz at Emporia State University. He holds a bachelor’s degree in music education and master’s degree in trumpet per-

formance from Indiana University of Pennsylvania, and a doctorate in wind conducting from Michigan State University.

Jacob Nance

Jacob Nance is an American saxophonist and composer currently serving as saxophone professor at SUNY Potsdam's Crane School of Music. As a composer, Nance "aims to use his refined knowledge of the instrument to create genre-blurring art that stimulates intellectual discussing while fostering emotional connection for all audience members." Nance holds degrees from the University of Oklahoma (bachelor's) and Michigan State University (master's and doctorate).

For more on Jacob Nance, please visit <https://www.jacobnance.com/>.

Thank you...

for coming on this journey with me today. I hope my collaborators and I have been successful in taking you on a trip and fulfilling any wants of wanderlust. Safe travels back to your homes and lives as usual.

-Toree

An additional thank you to:

- *My collaborators*
- *My family, friends, and colleagues*
- *Dr. Hetrick*
- *The UARK Saxophone Studio*

Without your support and guidance, this recital would not be possible.