

## CONTENTS

*text that is bolded and underlined is a hyperlink or bookmark that can be clicked or tapped for more information*

**[View the program](#)**

**[Personnel](#)**

**[Upcoming events](#)**

**[Your support matters](#)**

## STAY CONNECTED

**[Sign up for newsletter](#)**

*find us on social media*

**[Facebook](#)**

**[Instagram](#)**

**[Twitter](#)**

**[YouTube](#)**

## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.



[Download accessible copy of this program](#)

## GUEST ARTIST CONCERT

Las Californias

Stephanie Willow Patterson, bassoon

Maribel Alonso, bassoon

7:30pm, Wednesday, April 24th, 2024

Giffels Auditorium

University of Arkansas

## PROGRAM

### Danza Mestiza

Nubia Jaime Donjuan (b.1984)

### El Desierto

Las Californias

### Non c'è più fede

Barbara Strozzi (1619-1677), Arr. Patterson

### BassoonBBaboon

Fay Victor (b.1965)

### Contratango

Noelia Escalzo (1979)

## **Ave Generosa**

Hildegard von Bingen (1098-1179), Arr. Patterson

## **Take Two Bassoons**

Thea Musgrave (b.1928)

## **Dos Gardenias**

Isolina Carrillos, Arr. Fátima Hurtado

With

Dr. Lia Uribe, bassoon

Dr. Rachel Frederiksen, bassoon

# **PERSONNEL**

## **LAS CALIFORNIAS**

Las Californias is a dynamic new bassoon duo that celebrates music by female and underrepresented composers, including improvisation and new arrangements of pieces by composers from past centuries. With a passion for bridging cultures through their unique sound, they have performed internationally from Thailand to Mexico. Weaving together tradition and innovation, they have presented improvisation workshops to groups of all ages across North America.

## **MARIBEL ALONSO**

Born in Mexicali, Baja California, Maribel Alonso studied bassoon performance in Mexico and Vienna. Her musicality and creativity for improvisation have earned her various grants and residencies, including funding from the National Funds for Arts and Culture (FONCA) for a tour of Mexico and Colombia with her program of newly commissioned works by Mexican women composers. She has performed in the most important theaters within Mexico, and internationally in Germany, Austria, Lebanon, Thailand, Canada, USA, Ecuador, Argentina and Colombia. Recently, she has been working on commissioning new music by women composers to bring more equity to the music community. She's an active part of TSUNAMI (Mexican Women Musicians Network) along with her duo Big Bambi (electric bass and bassoon), both of which have albums available on most common streaming platforms. Her solo project "Nomad Bassoon" brings music and various workshops to distant communities, migrant shelters, girls shelters and centers for persons with autism. Since 2018 Maribel has been the Bassoon Professor of the Facultad de Música UNAM and Escuela Superior de Música, both in Mexico City. [maribelalonso.art](http://maribelalonso.art)

## **STEPHANIE PATTERSON**

California native Stephanie Patterson is the Associate Professor of Bassoon at The

University of North Carolina School of the Arts starting Fall, 2022. She formerly taught at the Schwob School of Music and was Principal Bassoon of the Columbus Symphony (GA), and Acting Principal Bassoon with the Atlanta Opera. She has commissioned many new works as a member of the Enid Trio and the Off Broadway Trio. She is the Education Coordinator for the Meg Quigley Vivaldi Bassoon Symposium, and her performances often include staging, costumes, or other ways of connecting with audiences. She has performed around the world, including the Belfast Sonorities Festival, the Lucerne Academy, and Pro Musica in Juiz da Fora, Brazil. Her book, An Introduction to Contemporary Music for Bassoon and 64 Etudes is available through Trevco Varner Music. [stephaniewillowpatterson.com](http://stephaniewillowpatterson.com)

[return to top](#)