

Student Recital

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GRADUATE RECITAL

Tlaloc Perales, trumpet

8:00pm, Monday, April 10, 2023

Giffels Auditorium

University of Arkansas

PROGRAM

Concert Etude, Op. 49

Alexander Geodicke (1877-1957)

Concerto for Trumpet

Lauren Bernofsky (b.1967)

- I. Allegro
- II. Cantilena
- III. Allegro Leggeiro

Gavotte de Concert

Heinrich Sutermeister (1910-1995)

INTERMISSION

Intrada

1935-2012)Allegro con brio

Equinox Sonata

Leo Delibes (1836-1891)

- I. Sun Horizon
- II. Dream walking, in memoriam Brian Fennelly (1937-2015)

III. Moon Mysteries

Fantaisie Brillante

J. B Arban (1825-1889)

PROGRAM NOTES

Concert Etude, Op 49 (1948) by Alexander Geodicke is a well-known and energetic piece. In the introduction, the piece displays brisk multiple tonguing sections and contrasting lyrical melodies throughout. The piece comes to a close after a dramatic fermata followed by a variation of the opening theme. Geodicke was a pianist, composer, and professor of piano at the Moscow Conservatory. He had had no formal compositional training, however, wrote numerous piano, organ, orchestral, chamber, and opera works.

Concerto for Trumpet (2001) by Lauren Bernofsky was first written for trumpet and orchestra in 1997. Later in 2001, the piano reduction was premiered by one of my former teachers Dr. Mary Thornton. Bernofsky notes, “For a composer who comes from a performance background, writing a concerto was a particularly appealing project. I love the clear, brilliant sound of the trumpet, and of course it works wonderfully as a solo instrument against the combined forces of the orchestra. I was also well aware of the relative lack of “meaty” concertos for trumpet -- this piece has since been described as a substantial contribution to the repertory and has been performed widely in the United States as well as internationally.”

Gavotte de Concert (1950) by Swiss composer Heinrich Sutermeister. His Gavotte de Concert displays soft articulated sections to sweeping musical lines within the trumpet and piano. He attended the Akademie der Tonkunst (Munich Conservatory) where he studied with composer Carl Orff. Sutermeister was known for his operas, but also composed a number of orchestral and chamber works.

Intrada (1958) by Otto Ketting could be considered one of the most significant unaccompanied works within trumpet literature. The piece alternates from lyrical sections to strong articulated ideas. Ketting studied the trumpet at the Royal Conservatory in The Hague, Netherlands. He composed a variety of solo, chamber, orchestral, and vocal works.

Equinox Sonata (2015) by Carson Cooman who notes, “At the two yearly equinoxes, the plane of the earth’s equator passes the center of the sun, and day and night are equal. “Sun Horizon” is bright and energetic, cast in a loose sonata form. “Dream Walking” is dedicated in memory of composer Brian Fennelly (1937–2015). The tone is lyric and elegiac—building to several climaxes before ending quietly. “Moon Mysteries” begins with a machine-like ostinato and a modal melody.

The (nervous) energy does not abate as the music presses towards a vigorous conclusion.” Cooman is a prolific composer having composed a variety of works from solo, opera, orchestral, and hymns.

Fantaisie Brillante (1864) by J. B. Arban explores the virtuosic capabilities of the cornet. The theme progresses to variations which are expanded upon after brief piano interludes between each section. Arban was a French cornetist, conductor, and composer. He graduated with honors from the Paris Conservatory where he later became the professor of cornet in 1869. Arban is known for his Complete Conservatory Method which is still widely used today throughout schools worldwide.

Tlaloc Perales is student of Dr. Richard Rulli

This recital is given in partial fulfillment of the Master of Music in Trumpet Performance