

CONTENTS

text that is bolded and underlined is a hyperlink or bookmark that can be clicked or tapped for more information

[View the program](#)

[Upcoming events](#)

[Your support matters](#)

STAY CONNECTED

[Sign up for newsletter](#)

find us on social media

[Facebook](#)

[Instagram](#)

[Twitter](#)

[YouTube](#)

ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



[Download accessible copy of this program](#)

UA CELLO STUDIO RECITAL

Featuring the students of Dr. Pecos Singer

6:00pm, Monday, April 22nd, 2024

Giffels Auditorium

University of Arkansas

PROGRAM

Allegro Appassionato

Camille Saint-Saëns

Hannah Cheney

Etude No 27

David Popper

Sean Sproles

Minuet No 2

J.S. Bach

Chloe Harder

Allegro from Sonata No. 6

Antonio Vivaldi

Mikayla Foster

Allegro Moderato from Concerto in C

Joseph Haydn

Riley Borchartd

Largo from Sonata in G minor

Frédéric Chopin

Lorena Aguirre

Allegretto quasi Menuetto from Sonata in E Minor Op. 38

Johannes Brahms

Hayden Melchiori

Lento ma non troppo from Concerto Op. 66

Nikolai Myaskovsky

Nicole Patrao

Élégie

Gabriel Fauré

Quincy Hartman

Concertante from Jazz Suite movement 2

Claude Bolling

Enrique Garcia

Sonata in A major, D 821, “Arpeggione” first movement

Franz Schubert

Jonathan Lea

Andante from Sonata in G minor, Op. 19

Sergei Rachmaninov

Beau Shock

[return to top](#)