

Student Recital

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SENIOR RECITAL

Dani Biggs, clarinet
Callie Maurer, piano
Caroline Tuggle, clarinet

7:30pm, Friday, April 21, 2023
Giffels Auditorium
University of Arkansas

PROGRAM

Sonata for Clarinet and Piano, op. 167

Camille Saint-Saëns (1835-1921)

- I. Allegretto
- II. Allegro Animato
- III. Lento

Arabesque

Germaine Tailleferre (1892-1983)

INTERMISSION

Clarinet Duet

Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro Vivace

Caroline Tuggle, piano

Conzonetta for Clarinet and Piano

Gabriel Pierne (1863-1937)

Three Preludes

George Gershwin (1898-1937)

II. Andante con moto e poco rubato

PROGRAM NOTES

Saint Saens Sonata for Clarinet and Piano: Saint-Saens was a French composer, pianist, and conductor. Op. 167 was written in 1921 by Camille Saint-Saens. The piece was published with four movements. Sonata for clarinet and piano is considered “standard repertoire” and is highly respected for its elegance, beauty, and immaculate construction. The opening melody in the first movement immediately establishes the expressive and lyrical contents of the following movements. The second movement provides a more cheerful and upbeat mood in direct contrast with the sorrowful third movement proceeding. Arabesque: Germaine Tailleferre was a French composer and the only female woman of a group of composers called Les Six. Arabesque was written in 1973 and is one of only two solo works for clarinet written by the composer. Arabesque is short but sweet and lyrical. The piece provides a whimsical melody that is persistent throughout the entire piece. Written in E flat major, the piece provides the soloist with challenging register jumps that require complete control of air and the instrument from the clarinetist.

Clarinet Duet (Based upon the Sonata in C K. 296): Wolfgang Amadeus Mozart was an Austrian composer. He composed works in several genres such as operas and symphonies. He was a well-recognized composer and wrote many famous and recognizable works. Clarinet duet was written in 1778 and was originally written for violin and piano but was later transcribed for several other instruments, including the clarinet. The first movement is fast paced and in the key of C major.

Canzonetta for Clarinet and Piano: Gabriel Pierne was a French composer. Canzonetta for Clarinet and Piano was written in 1888 when the composer was only 25 years old. The melody is wistful and full of arpeggios played by the clarinet soloist. There are 3 distinct yet flowing sections in this piece, the melody being heard in both the piano and clarinet at alternating times. The ending provides a challenge for the soloist because it is beautiful if played well, having a 3 octave jump on F to finish.

Three Preludes: George Gershwin was among one of the most famous and influential American composers during the 20th century. He wrote many famous works for the clarinet, including his Three Preludes and Rhapsody in Blue. Three Preludes was written in 1926 and is a collection of three jazzy movements. The second movement features the A clarinet, which is a half-step lower than the B flat clarinet. The movement is slow and bluesy in E minor. The soloist has creative liberty to make this piece their own and is perfect for a clarinetist that is not used to jazz.

PERSONNEL

Dani Biggs is a junior BA in Biology and senior BA in Music major with a co-major in Pre-Medical Studies. She is originally from Perry, Oklahoma where she attended Perry Public Schools. She is the daughter of Amber Dilbeck, Joey Dilbeck SR, Patrick Biggs, and Audra Biggs. She has four sisters (Mika, Rian, Jozee, and Darcy) and two brothers (Joey and Dylan). Dani is currently a member of the Razorback Marching Band, Clarinet Studio, Wind Ensemble, and the Student Ambassador program. She is also a current employee at Mercy Hospital Rogers as a Patient Care Technician. Dani has been a musician for 12 years and it has had a huge impact on her life. After graduating, she plans to attend a medical school of her choice and pursue a career in either Pediatrics, OB-GYN, or enter a Doctor of Osteopathic Medicine program. She is still undecided about what exactly she is going to do with her music degree after graduation, but plans to hopefully obtain a Master's in Music in the future.

Callie Maurer is an Honors College Fellow and Bachelor of Music student studying piano performance with Dr. Asher Armstrong and collaborative piano with Dr. Tomoko Kashiwagi, while also instructing with the Community Music School through the University of Arkansas. She arrived at UARK after being named the Arkansas State Music Teacher Association level 10 winner in June 2022. Since then, she has been participating in a masterclass given by Steinway Artist Dr. Svetozar Ivanov. She will be presenting Florence Price's "Three Roses" at the 2023 Music Teacher National Association Symposium with the University of Arkansas' MTNA collegiate chapter.

Caroline Tuggle is a junior Sociology major with a minor in Social Work hoping to pursue a career in nonprofit work. They were born in Flower Mound, Texas where they attended Flower Mound High School. Their parents are Ginger and Michael Tuggle and has an older brother, Matthew Tuggle. They are currently a member of the Razorback Marching Band. Caroline is employed at Target working in beauty and retail. While they are not pursuing a career in music, it has played a in Caroline's life by giving hem a second family with whom they can be who they truly are.

*Dani Biggs is student of Dr. Nophachai Cholthitchanta
This recital is given in partial fulfillment of the Bachelor of Music in Clarinet Performance*