



# UArkMusic

## 2022-2023 SEASON

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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [\*\*music@uark.edu\*\*](mailto:music@uark.edu), or visit [\*\*music.uark.edu\*\*](http://music.uark.edu).



UNIVERSITY OF  
**ARKANSAS**

Fulbright College  
of Arts & Sciences



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# UARK JAZZ FESTIVAL 2023

April 13-15

UArk Black Box Theatre  
Faulkner Performing Arts Center  
Thaden School

*Presented by the Arkansas Center for Black Music,  
the UArkMusic Jazz Program,  
and the Northwest Arkansas Jazz Society*

Festival Committee: Rick Salonen, Susumu Watanabe, Jake Hertzog

## SCHEDULE

### THURSDAY, APRIL 13

*EPLEY BAND BUILDING 123*

9:30am, Jazz Clinic with Guest Artist Michael Wolff

UA BLACK BOX THEATRE

4:00pm "On That Note" A Life in Jazz: Michael Wolff Lecture  
and Interview with Jake Hertzog

5:00pm UArk Voices Ensemble

- 7:30pm UArk Latin American Ensemble  
9:30pm UArk Jam Session, OPEN TO THE PUBLIC

## **FRIDAY, APRIL 14**

### *FAULKNER PERFORMING ARTS CENTER*

- 3:30pm UArk World Music Ensemble  
4:15pm UArk Intermediate Jazz Combo  
5:00pm Farmington High School  
5:45pm Bentonville High School  
6:30pm Prairie Grove High School  
7:30pm UArk Jazz Faculty Ensemble featuring Michael Wolff  
and the UArk Festival Jazz Orchestra

## **SATURDAY, APRIL 15**

### *THADEN SCHOOL AUDITORIUM (BENTONVILLE)*

- 10:00am Arkansas Arts Academy  
10:45am Local Jazz Artist: TBA  
11:30am Washington Junior High School  
1:45am Gravette High School  
12:15pm Bentonville West High School  
1:00pm Northwest Arkansas Community College  
2:30pm Fayetteville High School  
3:15pm Claudia Burson Trio  
4:00pm UArk Advanced Jazz Combo  
5:00pm Don Tyson School of Innovation  
5:45pm Rogers High School  
7:30pm UArk Jazz Orchestra featuring Michael Wolff

# GUEST ARTIST MICHAEL WOLFF

Pianist and composer MICHAEL WOLFF made his recording debut with Cal Tjader in the mid 70s and went on to play and record with Airtio and Flora Purim, Cannonball Adderly, Sonny Rollins, The Thad Jones/Mel Lewis Orchestra, and Nancy Wilson. He has performed with and conducted over 25 symphony orchestras worldwide. For five years in the 90s Michael was band leader and musical director of the Arsenio Hall television show



Michael Wolff has released twenty-one recordings to critical and popular acclaim. His album, JUMPSTART, with Christian McBride and Tony Williams, won the GOLD DISK AWARD in Japan. In 2012 Wolff formed a new band, Wolff & Clark Expedition, with drummer Mike Clark. Their first album, Wolff & Clark Expedition, was released in February 2013 on Random Act Records, and quickly

rose to the top of the Jazz Charts. Their second album, Wolff & Clark Expedition 2, rose to the top five in the jazz charts and remained there for over three months.

Michael is also performing now with his new trio featuring Ben Allison on bass and Alan Mednard on drums. As a Yamaha/Bosendorfer artist, Michael has been recording and performing in conjunction with jazz radio station WBGO at the Yamaha Piano Salon in New York City, where his new trio recorded their first trio recording live. That album, Swirl, was released January 2019 on Sunnyside Records and went to number 1 at JAZZ RADIO. Their second album, Bounce, was released in 2020 and went to number 5.

Wolff is currently an adjunct professor in the Music Department at New York University. Michael Wolff has composed the scores to many film and television projects, such as Made Up, The Tic Code, Dark Angel, Who's the Man, and The Naked Brothers Band. Most recently Michael wrote the score for the new Polly Draper film, Stella's Last Weekend. He has also written a concerto for jazz piano trio and string quartet titled, PANDEMIA. Michael's memoir, ON THAT NOTE, a memoir of JAZZ , TICS, and SURVIVAL, is now a bestseller on amazon.com.

# PROGRAMS

## UARK VOICES ENSEMBLE

Lauren N. Clare, director

Claudia Burson, piano

### **Improvisation**

composed by the entire VOICES ensemble  
in the present moment

### **I Could Write a Book**

Lorenz Hart and Richard Rodgers

arr. Darmon Meader

featuring the UArk Jazz Orchestra, directed by Dr. Rick Salonen

### **The Nearness of You**

Hoagy Carmichael

arr. Jared Graveley

### **Autumn**

Tema Siegel and Eric Tarlin

Kalista Brown, vocals

### **Mona Lisa**

Ray Evans and Jay Livingston

Jeffrey Kerst, vocals

### **Fever**

Eddie Cooley and Otis Blackwell

Evan Goforth, vocals and electric guitar

### **Embraceable You**

George Gershwin and Ira Gershwin

arr. Kirby Shaw

### **Both Sides, Now**

Joni Mitchell

Clayton Davis, vocals

### **You'll Have to Swing (Mr. Paganini)**

Duke Ellington

Zoie Benton, vocals

Marco Wimer, upright bass

Alexander Wiegel, drums

## **Georgia on My Mind**

Hoagy Carmichael and Stuart Gorrell

David Gilzene, vocals

## **Visions**

Stevie Wonder

arr. Cécile McLorin Salvant

Sonya Faulknor, vocals

## **Sing, Sing, Sing**

Louis Prima

arr. Darmon Meader

Marco Wimer, upright bass

Alexander Wiegel, drums

## **PERSONNEL**

Sonya Faulknor, Zoie Benton, Kalista Brown, Clayton Davis,

Jeffrey Kerst, Evan Goforth, David Gilzene

# **UARK LATIN AMERICAN ENSEMBLE**

Fernando Valencia, director

## **Fresa Y Chocolate**

Rebecca Mauleón

arr. Fernando Valencia

## **Junio 73**

Willie Colón

arr. Valencia

## **La Quiero a Morir**

Francis Cabrel

vers. DLG

arr. Jorge Rosario

## **Tu Vida En La Mía**

Erika Ender

arr. Valencia

## **In Flight**

Eddie Palmieri

arr. Valencia

## **Morning Breeze**

Juan Santos-Sierra

## **Afro-Blue**

Mongo Santamaría

arr. Valencia

## **Violet Fragrance**

Yung Sang

arr. Joon Park

## **Es Mentiroso**

Rodolfo Barreras

arr. Valencia

## **Fiesta de Negritos**

Luis Bermudez

arr. Valencia

## **PERSONNEL**

Flute: Kate Wolchok

Soprano Sax: Max Morrow

Tenor Sax: Dylan Engholm

Trombone 1: Evan Wood

Trombone 2: Jake Sasser

Piano: Dylan Brown

Guitar: Cole Birmingham

Bass: Beck O'Neill

Claves/Guero: Susan Shelton

Paila/Bongó/Iyá: Juan Santos

Tumbadoras/Tambora/Ocóncolo: Jaxon Krueger

Bongó/Paila/Platillos/Itótele: Christopher Perea

Vocal/Coro: Kerlin Balza Boniche

Vocal/Coro: Alvaro Medina

# **UARK INTERMEDIATE JAZZ COMBO**

Dr. Susumu Watanabe, director

## **Gregory Is Here**

Horace Silver

## All The Things You Are

Jerome Kern

## Question & Answer

Pat Metheny

## Midnight Blue

Kenny Burrell

## Palladium

Wayne Shorter

## Maiden Voyage

Herbie Hancock

## PERSONNEL

Tenor Sax: Dylan Engholm

Guitar: Hunter Anderson

Bass: Kyle Telgemeier

Drums: William Sulliban

# UARK JAZZ FACULTY

## featuring Michael Wolff

*selections called from stage*

## PERSONNEL

Piano: Michael Wolff

Guitar: Jake Hertzog

Bass: Garrett Jones

Drums: Anthony Ball

Saxophone: Rick Salonen

Trumpet: Susumu Watanabe

Flute: Nikola Radan

Percussion: Fernando Valencia

## INTERMISSION



# UARK FESTIVAL JAZZ ORCHESTRA

Dr. Susumu Watanabe, director

## H. A. S. '02

Susumu Watanabe

## All Or Nothing At All

Author Altman

arr. Watanabe

## Dawn in Blue

Watanabe

## The Attempt

Jake Hertzog

arr. Watanabe

## With All Sails Set

Watanabe

## PERSONNEL

Flute: Nikola Radan

Saxophone: Michael Hanne, Rick Salonen, Cas Harvey,

Dylan Metheny, Nathan Mertens

Trumpet: Armando Gutierrez, Cameron Summers, Richard Rulli,

Megan Park, Bradly Mathews

Trombone: Cory Mixdorf, Tyler Weaver, Gerald Sloan, Paul Johnston

Guitar: Jake Hertzog

Piano: Joon Park

Bass: Garret Jones

Drums: Chris Peters

# UARK ADVANCED JAZZ COMBO

Dr. Rick Salonen, director

## Lady Bird

Tadd Dameron

## Oye Como Va

Tito Puente

## **Speak No Evil**

Wayne Shorter

## **Stella By Starlight**

Victor Young

## **Somethin' Turns Out To Be Nothing**

Eli Dranow

## **Maiden Voyage**

Herbie Hancock

## **PERSONNEL**

Trombone: Evan Wood

Tenor Sax: Lucas Durnhofer

Piano: Eli Dranow

Bass: Marco Wimer

Guitar: Dylan Wenino

Drums: Sawyer Myane

# **UARK JAZZ ORCHESTRA**

Dr. Rick Salonen, director

## **Magic Flea**

Sammy Nestico

Soloists: Dylan Engholm / Eli Dranow

## **The Name's Bond...James Bond**

David Arnold

arr. Alex Wiegel

Soloist: Dylan Engholm

## **Theme**

Alex Wiegel

Soloist: Max Morrow

## **I Could Write a Book**

Rodgers & Hart

arr. Darmon Meader

Soloists: Voices Ensemble / Zac Springer

## **L.O.V.E.**

Kaempfert & Gabler

Soloists: De'Von L. Smith / Kyra Brockhausen

## **The Lady Is A Tramp**

Rodgers & Hart

Soloist: De'Von L. Smith

## **Not For Now**

corto alto

arr. R. Salonen

Soloists: D. Smith / Evan Wood / Cody Lucas

## **Tank**

Yoko Kanno

arr. Eric Dannewitz

Soloist: Max Morrow

## **Impressions**

John Coltrane

arr. Mark Taylor

Soloists: Jaden Evans / Nathan Leder

## **Mira, Mira**

arr. Alex Wiegel

Jaden Evans / Nathan Leder

## **Shofukan**

Snarky Puppy

arr. Salonen

Soloists: Evan Wood / Coyd Lycas

## **Pea Shooter**

Jeff Lopez

Soloists: Lucas Durnhofer / Alex Wiegel

## **Spring Can Really Hang You Up the Most**

Wolf & Landesman

arr. Frank Mantooth

Soloist: Doug Harnish

## **Mars**

Gustav Mahler

arr. Salonen

Soloists: Derek Salonen / Eli Dranow

## PERSONNEL

Vocals: De'Von L. Smith

Flute: Emmi Miller

Alto Sax: Max Morrow

Alto Sax: Nathan Leder

Tenor Sax: Dylan Engholm

Tenor Sax: Lucas Durnhofer

Bari Sax: Derek Salonen

Trumpet: Kyra Brockhausen

Trumpet: Gavin Amos

Trumpet: Erika Borgeson

Trumpet: Zac Springer

Trumpet: Jaden Evans

Trombone: Doug Harnish

Trombone: Evan Wood

Trombone: Daniel Bartley

Trombone: Jake Sasser

Guitar: Cody Lucas

Guitar: Dylan Wenino

Bass: Marco Wimer

Drums: Alex Wiegel

Percussion: Christopher Perea-Aguilar

Percussion: Jaxon Krueger

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