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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation December 2022 and should reopen in spring 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.

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# GUEST ARTIST RECITAL

## WILD PRAIRIE WINDS

John Ross, flute  
Jenna Sehmman, oboe  
Evelyn Moria Tunison Pieper, clarinet  
Katey Jahnke, horn  
Dana Brink, bassoon

7:30 p.m., Saturday, March 8, 2025  
Giffels Auditorium, Old Main  
University of Arkansas

## PROGRAM

*“Keep close to Nature’s heart...and break clear away, once in a while, and climb a mountain or spend a week in the woods. Wash your spirit clean.” - John Muir*

## **Roaring Fork (1997)**

Eric Ewazen (b. 1954)

- I. Whitewater Rapids

## **Wanderings (2024)**

Kari Cruver Medina

- I. Forest and Fenn
- II. Leaf and Stream
- III. Mountains and Meadows
- IV. Call of the Sea

# **INTERMISSION**

## **Petite Offrande Musicale (1955)**

Nino Rota (1911-1979)

## **Into the Blue (2003)**

Greg Danner (b. 1958)

- I. Skillet Licker's Stomp
- II. Wildwood Flower
- III. Blue Moon of Kentucky
- IV. Bluegrass Breakdown

# PERSONNEL

[www.wildprairiewinds.com](http://www.wildprairiewinds.com)

Flutist **John Ross** is an accomplished soloist, educator, chamber musician, and orchestral performer. He is on the faculty and administration of the Portland Conservatory of Music in Maine and has served on the faculties of Cottey College and West Virginia State University. He also performs in the summers with the Taneycomo Festival Orchestra in Branson, MO and has taught on the faculties of Sparrow Music Camp in High Springs, FL, the Florida State University Summer Music Camps, and Music for the Sake of Music (MFSOM) in Green Bay, WI.

A versatile performer, Dr. Ross has given numerous performances throughout the United States, Canada, Central America, and central Europe, and in such venues as the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the Lucerna Great Hall in Prague, Czech Republic. He is currently the flutist with Wild Prairie Winds, a professional wind quintet. He has also been principal flute of the orchestra for MFSOM, the Italian-American Opera Festival Orchestra (CA), the Charleston Chamber Orchestra (WV), and has also performed with the Topeka Symphony, the Muncie Symphony, Tallahassee Symphony, and the Charleston Light Opera Guild.

Dr. Ross has appeared as faculty soloist with the WVSU Wind Ensemble, the Cottey College Wind Ensemble, and the orchestra of MFSOM. He has also been a featured soloist with the FSU Symphonic Band and the Butler Philharmonic Orchestra in Hamilton, OH. His flute ensemble Silver Lining Flutes toured around Costa Rica in Spring 2017, performing and giving masterclasses as part of the Promising Artists of the 21st Century series. His folk trios, Cuttin' Bracken and Rakish Ramblers, have performed throughout northern Florida, including multiple performances at the Florida Folk Festival in White Springs, FL.

Dr. Ross attended West Virginia University, Ball State University, and Florida State University, studying with Joyce Catalfano, Thomas Godfrey, Francesca Arnone, Mihoko Watanabe, and Eva Amsler. He is also pursuing a certification in body mapping through the Association for Body Mapping Education, studying with Amy

Likar.

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**Dr. Jenna Sehmman** is the Assistant Professor of Oboe and Music History at Stephen F. Austin State University in Nacogdoches, Texas. She holds degrees from the University of Iowa, the University of Cincinnati College-Conservatory of Music, and Eastern Kentucky University. Professionally, Dr. Sehmman performs regularly as a with the Longview Symphony, Taneycomo Festival Orchestra, and Wild Prairie Wind Quintet, and the Stone Fort Wind Quintet. Previously she has held teaching positions at Southeast Missouri State University, Mount Mercy University, and Cornell College.

In addition to performing and teaching, she enjoys spending time with her retired racing greyhound, Peggy Sue. You can learn more about Jenna on her website, [jennasehmann.com](http://jennasehmann.com)

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**Dr. Moria Tunison Pieper** currently works in arts administration as the Scheduling Specialist at the Jacobs School of Music. Her former faculty positions include Affiliate Instructor of Clarinet and Woodwind Methods at Bradley University, Adjunct Instructor of Clarinet at Illinois Wesleyan University, and Adjunct Professor of Clarinet at the University of Illinois at Springfield.

An active performer, Moria has performed with the Millikin-Decatur Symphony Orchestra, the Heartland Festival Orchestra, the Franco-American Vocal Academy Opera Chamber Orchestra in France, the Urbana Pops Orchestra, the 2017 National Intercollegiate Band, and with the Eastern Symphony Orchestra as the 2010 Concerto Competition Winner.

In addition to teaching and performing, Moria has published and presented on topics related to the clarinet. She presented “Creating a Meaningful Studio Class for a Small Studio” at the 2021 NACWPI conference. Her publications include her article, ‘Lefèvre’s Third Concerto Viewed Through the Lens of His Méthode de Clarinette: An Argument for Historical and Pedagogical Performance Practice’ (published in the March 2021 edition of The Clarinet journal), her editorial ‘Creating a Meaningful Studio Class for a Small Studio’ (published in the Spring 2021 edition of the NACWPI journal), and her article ‘Teaching Younger Students During Covid’ (featured as part of the “Clarinet in the Time of Covid Series” on The Clarinet [On-

line]). Moria was also chosen as a Finalist in the 2020 International Clarinet Association Research Competition for her research on Jean Xavier Lefèvre and his Third Concerto.

Studying with J. David Harris, Moria received her Doctorate in Musical Arts in Clarinet Performance and Literature, with a cognate in Musicology, from the University of Illinois at Urbana-Champaign. She earned her Master's in Clarinet Performance from Michigan State University, where she studied with Dr. Guy Yehuda, and her Bachelor's in Clarinet Performance and her Bachelor's in Instrumental Music Education from Eastern Illinois University, where she studied with Dr. Magie Smith.

More information about Moria's latest projects and performances can be found at [evelynmoriatunison.com](http://evelynmoriatunison.com)

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Bassoonist **Dana Brink** enjoys a varied musical life in West Virginia, where she is an Adjunct Instructor of Woodwind Pedagogy and Music Theory in the School of Music and Instructor of Bassoon, Chamber Music, and Music Theory in the Community Music Program at West Virginia University. Passionate about chamber music, she is a co-founder of the Bridge Bassoon Duo, specializing in contemporary classical music for two bassoons. She also regularly performs with orchestras throughout Ohio, Pennsylvania, and West Virginia.

Dana is dedicated to expanding the repertoire for bassoon chamber ensembles, especially by composers historically underrepresented in the Western canon. She is the creator behind the Bassoon For All YouTube channel, an archive of recordings of the many excellent works for solo and small ensemble bassoon which previously lacked high-quality, easily accessible recordings.

Dana earned a master's degree in bassoon performance from the Yale School of Music as a student of Frank Morelli and dual bachelor's degrees in bassoon performance and political science from the Eastman School of Music/University of Rochester, where she studied with George Sakakeeny and John Hunt. Read more about her latest projects at [brinkbassoon.com](http://brinkbassoon.com).

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**Katey Jahnke** is a passionate hornist, educator, and advocate for women in music. She is Assistant Professor of Horn at the University of Arkansas, where she leads a vibrant studio and performs with Lyrique Quintette and Arkansas Brassworks. Her teaching career spans institutions across Iowa and Ohio including Grand View University, Central College, Muskingum University, Marietta College, and Mount Vernon Nazarene University.

An accomplished performer, Dr. Jahnke has appeared worldwide as a soloist, orchestral musician, and chamber artist. Recent highlights include performances with the Lyrique Quintette in Bangkok, principal horn roles with the Symphony of Northwest Arkansas and Arkansas Philharmonic, and solo appearances at the International Horn Symposium and International Women's Brass Conference. She collaborates with Magnolia Brass, Sapphire Brass, and the award-winning Wild Prairie Winds.

A dedicated clinician and advocate, Dr. Jahnke mentors through the International Women in Brass and serves as Treasurer of the International Alliance for Women in Music. She holds a Doctorate of Musical Arts from the University of Iowa and actively champions female composers, premiering and recording new works celebrating women's contributions to music.