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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.

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# VOICES INTO THE BLUE

**University of Arkansas Vocal Jazz Ensemble**

Prof. Lauren N. Clare, director

Claudia Burson, piano

With:

Guest Artist: Papo Vazquez

The University of Arkansas Jazz Orchestra and World Music Ensemble

Dr. Rick Salonen, director

Prof. Nikola Radan, director

7:30pm, Friday, April 19th, 2024

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

## PROGRAM

### **Lux Aurumque**

Eric Whitacre, composer

Charles Anthony Silvestri, lyricist

### **Blue Skies**

Irving Berlin, composer

Arranged by Roger Emerson

## **It Don't Mean a Thing: The Best of Duke Ellington**

Duke Ellington, composer

Arranged by Kirby Shaw

with The University of Arkansas Jazz Orchestra

Zoie Benton, soloist

## **Never Gonna Be Alone**

Jacob Collier, composer

Arranged by Jeff Tincher

with The University of Arkansas World Music Ensemble

Emma Davis and Cole Birmingham, soloist

## **Mashala**

Bojan Zulfikarpasic, composer

performed by the World Music Ensemble

## **How High the Moon**

Morgan Lewis, composer

Nancy Hamilton, lyricist

Arr. by Jared Graveley

Clayton Davis, Braden Sanford, Markell Cox, Kalista Brown and David Gilzene, soloists

## **INTERMISSION**

### **Lingus**

Snarky Puppy

arr. Rick Salonen

performed by The University of Arkansas Jazz Orchestra

Lucas Durnhofer, Dylan Wenino, Freeman Boatright, soloists

## **Zing! Went The Strings of My Heart**

James F. Hanley, composer

Arr. by Kerry Marsh

with The University of Arkansas Jazz Orchestra Kalista Brown, Zoie Benton, Bianca Euler, soloists

## **Little Blue**

Jacob Collier, composer

Arr. by Ruben Smits

with The University of Arkansas World Music Ensemble Zoie Benton and Markell Cox, soloists

# Things Ain't What They Used to Be

Duke Ellington, composer

Claudia Burson, Marco Weimer and Nick Budimlija, soloists

## Yaleo

Carlos Santana, composer

Arr. by Rick Salonen

Erika Borgeson, Freeman Boatright, Cole Birmingham, soloist

# PERSONNEL

## VOICES

Zoie Benton

Emma Davis

Kalista Brown

Bianca Euler

Kate Jackson

Kevin Willis

Markell Cox

Braden Sanford

Clayton Davis

Cole Birmingham

David Gilzene

## JAZZ ORCHESTRA

Evan Gassaway, alto sax

Logan Zink, alto sax

Lucas Durnhofer, tenor sax \

Benji Contreras-Cruz, tenor sax

Adolfo Hernandez, bari sax

Jack Lockhart, trumpet

Kyra Brockhausen, trumpet

Erika Borgeson, trumpet

Armando Gutierrez, trumpet

Evan Wood, trombone

Jacob Sasser, trombone

Daniel Csege, trombone

Caulder Toland, trombone

Dylan Wenino, guitar

Cole Birmingham, guitar

Freeman Boatright, piano  
Marco Wimer, bass  
Nick Budimlija, drums  
Jaxon Krueger, percussion  
Dylan Wenino, guitar  
Marco Wimer, bass  
Nick Budimlija, drums  
Jaxon Krueger, drums

## **WORLD MUSIC ENSEMBLE**

Tessa Hazlett, flute  
Andrew Swerts, alto saxophone  
Chris Dorner, french horn  
Lily Dupuis, piano, synth  
Ezra Taylor, synth, piano, xylophone  
Robin Bibeau, classical guitar  
Brett Shock, electric guitar  
Ashton Byrd, guitar  
Alex DeHart, guitar  
Gregory Aliano, guitar