



UArkMusic

2022-2023 SEASON

CONTENTS

text that is bolded and underlined is a hyperlink or bookmark that can be clicked or tapped for more information

[**View the program**](#)

[**Personnel**](#)

[**Upcoming events**](#)

[**Your support matters**](#)

STAY CONNECTED

[**Sign up for newsletter**](#)

find us on social media

[**Facebook**](#)

[**Instagram**](#)

[**Twitter**](#)

[**YouTube**](#)

ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

Music Honors Recital



[Download accessible copy of this program](#)

Music Honors Recital

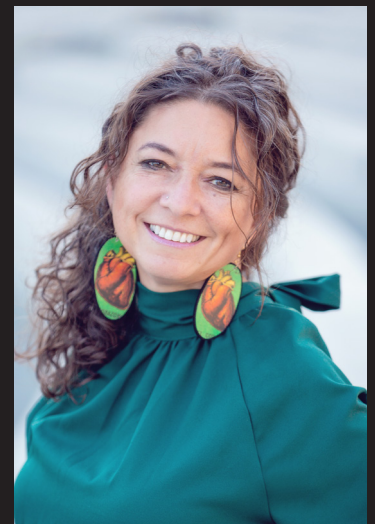
3:30pm, Sunday, April 2, 2023

Jim & Joyce Faulkner Performing Arts Center
University of Arkansas

From the Chair

On behalf of the University of Arkansas Department of Music, I would like to welcome you to the 2023 Music Honors Recital. I am pleased to be the department's chair and have the opportunity to introduce you to our talented and dedicated students. They have worked tirelessly over the past months to prepare their pieces and are excited to share their music with you. What you are about to hear is a testimony of our department's inclusive, supportive, and collaborative learning environment, and also of the passion and devotion that each student, their teachers, and their families and support systems have put into their musical endeavors. Thank you for being part of their success!

I truly hope that you will find today's recital to be a rewarding and inspiring experience, and I hope to continue seeing you in the many powerful music events the University of Arkansas' Music Department offers throughout the year.



*Dr. Lia Uribe
Department of Music
Chair*

Program

Concertino

Victor-Alphonse Duvernoy (1842–1907)

Jillian Russell, flute

Tomoko Kashiwagi, piano

Love Let The Wind Cry

Undine Smith Moore (1904-1989)

Markell Devon Cox, tenor

Carla Summers, piano

Concerto for Bass Trombone & Orchestra

Christopher Brubeck (b. 1952)

II. Sorrow Floats

III. James Brown in the Twilight Zone

Keven Kraus, bass trombone

Kristine Olefsky, piano

Rush

Kenneth Fuchs (b. 1956)

II. Morning

Tyler Trickey, saxophone

Tomoko Kashiwagi, piano

INTERMISSION

Speaking-Pieces (2022)

Yoshio Yamashita (b. 2000)

I. Fractured

II. Finale

Yoshio Yamashita, solo percussion-speaker

Eri tu che macchiavi from Un Ballo in Maschera

Giuseppe Verdi (1813-1901)

Juan Jose Garcia, baritone

Hyun Kim, piano

Songs for the Coming Day

David Maslanka (1943-2017)

VIII. The soul is here for its own joy

Alpenglow Quartet

Dylan Matheny, Tyler Trickey, Catherine Ryan, Ian Gunnarschja

Biographies



JILLIAN RUSSELL is a sophomore flutist here at the University of Arkansas. She is studying under Professor Catalina Ortega. In her hometown, Eureka, Missouri, she attended Eureka High School, where she participated in the Flute Society of St. Louis Young Artist Competition High School division attaining first prize in 2021. She was second flute in Missouri All-State Orchestra in 2019-2020 and was first flute in the orchestra for 2020-2021. She was a part of the University of Missouri's School of Music and participated in the Wind Ensemble, directed by Brian A. Silvery, which she was in for the three semesters that she attended Mizzou, holding principal for two. This past Thanksgiving 2022, Jillian was with Marching Mizzou in the Macy's Thanksgiving Day Parade. She was chosen to represent Marching Mizzou as one of the Banner Carriers to lead the parade. She now is a part of the Wind Ensemble Directed by Dr. Christopher Knighten.



MARKELL COX is a Junior Music Education major studying voice with Professor Lauren Clare and saxophone with Dr. Nathan Mertens. At the University of Arkansas, Markell currently serves as President of the Inspirational Chorale and Peer-Mentor for the 360 Program. He has previously served as a Peer Mentor for the Accelerate Student Achievement Program, New Student Orientation Leader, and Student Research Assistant. He is a regular performer throughout the Northwest Arkansas Region, and has performed with many of ensembles at the University of Arkansas. He is also a member of Alpha Phi Alpha Fraternity, Incorporated.

KEVEN KRAUS began his career in music with "The Commandant's Own" The United States Marine Drum & Bugle Corps where he performed around the country. Post-military he has competed in various trombone competitions placing as runner-up in the Asia Brass Festival, and received honorable mention in the International Trombone Festival Kleinhammer Excerpt Competition. Currently Keven is serving as the Graduate Assistant at the University of Arkansas under Dr. Cory Mixdorf as well as a member of the Eugene Symphony in Eugene, OR. He also subs with several Arkansas orchestras such as Symphony of Northwest Arkansas, Fort Smith Symphony, and Arkansas Philharmonic. Keven's other teachers have included Denson Paul Pollard and Hiram Diaz.



TYLER TRICKEY is a second-year undergraduate student in the University of Arkansas saxophone studio. Tyler is accomplished as a soloist and a chamber musician. As a soloist, Tyler has competed in several rounds of MTNA competitions, including finishing as runner-up in the 2022 Arkansas Young Artist Woodwind round, winner of the 2021 Arkansas Senior Woodwind round, and runner-up of the 2021-22 MTNA South Central Senior Woodwind round. When in a chamber setting, Tyler has competed in various competitions as the Alto voice in saxophone quartets, and will soon enjoy premiering two arrangements of pieces by Caroline Shaw at the upcoming

NASA conference in Hattiesburg, Mississippi. Tyler grew up in Conway, Arkansas, and is working on undergraduate degrees in Music Education and Performance.



YOSHIO YAMASHITA is a senior composition student at the University of Arkansas under the instruction of Dr. Robert Mueller. Interested in composing for both small and large ensembles, Yamashita's oeuvre includes works ranging from unaccompanied soloists to expanded wind bands, ranging in style from Neo-Baroque to harshly atonal.

A well-rounded performer as well, Yamashita is a percussionist and cellist who regularly performs as part of the University Wind Ensemble and Percussion Ensemble; he currently studies percussion under Profs. Chalon Ragsdale and Fernando Valencia. Yamashita made his debut as conductor with the University Symphony Orchestra in the spring of 2022 conducting Ludwig van Beethoven's Overture to Coriolan, Op. 62 and returned in Fall 2022 to conduct Ravel's *Pavane pour une infante defunte*.

Yamashita is a University of Arkansas Honors College Fellow and a Presser Scholar. He plans to complete his degree in the spring of 2023 and attend a graduate program with a focus on orchestral conducting.



Baritone JUAN JOSE GARCIA is a graduate student at the University of Arkansas studying under Dr. Moon-Sook Park. During his time as a student, Juan has competed and placed in several state, regional, and national competitions. Having won the state and regional competitions for the National Association of Teachers of Singing in 2021, Juan was able to compete at the national level in Chicago later in 2022. Juan has also had the opportunity to perform Escamillo, in Peter Brook's *La Tragédie de Carmen*, King Melchior in Menotti's *Amahl and the Night Visitors*, and most recently was cast as Gianni Schicchi with the University of Arkansas.



ALPENGLOW QUARTET is active in both collegiate music circles as well as the local community of Northwest Arkansas. Members range from undergraduate to graduate students under the direction of Dr. Nathan Mertens. Alpenglow has performed locally at the Walton Arts Center and Walmart's "Five & Dime" outdoor concert series. This spring, Alpenglow will be premiering two Caroline Shaw pieces at the NASA 2023 Biennial Conference.

Congratulations

TO ALL WINNERS OF THE 2023
MUSIC HONORS RECITAL COMPETITION!



The 2023 Music Honors Recital and Competition were coordinated by Dr. Miroslava Panayotova and adjudicated by external judges:

Dr. Clara Christian, Assoc. Professor and Director of Piano/Keyboard Studies, College of the Ozarks

Mr. Stan Morris, Retired Instructor and Former Music Assoc. Chair, University of Arkansas

Mr. Robert Ginsburg, Producer, Artistic Director – Northwest Arkansas Jazz Society

[return to top](#)