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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation December 2022 and should reopen in spring 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UArkMusic

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LATIN AMERICAN ENSEMBLE

Fernando Valencia, director

7:30 p.m., Thursday, April 24, 2025

Union Theatre, Arkansas Union

University of Arkansas

PROGRAM

Cuídate Compay

Eddie Palmieri (b. 1936)

Arr. Fernando Valencia

Dos Locos

Alejandro Martinez (b. 1955)

Arr. Fernando Valencia

Good Vibes

Oscar Hernandez (b. 1954)

Arr. Fernando Valencia

Cha Cha Pa' Gozar

Oscar Hernandez (b. 1954)

Arr. Fernando Valencia

Baile Inolvidable

Benito Martinez (b. 1994)

Arr. Ryan Montemayor

Si Antes Te Hubiera Conocido

Edgar Barrera (b. 1990)

Arr. Fernando Valencia

Congrí

Rebeca Mauleón (b.1962)

Arr. Fernando Valencia

Tu Con El

José Torresola (b.1958)

Arr. Jaxon Krueger

Danza Negra

Luis Bermudez (1912-1994)

Arr. Fernando Valencia

Maria Cervantes

Noro Morales (b. 1912-1964)

Arr. Fernando Valencia

PERSONNEL

Day Stoker, flute

Ryan Montemayor, alto sax

William Tennison, alto sax

Adolfo Hernandez, tenor sax

Jose Rodriguez, baritone sax/vocals

Kyle Telgemier, bass

Carter Freeman, guitar

Dylan Brown, piano

Roxee Boyd, percussion

Nick Soderquist, percussion

Ben Wheeler, percussion

Jaxon Krueger, percussion

Andrew Weidman, percussion

Cole Willems, percussion

Jake Shack, percussion

Isabel Fuentes, vocals

Professor Fernando Valencia, director