

Student Recital

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GRADUATE RECITAL

Sarah Reed, clarinet

7:30pm, Thursday, April 13, 2023

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Three Dances

Thomas Zuger (b. 1964)

I. Jazz waltz

II. Slow dance

III. Irish jig

Bryan Raya, trombone

Duo Sonata

Gregory Wanamaker (b. 1968)

I. Departure

II. Elegy

III. Scherzo

IV. Arrival (Blues)

Michael Hanna, alto saxophone

INTERMISSION

Clarinet Quartet *World Premiere*

Yoshio Yamashita (b. 2000)

I. Scherzo, Molto vivace

II. Andante

III. Finale

C4 Clarinet Quartet

Janice Bengston

Manchusa Loungsangroong

Deborah Shaw

Tarantelle

Camille Saint-Saëns (1835-1921)

Sierra Hoaglund, flute

William VanDelinder, piano

PROGRAM NOTES

Three Dances (1998) for clarinet and trombone (bassoon) is a charming and picturesque composition in which the composer envisions two people dancing with one another. The “lead” in each dance is shared between the two instrumentalists. Each movement represents a different dance: jazz waltz, slow dance, and Irish jig.

The **Clarinet Quartet (2023)** is my attempt to create a modern interpretation of the four-movement form so widely used by past composers, while maintaining the distinction that this work was composed in the twenty-first century. To that end, the Quartet is in a 4-movement structure that calls a few different Romantic symphonies to mind—the first and fourth movements are cyclically interconnected through their themes, and the second and third movements have “switched place” (normally the slow movement would be second, and the scherzo third). – Yoshio Yamashita

A **Dangerous Ensemble**, this duo of sax and clarinet; and despite the fact that they are two very different instruments, I really wanted to focus on the similarities between the two as much as possible. The result is my Duo Sonata, which was completed in 2002. It combines the traditional formal aspects of the classical sonata genre with some more recent musical trends and languages. It exploits many of the coloristic and virtuosic qualities of the clarinet and alto saxophone as individuals and as an ensemble. Duo Sonata is in four movements each exploiting a different musical style characteristic while sharing common motives and themes. – Gregory Wanamaker

The **Tarantella** is a popular musical dance form originating in southern Italy. It is meant to be a furious jig mixing wild, whirling moments with frantic stomping. The story is that one could ‘cure’ a tarantula bite by working out the poison if they danced hard enough. As Saint-Saëns’ Tarantelle progresses, the dance becomes more and more frantic. It requires virtuosity from all players including manic trills and frantic scales all the way to the end.

Sarah Reed is student of Dr. Nophachai Cholthitchanta

This recital is given in partial fulfillment of the Master of Music in Clarinet Performance