

UArkMusic

2025-2026 Season

CONTENTS

text that is bolded and underlined is a hyperlink or bookmark that can be clicked or tapped for more information

[View the program](#)

[Personnel](#)

[Upcoming events](#)

[Your support matters](#)

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[Facebook](#)

[Instagram](#)

[Threads](#)

[YouTube](#)

ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.

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PERCUSSION STUDIO RECITAL

Students of Professor Chalon Ragsdale, Professor
Fernando Valencia, Roxee Boyd, and Miles Wheeler

2:00 p.m., Sunday, April 19, 2026
Faulkner Performing Arts Center
University of Arkansas

PROGRAM

Feeling Mode-y

Aundre Wesley (b. 1989)

Aus meinen Tränen sprießen

Robert Schumann (1810-1856)

Voce E Eu

Carlos Lyra (1933-2023)

Aundre Wesley, marimba

Waltz for a Windy Day

John Willmarth (b. 1974)

Samantha Sabin, vibraphone

Undertale Variations

Doug Perry (b. 1987)

Jack Hinkson, marimba

Two Impressions

Tracy Thomas (b. 1980)

Obbligato Snare Drum Music No. 1 “The Power of Love”

Thomas Kotcheff (b. 1988)

Roxee Boyd, marimba and snare drum

Etude No. 9 from Douze Études pour Caisse-Claire

Jacques Delécluse (1933 - 2015)

Nicholas Montoya, snare drum

Ten Short Pieces for Solo Vibraphone: VIII and IX

Olivia Keiffer (b. 1980)

Grace Kellams, vibraphone

Into the Air

Ivan Trevino (b. 1983)

Jaxon Krueger and Nicholas Montoya, marimba

Snow Globe

Benjamin Holmes (b. 1991)

Jacob Hughes, vibraphone

Sonata for Timpani (Mvt III)

John Beck (b. 1933)

Grace Flener, timpani