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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation December 2022 and should reopen in spring 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.

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ACCENT FACULTY CONCERT SERIES

Timothy MacDuff, viola

Tomoko Kashiwagi, piano

7:30 p.m., Monday, March 31, 2025

Central United Methodist Church

6 W Dickson Street, Fayetteville, AR 72701

PROGRAM

Three Pieces for Viola and Piano

Nadia Boulanger (1887-1979)

I. Moderato

II. Sans Vitesse et à l'aise

III. Vite et nerveusement rythmé

“Danzas Latinoamericanas”

José L. Elizondo (b. 1972)

- I. Otoño en Buenos Aires/Autumn in Buenos Aires
- II. Pan de Azúcar/Sugar Loaf
- III. Atardecer Tapatío/Sunset in Guadalajara

INTERMISSION

“A Letter To Say I Love You, And Goodbye”

Elliott Miles McKinley (b. 1969)

Sonata for Viola and Piano, Op. 11, No. 4

Paul Hindemith (1895-1963)

- I. Fantasie
- II. Thema mit Variationen
- III. Finale (mit Variationen)

PERSONNEL

Timothy MacDuff picked up the viola with guidance from the teachers in his public school program in upstate New York. He decided he wanted to become a professional musician after hearing the chamber music of Johannes Brahms and Antonin Dvorak.

Timothy joined the Arkansas Symphony Orchestra and its flagship string quartet, Quapaw Quartet, in 2019. Passionate about education and performance, he and the Quapaw Quartet provide engaging educational programs for students and artistic concerts for communities across the state of Arkansas.

In 2021, Timothy became a faculty member at the University of Arkansas in Fayetteville where he teaches viola and chamber music. In the summers, he has joined faculties teaching, coaching chamber music, and performing at many festivals nationally including Crane Youth Music Camp in New York, Manitou Chamber Music Festival in Colorado, and Faulkner Chamber Music Festival in Arkansas. Formerly, Timothy taught private violin and viola lessons for the Arkansas Symphony Orchestra's Strings

Academy and Summer Strings Camp.

His varied orchestral and chamber music experiences include performances with the New World Symphony, National Repertory Orchestra, National Orchestral Institute, Round Top Festival Institute, Lake George Music Festival, Loon Lake Live, and Chamber Music on the Mountain. Timothy has been featured as a soloist with the Arkansas Symphony Orchestra and the University of Maryland Symphony after winning the concerto competition in 2017.

Timothy received a Bachelor of Music degree from SUNY Potsdam's Crane School of Music, a Master of Music degree from Rice University and earned a Doctor of Musical Arts degree at the University of Maryland. His principal teachers include Shelly Tramposh, James Dunham, Joan DerHovsepian, and Katherine Murdock.

Pianist **Tomoko Kashiwagi** derives immense joy from exploring the rich diversity of repertoire she encounters both as a performer and educator.

A versatile musician, she seamlessly collaborates with instrumentalists and vocalists across a wide range of musical styles, from Baroque to contemporary, including non-traditional genres and newly commissioned works. Her performances have taken her across the United States and internationally to countries such as Korea, Taiwan, China, Thailand, Japan, Germany, Belgium, Italy, Panama, Brazil, and Canada. She has graced prestigious venues including the Kennedy Center in Washington D.C., Suntory Hall in Tokyo, the Central Conservatory in Beijing, and the Guildhall School in London, among many others.

Currently, Kashiwagi serves as the Associate Professor of Piano and Collaborative Piano and holds the Emily J. McAllister Endowed Chair at the University of Arkansas. Guided by a passion for lifelong learning and intellectual curiosity, she is committed to nurturing musical excellence and fostering meaningful community engagement.