

UArkMusic

2025-2026 Season

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.

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SENIOR RECITAL

Carter Price, composition

WITH:

Samantha Canon, soprano saxophone

Austin McFarland, alto saxophone

Braeden Shelby, tenor saxophone

Kevin Staggs, baritone saxophone

7:30 p.m., Friday, April 17, 2026

Stella Boyle Smith Concert Hall

University of Arkansas

PROGRAM

Moonlit Rolling Hills

Carter Price (b. 2000)

Carter Price, solo piano

Five Scenes for Saxophone Quartet

Carter Price (b. 2000)

I. Candles in the Dark

Samantha Canon, soprano saxophone

Austin McFarland, alto saxophone

Braeden Shelby, tenor saxophone

Kevin Staggs, baritone saxophone

Carter Price is a student of Professor Marco Adrián Ramos.

This recital is given in partial fulfillment of the Bachelor of Music in Composition degree.

PROGRAM NOTES

Moonlit Rolling Hills is motivated by the feelings the Ozark landscape evokes during my time living in Arkansas. The landscape retains continuity, regardless of the state it is in or the state one is in when traversing it at any given time. The landscape can be peaceful, alluring, hypnotic; but also volatile, dangerous, and inevitable. A journey through it is enlightening.

Five Scenes for Saxophone Quartet is an ongoing multi-movement work in progress with the premise of establishing moods based on distinct settings and character.

PERSONNEL

FOR SOLO/ENSEMBLE CONCERTS

Samantha Canon, Soprano Saxophone

Austin McFarland, Alto Saxophone

Braeden Shelby, Tenor Saxophone

Kevin Staggs, Baritone Saxophone

Carter Price, Composer and Pianist

With a diversity of influences spanning centuries of Western music, Carter Price hunts for a personal sound in his compositions that pushes contemporary ideas whilst continuing classical traditions. His first premier was with the University of Arkansas Chamber Orchestra in November 2025 under the direction of Jesse Collett with his single movement work “Dream of Love in May”. He has worked as an undergraduate composition student at the University of Arkansas, having performed his own solo piano work, “Moonlit Rolling Hills”, and experiments with other ensemble mediums. Additional works of his include a four movement string quartet, and a saxophone quartet in progress, both of which he intends to premier at his senior recital in April 2026. He seeks to become a professor of music composition.